

IAHF NEWS



Italian American Heritage Foundation Newsletter • July 2015 • Founded August 5, 1975 • Celebrating 39 Years



President's Message

Dear IAHF Members,
I'm in Italy having a really wonderful time.
Please don't forget to Save The Date for the Italian Family Festa!!

David Perzinski / President
Italian American Heritage Foundation ~

Message from the IAHF Newsletter Chairperson

It's always great to get stories from members of the IAHF for the Newsletter. It adds vitality, diversity, and a sense of family and community.

I'll be looking forward to your contributions

Please send your edited entries to: news@iahfsj.org

Richard Stewart / IAHF Newsletter Chairperson ~

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AUGUST 29 & 30

Saturday 11AM - 8PM
Sunday 11AM - 6PM

Guadalupe River Park
San Jose
adjacent to SAP Center and Little Italy,
between Santa Clara and Julian Streets

ItalianFamilyFestaSJ.com
408-293-7122

Free Admission

ITALIAN FAMILY FESTA
San Jose
generously sponsored by

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Recently the IAHF Board approved increasing the IAHF Newsletter budget an additional \$400 a month. Now, everyone will be getting both the email and postal mail versions. Each issue of the postal version costs the IAHF about \$2 when you take in all of the expenses including formatting, printing and postage.

To be **IAHF Green** and go paperless, please [click here](#) or call 408-821-4260.

Richard Stewart, IAHF Newsletter Chairperson ~



Member Spotlight

Benvenuti New Members

- ☞ Vita Fota ~ Individual Member (welcome back!)
- ☞ Alba Salciccia ~ Individual Member
- ☞ Tony Tropea ~ Family Member

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*Join the
Membership
Committee*

We are looking for members to help us grow our membership, chair our special member events and generally assist in our outreach to all our members. If you're interested contact Mike D'Ambrosio, Membership Chair, at membership@iahfsj.org or call the office at 408-293-7122. ☞



Behind the Name

Submitted by Richard Stewart ☞

<http://surnames.behindthename.com/names/usage/italian>

Italian Agriculture *Greenest* in Europe



From: WTI Magazine #61 2015 May, 29

Author: Coldiretti and Univerde

Italian agriculture has become the "most green" in Europe ranking at the top level for the number of products with designation of origin (PDO/PGI) that safeguard tradition and biodiversity.

Italy also holds the leadership in Europe for the number of organic farms and the most broad network of farms and markets selling local food (the so called "Km 0" products) that don't have to travel long distances, avoiding polluting transport.

In addition to that Italy excels for the lowest incidence of agri-food products with off-specification chemical residues and the decision not to cultivate genetically modified organisms (GMOs), like 23 out of 28 EU member States.

These data emerged during the meeting "Agriculture defeating the crisis, the challenge of multifunctionality" organized

at EXPO Milano 2015 by Coldiretti and Univerde. This event was held to celebrate the fourteenth anniversary of the approval of the Italian framework law No. 228 of 18 May 2001 *that has revolutionized the agriculture activity.*

Italy is the only country - according to Coldiretti - that can boast of 271 products with designation of origin (PDO/PGI), more than those recorded in France. It's the only country that can rely on 43 852 organic farms surpassing Spain and representing the 17% of the European ones. Italy is at the top of the world for food safety with the lowest number of food products with irregular chemical residues (0.2%), almost 10 times less than the European average (1.9%) and more than 30 times lower than non-EU products (6.3%).

The direct sales network of "Campagna Amica" has nearly ten

thousand reference points along the Italian peninsula where it is possible to buy "km 0" food supporting local farmers and taking actions against environmental pollution caused by transport. It stands out compared to both EU countries and the rest of the world.

This path has been possible thanks to the great effort towards the renewal of Italian agriculture: one farm out of three was born in the last decade with a clear orientation towards multifunctionality. There are countless of innovative activities : from on-farm processing to direct sales, from educational farms to agri-nursery but also recreational activities such as garden care and cooking classes in the countryside, social farming for the inclusion of the disabled people, prisoners and drug addicts, the maintenance of parks, gardens, streets and landscape or the production of renewable energies.

The above mentioned law of 2001 made all these opportunities feasible, pushing the boundaries of agriculture beyond its traditional activities and revolutionizing the Italian countryside by creating new employment opportunities in the agriwellness, environmental

protection, energy savings, waste recycling and social services from agri-nursery to pet therapy.

This change has recently been recognized by the Italian National Institute of Statistics which carried out a revaluation of the added value of the agricultural sector equal to 7.5% (with a positive impact on GDP of 0.1%) in order to consider the "new emerging activities such as renewable energy production (mainly solar and biomass), educational farms, recreation activities, on-farm craftsmanship, social farming, direct sales, feed production, maintenance of parks, gardens, territory and landscape". Young people are the ones to seize upon these opportunities as shown by the fact that during the last trimester of 2014 the agricultural holdings managed by people under 35 rose to 49,871





(1,5% increase), the 70 % of which carries out multifunctional activities according to Coldiretti's survey.

"The success of Italian agriculture can be found in its sustainability, in the extraordinary quality with distinctive features, and in its variety and rooted presence in the territory that are unique in the world", Coldiretti's President Roberto Moncalvo said stressing that "Expo Milano 2015 is a huge opportunity to deeply rethink food production and distribution systems, aiming at a global sustainable development model. An eco-friendly model with economic and social protection systems able to secure a future for the agricultural sector and to provide safe and accessible food to everybody, in Italy and in the poorer countries.



Italian Agricultural Green Records - Source: Coldiretti

1) Italian agriculture is among the most sustainable ones. With 814 tons for every million euro produced by the sector, Italian agriculture not only emits 35% less greenhouse gas than the EU average but is definitely better than Spain (12% less), France (35%) , Germany (39%) and the UK (58% less greenhouse gas).

2) Italy reaches the top of world food safety. It is the country with the smaller amount of chemical residues in food products (0.2%, a third less than the previous year), almost 10 times lower than the European average (1.9%, increased by about a third compared to the past year) and more than 30 times lower than non-EU products (6.3%).

3) Italy is the first European country in terms of organic farmers. With 43,852 organic farms (17% of those in Europe) Italy is the champion of Europe in the sector, followed by Spain (30,462 farms, 12% of EU) and Poland (25,944, 10% of the European market).

4) Italy is the strongest country in the world for distinctive products with 271 PDO and PGI and 4 813 traditional regional specialties that safeguard

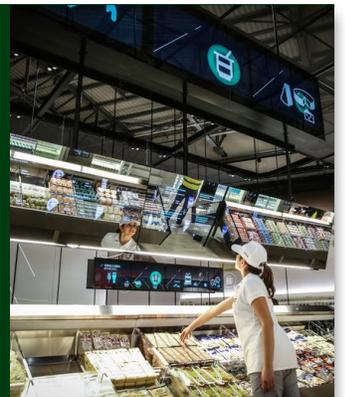
biodiversity and defend traditions.

5) Italy has the most 'extensive network of farms and farmers' markets of direct sales with "km 0" products that reduce pollution caused by transport with nearly ten thousand reference points of "Campagna Amica" network (download the App Farmers for you). -- Submitted by Richard Stewart 🌿

At World's Fair In Italy The Future Of Food Is On The Table

For the next six months, Italy is hosting a dinner party — and the entire world is invited to attend.

*The event, called **Expo Milano 2015**, is the latest World's Fair. This year's theme is "feeding the planet, energy for life." The global population is projected to pass 9 billion by 2050, and Expo organizers want to start a global conversation now about sustainability, biodiversity and food security. Click [here](#) to read more -- Submitted by Richard Stewart 🌿*



The Life and Times of Giuseppe Garibaldi

The Liberation of Rome in 1870 was one of the greatest miracles in the entire history of the world!!

The Right Leg in the Boot at Last!!

Garibaldi: "If it won't go on Sire, try a little powder." (as in GUNpowder)!!



This is a cartoon from the British magazine Punch, circa 1865.

In 1860, General Garibaldi landed in Sicily with his famous 1,000 volunteers determined to march on Rome and liberate the City. After a big battle on the Volturno River, he held plebiscites in Sicily and Naples, and then gave the whole of southern Italy to Cavour, proclaiming Victor Emmanuel as king of a united nation. He returned to the island of Caprera, which then remained his permanent home.

In 1862, he made another attempt to liberate Rome without success.

In 1867, he led another attempt to liberate Rome also without success. Garibaldi was like a caged lion on the island of Caprera and longed day and night to liberate his land from the roaring lion in the Vatican.

Pope Pius IX was feeling more and more secure with the French garrison securing the City and Garibaldi a prisoner on the island of Caprera. In July 1870, he actually had himself declared INFALLIBLE.



Then, like lightning, disaster struck. France and Prussia went to war and the French garrison had to be withdrawn. The Italians rushed into the City and the fall of the Papacy was complete.

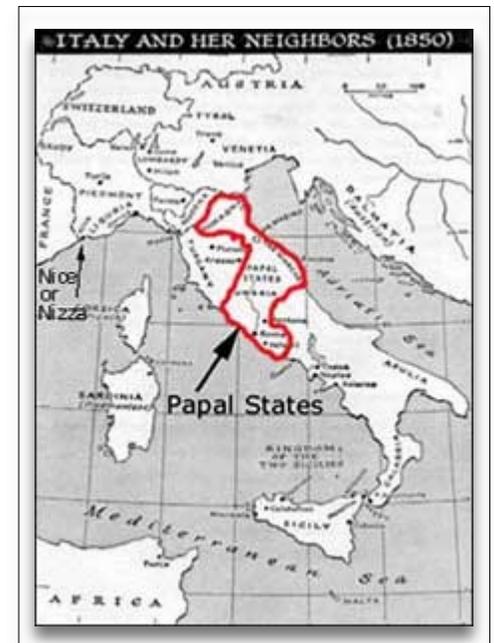
Daniel the Prophet said that the fall of the Papacy would be without hand or without human assistance. (Daniel 8:25).

The Fall of the Papal States was a GREAT fulfillment of Bible Prophecy!!

In the book of Daniel chapter 7, God showed Daniel the entire history of the Papacy right down to the end of time. The fourth beast Empire Rome would be divided up into 10 kingdoms or horns and then another kingdom or "little horn" would arise in their midst.

This "little horn" was the Papal States or Papal Dynasty, the Man of Sin of St. Paul's Epistles and the Antichrist of the Apostle John. This little horn would have a mouth speaking great things, would make war with the saints and wear them out, would change times and seasons etc., etc. He would have eyes like the eyes of a man and a look more stout than his fellows. That is why the Vatican is called the See of Rome.

In 606 A.D., the Eastern Emperor Phocas conferred upon the bishop of Rome the title: universal Bishop. If we use the famous year for a day interpretation which all the great Protestant expositors used, the 1260 years bring us down to 1866. So the "little horn" was about to lose his dominion at this momentous time. God had already prepared the soldier/patriot that He would use to fulfill this great prophecy. His name was Giuseppe Garibaldi, the humble son of a fisherman!!



The Papal States divided Italy for about 1260 years (606 -1866).

1807: (July 4) Born at Nice or Nizza (at that time part of France), the son of Domenico Garibaldi, a fisherman and coastal trader. The Great Liberator of the old world was born on the 31 birthday of the United States and just 2 years before the Great Liberator of the New World, Abraham Lincoln in 1809. His birthplace Nice or Nizza was always part of Italy until it was ceded to the French in 1796.

1814: Nice is once again joined to the Kingdom of Piedmont-Sardinia.

1824-33: Garibaldi lives as a sailor in the Mediterranean and Black Sea.

1832: He acquires his master's certificate as a merchant captain.

1833: In touch with Mazzini's patriotic organization, Young Italy, and visits its headquarters at Marseilles.

1834: As a naval rating in the Piedmontese navy, he takes part in a mutiny for the republican cause. Sentenced to death by default, after escaping to France. *continued*
>>

1835: Takes casual jobs in France and with the Bey of Tunis.

1836: Sails for Rio de Janeiro from Marseilles in a 200 ton brigantine.



Anita Garibaldi

He meets his Brazilian born wife Anita who becomes his companion-in-arms and heroine of the Risorgimento. She was just as brave as Garibaldi often fighting side by side with her hero husband. She died during the retreat from Rome in '49.

1836-40: As soldier, corsair, and naval captain, he fights for the break-away province of Rio Grande, in its attempt to free itself from the Brazilian Empire.

1841: He tries his hand at various jobs-including cattle herdsman, trader, and schoolmaster at Montevideo.

1842: Put in command of the small Orientale (Uruguayan) fleet against Manuel de Rosas, the dictator of Argentina.

1843: Also becomes commander of the newly formed Italian Legion at Montevideo.

1846: Wins the "battle" of St. Antonio, after which a sword of honor is subscribed for him in Italy. Lord John Russell is appointed Prime Minister in Great Britain.

1847: Briefly in command of the defense of Montevideo. Offers his services to Pope Pius IX but is refused.

1848: (April) Leads eighty of his legionaries back to Italy. (July) Vainly offers to fight for the king of Piedmont. (August) In command of a volunteer unit at Milan against the Austrians, and survives two brisk engagements at Luino and Morrazzone.

1849: (February) As an elected deputy in the Roman Assembly (after the flight of Pius IX), he proposes the creation of a Roman Republic. (April) As a general of brigade, he beats off an attack by the French at the St. Pancrazio gate of Rome. (May) Defeats a Neapolitan army at Velletri. (June) Takes a principal part in defending Rome against further French attacks. (July) Leads a few thousand men from Rome through central Italy to escape from French and Austrian armies. (August) After disbanding his men in San Marino, he is chased at sea and on land by the Austrians; his first wife, Anita, dies. (September) As soon as he arrives back in Piedmontese territory, he is arrested and deported as an undesirable.



Garibaldi is pursued by 100,000 of the Pope's soldiers. His beloved wife Anita, who is sick and pregnant, refuses to leave his side and she dies on the beach. The Pope had placed an enormous bounty on his head but not one Italian betrays him to the Papal Army.

Pope Pius IX (1846-1878)



Pope Pius IX blesses the victorious French Army at the Vatican. Pope blesses the victorious French Army at the Vatican.

Pope Pius IX was the longest reigning Pope in history and the great antagonist of Italian unity. During his reign the firing squads and the scaffolds were kept busy day and night. He urged the Austrians to set up the guillotine and he would not allow railroads to be built in the Papal States!

1849-50: Lives for seven months in Tangiers, where he writes the first edition of his memoirs.

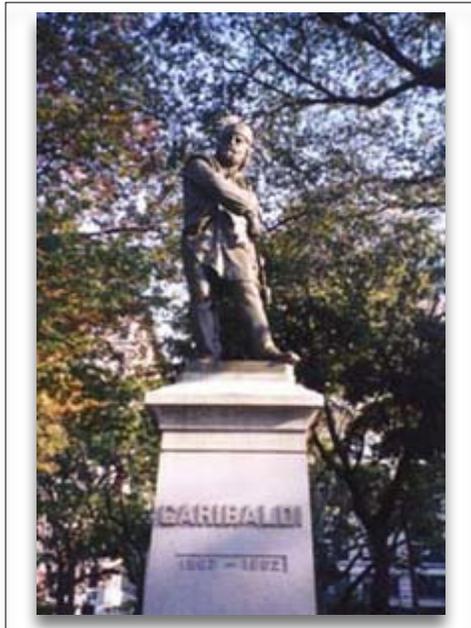


1850-51: Ticker tape parade on Broadway.

Garibaldi was offered a ticker tape parade up the "canyon of heroes" in New York City. The Jesuits stirred up the Irish Catholics against him and in order to keep the peace he refused the offer. Of all the many world famous personalities to have been offered this singular honor, Garibaldi remains the only person to date to have refused it!!



Garibaldi stayed at this house on Staten Island, New York. It was the home of inventor Antonio Meucci who is said to have invented the telephone before Alexander Graham Bell!!



Garibaldi statue in Washington Sq. Park, downtown New York City. Make it destination #1 when you visit the Big Apple.

1851-52: Travels to Peru.

1852-53: As a "citizen of Peru," he captains a clipper to the far east, returning to Lima via Australia and New Zealand.

1854: Returns by way of New York, carrying a cargo of coal from Newcastle (England) to Genoa.

1855: Engaged to an English lady, Mrs. Emma Roberts. Buys part of the Island of Caprera, north of Sardinia.

1856: Comes to England on a scheme (largely financed by individual British politicians and British secret service funds) to buy a ship and lead an expedition to release political prisoners in Naples; but the ship is wrecked.

1858: Goes to Turin to meet Count Cavour, the Piedmontese Prime Minister, who wants him to organize a corps of volunteers, in anticipation of another war against Austria.

1859: (April) As a general in the Piedmontese army, he forms this corps, the Cacciatori delle Alpi, and war begins. (May) Takes Varese and Como, while the main Franco-Piedmontese forces are fighting in the plain of Lombardy. (September) After the armistice of Villafranco, Baron Ricosok gives him command of the army of Tuscany. (November) When his project to march into the Papal States is overruled, he returns to civil life.

1860: (April) As deputy for Nice in the Piedmontese parliament at Turin, he attacks Cavour for ceding Nice to Louis Napoleon, Emperor of the French. (May) He sets out with a thousand volunteers on a piratical raid against the forces of the Neapolitan Bourbons. After an engagement at Calatafimi, he captures Palermo, the capital of Sicily. (July) He wins the battle of Milazzo, near Messina. (August) Crosses the Straits of Messina, eluding the sizable Neapolitan navy. (September) After a lightning campaign in Calabria, he captures Naples, the largest town in Italy, and makes himself "Dictator of the Two Sicilies." (October) After a big battle on the Volturno River, he holds plebiscites in Sicily and Naples, and then gives the whole of southern Italy to Cavour, proclaiming Victor Emanuel as King of a united nation. (November) He returns to Caprera, which now remains permanently his home.

1861: (April) He attacks Cavour in parliament over the latter's ungenerous treatment of the volunteers. (July) President Lincoln offers him a command in the American Civil War, but has to withdraw the offer after a storm of protest from the Vatican.

1862: (July) He begins agitating in Sicily for another march on Rome, evidently with some encouragement from the King and Rattazzi, the Prime Minister. (August) Seriously wounded in a clash with Italian troops at Aspromonte, in Calabria. (October) After being imprisoned, he is granted an amnesty by the King.

1863: Resigns from parliament because of martial law being applied in Sicily.

1864: Triumphant reception in England.



Garibaldi welcomed in London



A reception given by the Duchess of Sutherland at Stafford House

The whole country shut down for 3 days when Garibaldi visited London in 1864. High and low received him except Queen Victoria and the royal family. Thousands of children lined the streets and they all chanted this little ditty:

*We'll get a rope,
And hang the Pope:
So up with Garibaldi!*

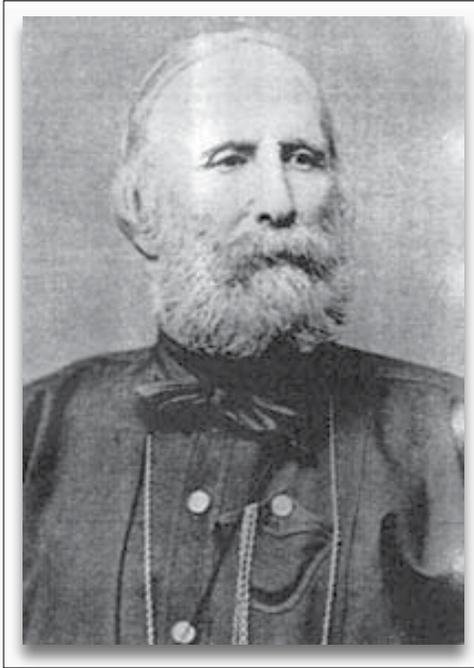
1866: Leads another volunteer army in a new war against Austria, after which Venice is joined to Italy.

1867: Again attempts a march on Rome, but is beaten by papal and French forces at Mentana, and once again is arrested by the Italian government.

1870: Joins republican France in the Franco-Prussian war, and is made commander of an army in the Vosges....This is one of the most important years in history. After 1260 years, Rome ceases to be governed by the Popes and becomes the Capital of the new united Italy. Pius IX declares himself infallible in the same year!!

1879: Comes to Rome in an attempt to organize the parliamentary

opposition against Depretis, the Prime Minister. The Court of Appeal annuls his twenty-year-old marriage to the Marchesina Raimondi, so that he can marry a third wife, Francesca Armosino, by whom he already has several children.



Garibaldi in his golden years

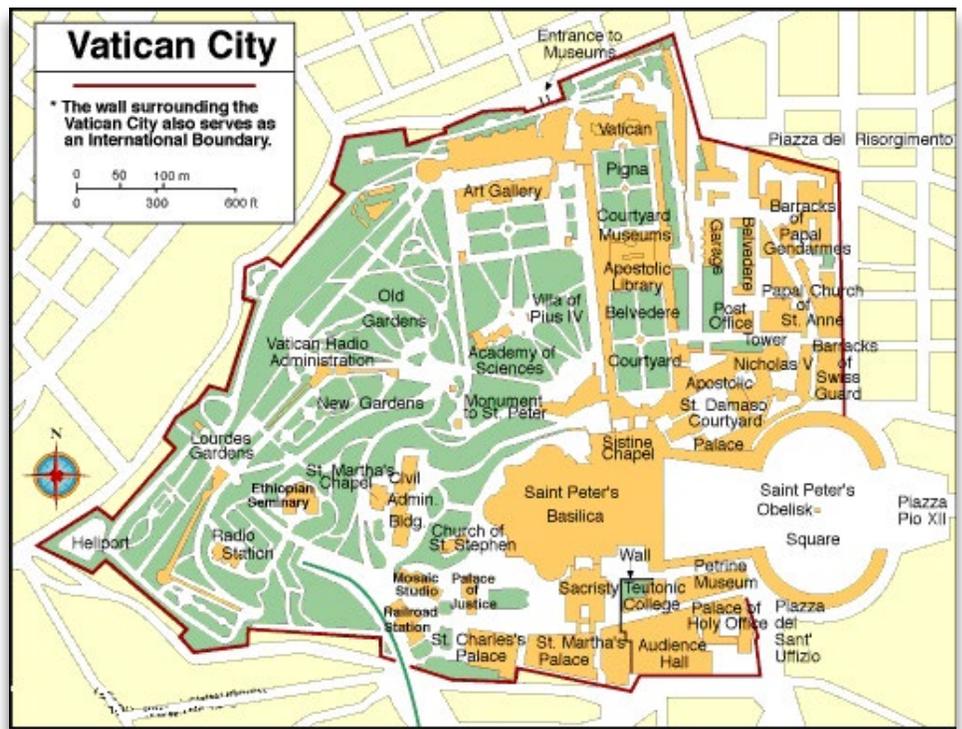
1882: (June 2) Dies and goes to his eternal reward in Heaven.

1929: Thanks to Benito Mussolini, the beast that was slain came to life again. From that time onwards most of the nations of the world started to recognize the Vatican and send Ambassadors to its headquarters including the U.S. in 1984:

"... which had the wound by a sword ... whose deadly wound was healed ... And all that dwell upon the earth shall worship him, whose names are not written in the book of life of the Lamb slain from the foundation of the world" (Rev. chapter 13).

Editor's Notes

The recent best-selling book: [*Hitler's Pope: the Secret History of Pius XII*](#), by John Cornwell says that the main goal of the Vatican since 1870 was to get back the Papal States. The German Kaiser had a secret agreement with Rome that in the event of a German victory in WW I, he would give back the land which they claimed was stolen by the Republicans.



Vatican City State

Adolf Hitler, an Austrian, promised them the same deal if he was victorious. That is why Pius XII was silent about the Holocaust. German troops invaded Italy in 1943 — the first foreign soldiers since 1870— and had Hitler been victorious he would have handed back the Papal States. The Italians fought on Hitler's side but the Pope planned to double-cross them and divide up the country once again!!

It is amazing that this great hero's life was never filmed by Hollywood....It is not strange at all when we realize that Hollywood has always been run by the greatest enemies of Italian unity, the Jesuits.

Vatican City State must be abolished... It is a dagger aimed at the heart of Italy. Garibaldi would never have consented to its creation in 1929 by Fascist Mussolini. We know that Pope and Pentagon are working together to divide Italy once again and turn the clock back to the Dark Ages. Feeble men are still fighting against the Almighty and trying to negate His Word!

Links

[Garibaldi History site at the University of South Carolina](#)

[Garibaldi's Letter to President Lincoln Updated 12-12-99](#)

[Papal States](#)

[Nuns are not "twisted sisters" Vatican tells Italians: Special report from the BBC](#)

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-- Submitted by Richard Stewart,
IAHF Librarian
librarian@iahfsj.org

Festa della Repubblica 2015

Every year for as long as I can remember the IAHF has celebrated the founding of the Italian Republic after the horrible aftermath of World War II. The Republic truly emerged from the ashes of a defeated nation. There is another aspect of the event that holds true too, and that is, it is a significant date for many native born Italians who grew up in modern Italy.



For many Italian Americans whose ancestors migrated from Italy up until the 1930's, Italy was governed by a constitutional monarchy. In terms of Italian history the transition from a monarchy

to a republic has been a relatively short time, so much so that some of our members had lived through those political events, and even voted in the transitional election. It is also an epoch that separates the experiences of later immigrants from the experiences of an earlier generation. I am always amazed at the support the monarchy has, even today, among Italian Americans who were born in the U.S.A.,



while many of our IAHF members who celebrate the founding of the Republic, had direct contact and experiences with those turbulent times.

Perhaps that theme can be explored further in a focus group at a later date. Our keynote speaker at the lunch, Alfredo Chiotti, was a rare

breed, not only did he and his family live through those war years, but both Alfredo and his brother were American citizens born in Peoria, Illinois! At the onstart of the war the family found themselves unable to leave Italy so "settled in" for the duration of the conflict.



After the fall of Italy, surrender of the monarchy to the allies, and the occupation of Italy by Germany and its regrouped Fascist Allies, Alfredo, a high

school student at the time was confronted with two choices, enlist in the regrouped Italian Fascist army, or end up in a forced labor battalion and shipped off to Nazi Germany. Alfredo was picked up by Ukrainian Nazi's working with the German army and shipped off to horrific working conditions in war time Germany, where his story was shared at our lunch. A video done by the University of California at the IAHF, when he received the Italian Medal of Honor was played

and it was followed by a questions and answers period. In addition, Agostino "Tino" Burzio, coincidentally from the same region of Piemonte as Alfredo spoke, and talked about growing up with having to house and care for German and Polish Nazi soldiers in his family's home.



Both of these presentations were very moving, and at some point there were no dry eyes in the house. It also stirred others in the audience to recall their own war time experiences. If I do have a "soap box" issue, I can't stress the importance of capturing some of these stories on media, for future generation. Even now there is a hesitancy to revisit those experiences, and those wishes need to be respected; however, as a Heritage Foundation, part of our goal is to learn about our collective experience as Italian Americans. Obviously the World War II years are a critical part of our experiences and need to be explored. The Festa della Repubblica is the day we set aside to acknowledge these important events.

A key observation was made at the lunch by one of the Festa's key founders, Rod Dirdion, as he gave an informal account of the celebration's origin. He noted he felt a part of a group of "tribal elders", sharing with the audience the tales and history of the IAHF itself. In the 40 years of its existence, we are a part of today's Italian American life in the South Bay Area, and a timely reminder of our roll in the community, and he stressed the importance of our elders to share with the community those sane enriching experience! As far as I am aware too, we are one of the few Italian American organizations that celebrate this historic date. We hope to set aside some times later in the year to host a focus group on this very same subject.



A special thanks goes out to the offices of the Board of Supervisors, especially Board President Dave Cortese, and his aide, The-vu Ngyuen, the offices of the honorary Vice Counsel of Italy, Silvia Raviola, and our own Chair of the event Zina Russo (in the past along with her husband Corrado), President Dave Perzinski, for leading this special event. Likewise a special thanks to the Knights of Columbus for the honor guard, Alba Salciccica and Alice Heemskerck, for their renditions of the National Anthems and Spencer Anctil, age 9 for his stirring rendition of "God Bless America"(captured on YouTube). Likewise grazie too to all the dignitaries and government officials who were present at the flag raising. A first this year too was the raising of the European Union Flag along with the flag of the Italian Republic. – Ken Borelli 🌱



Gian Lorenzo Bernini (Naples, 1598–1680), *Seated Male Nude*, c. 1618–24. Red chalk heightened with white chalk on buff laid paper, 16-5/8 x 10-11/16 in. Princeton University Art Museum, Museum purchase, Laura P. Hall Memorial Fund and Fowler McCormick, Class of 1921, Fund

Stanford, Calif.—Nearly 100 masterworks from the 15th through the 20th centuries—accompanied by new research and fresh insights—go on view at the Cantor Arts Center May 22 in 500 Years of Italian Master Drawings from the Princeton University Art Museum.

The exhibition, which is organized thematically, includes a markedly broad spectrum of works, ranging from the early Renaissance to early Modernism. As such it is a panoramic depiction of the pivotal role played by drawing, or “disegno,” in the Italian design process. In that process, drawing encompasses both the mental formulation and the physical act of creation and focuses on the human figure.

This major traveling exhibition features rarely seen highlights by such artists as Michelangelo, Barocci, Bernini, Carpacchio, Annibale Carracci, Guercino, Modigliani, Parmigianino, Giambattista and Domenico Tiepolo, Tintoretto and Veronese. Many of the drawings have benefited from new discoveries concerning attribution, iconography, date, function and provenance. Among the noteworthy

Renowned Collection of Drawings by Michelangelo and Other Italian Masters

on View at the Cantor Arts Center

500 Years of Italian Master Drawings from the Princeton University Art Museum

May 22–August 24, 2015

findings is the discovery, first made in the 1990s, of an architectural sketch by Michelangelo on the reverse side of a study of heads that had been tentatively associated with the artist. The ground plan for an unrealized chapel was revealed through infrared reflectography.

Several of the rich moments in the exhibition derive from cross-historical pairings that show how young artists copied before they drew from life. The pairings also emphasize the relationship of drawing to prints, prints being the first mass-produced images widely circulated. Further, the pairings illustrate the ill will that sometimes ensued in the “culture of copying” rife during the Renaissance.



Giovanni Battista Tiepolo (Venice 1696–1770), *Roman Soldier*, 1720–22. Brush and red chalk wash, over black chalk, on beige laid paper, 10-3/8 x 7-1/8 in. Princeton University Art Museum, Bequest of Dan Fellows Platt, Class of 1895

The Cultural Committee is considering a special field trip to the Cantor Art Museum at Stanford to view this noted world class exhibit. Read on about the show, and if you are interested in going as an IAHF group, please contact the Cultural Committee at the IAHF and we will personally contact you. We are planning to go mid-week the first part of July. The details are pending the number of members interested in going as a group, docent options, and transportation options. We will develop plans based on your interest. -- Ken Borelli

A fully illustrated catalogue, *Italian Master Drawings from the Princeton University Art Museum*, accompanies the exhibition. The catalogue is authored and edited by Laura Giles, the Heather and Paul G. Haaga, Jr. (Princeton, '70) Curator of Prints and Drawings at the Princeton University Art Museum. Other contributors include Princeton University Lecturer in the Department of Art & Archaeology Lia Markey and independent writer and scholar Claire Van Cleave.

Exhibition Tours

Docent-led tours take place on Thursdays at 12:15 p.m., Saturdays and Sundays at 2 p.m., beginning Thursday, May 28. Meet in the main lobby.

Visitor Information

The Cantor Arts Center is open Wednesday–Monday, 11 a.m.–5 p.m., Thursday until 8 p.m. Admission is free. The Cantor is located on the Stanford campus, off Palm Drive at Museum Way. Parking is free after 4 p.m. weekdays and all day on weekends and major holidays.

Information

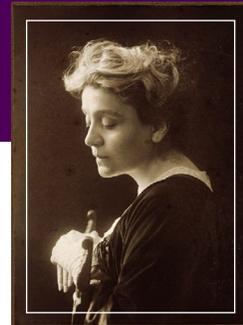
650-723-4177

www.museum.stanford.edu

-- Submitted by Richard Stewart



Duse THE ILLUSION OF INFINITY



Eleonora Duse (born Oct. 3, 1858, near or in Vigevano, Lombardy, Austrian Empire [now in Italy]—died April 21, 1924, Pittsburgh, Pa., U.S.), Italian actress who found her great interpretive roles in the heroines of the Italian playwright Gabriele D'Annunzio and of the Norwegian playwright Henrik Ibsen.

Most of Duse's family were actors who played in the same touring troupe, and she made her first stage appearance at the age of four in a dramatization of Victor Hugo's *Les Misérables*. By the age of 14, when she played Juliet at Verona, her talents were already being recognized by critics; but after her family died she moved from one company to another, without a great deal of success, until her appearance at *Naples* in 1878. This marked



the turning point of her career. Her performance there of the title role in Émile Zola's *Thérèse Raquin* won great acclaim, with audiences and critics united in the opinion that a woman's anguish had never before been played with such truth.

In 1882 Duse took an opportunity to watch *Sarah Bernhardt* perform. The French actress's success in modern roles gave Duse the idea also of appearing in plays by contemporary French dramatists (for she had discovered that Italian audiences were bored by the stale pieces that formed the traditional repertory), and so for three years she acted in a number of plays by the younger Alexandre Dumas. The first of these was *Lionette* in *La Princesse de Bagdad*, in which she scored a triumph. She followed it up with *Cesarine* in *La Femme de Claude*. In 1884 she created the title role of Dumas's latest play, *Denise*, and also

the part of Santuzza in Giovanni Verga's *Cavalleria rusticana*. With Cesare Rossi, a prominent actor-manager, she toured *South America* in 1885, but after her return to *Italy* she formed her own company, the Drama Company of the City of Rome, and with it toured throughout Europe as well as the United States.

In 1894 she met and fell in love with a rising young poet, *Gabriele D'Annunzio*; she financed his career, and he wrote for her a number of plays. D'Annunzio told the story of their love in his novel *Il fuoco* (1900; *The Flame of Life*). Aside from D'Annunzio's plays, Duse found an inexhaustible source of self-expression in the dramas of Ibsen. She never tired of playing *Nora* in *A Doll's House*, *Rebecca West* in *Rosmersholm*, *Ella Rentheim* in *John Gabriel Borkman*, and, above all, *Ellida* in *The Lady from the Sea*. To the title role in *Hedda Gabler* she brought a demonic quality, a touch of the fantastic—deeply troubling to Ibsen when he saw her perform it—as though she had gone beyond the frontiers of realism.

The British playwright *George Bernard Shaw* was one of the many critics fascinated by Duse's ability to produce an illusion "of being infinite in variety of beautiful pose and motion." He confessed that "in an apparent million of changes and inflexions" he had never seen her at an "awkward angle" (*Dramatic Opinions and Essays*, 1907). She had a thousand faces; her physical command, range, and choice of gesture were superb; and she had

a different way of walking for each part. Yet the total effect was of more than "naturalistic" acting: Duse acted not only the reality, she also commented on the characters she played—she "knew" far more about *Nora*, for instance, than Ibsen's heroine could possibly have known about herself. One of her critics wrote that Duse played what was between the lines; she played the transitions. A tremor of her lips could reveal exactly what went on in her mind; and, where the character's inner life was lacking, because the dramatist had failed his task, she supplied motivation herself. To watch her was to read a psychological novel.

In 1909 Duse quit the stage, mainly for reasons of health. Financial losses incurred during World War I, however, obliged her to emerge from retirement in 1921. Her acting powers were undiminished, but her health was still not good and interfered with her late career. In 1923 she appeared in *London* and Vienna before she embarked upon her last tour of the United States. The tour ended in Pittsburgh, where she collapsed. Her body was taken back to Italy, and, in compliance with her request, she was buried there in the small cemetery of Asolo.

The most fluent and expressive actress of her day, Eleonora Duse created afresh every role she played and was different in each of them. Her gift was in marked contrast to the talented contemporary star of the French theatre, *Sarah Bernhardt*, a great technician who always strove to project her own personality from the stage, whatever character she might be playing. / Alois M. Nagler, Ed.

-- Submitted by Richard Stewart





2015 IAHF SCHOLARSHIP AWARDS

Gabriella Bertaccini
St. Francis High School
Cancellieri Family
Scholarship



Tanner Fudally
West Valley College
Liberata Di Giovanni
Scholarship



Amanda Giacobbe
Ann Sobrato
High School
Frances and Joseph
Borelli Scholarship



Caitlin Di Tullio
Leigh High School
Vincenzo D'Agresta and
IAHF Endowed Fund
Scholarship



Ada Gailey
Gilroy High School
Gerald Bocciardi
Scholarship



Anthony Guttadauro
Bellarmine College
Preparatory High School
Gerald Bocciardi
Scholarship

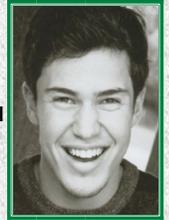
Tressa Filippi
Christopher High School
Gerald Bocciardi
Scholarship



Julia Gaudio
Archbishop Mitty
High School
Frances and Joseph
Borelli Scholarship



Stephen Lencioni
Bellarmine College
Preparatory High School
IAHF Endowed Fund
Scholarship



Cassidy Lewis
Harbor High School
IAHF Endowed Fund
Scholarship



Andrea Sandri
Bellarmine College
Preparatory High School
Frances and Joseph
Borelli Scholarship

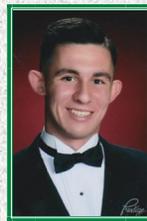


Katelyn Meola
St. Francis High School
IAHF Endowed Fund
Scholarship



Antonia Thompson
Los Lomas High School
Diana Hurst Scholarship

Alec Pesavento
Piedmont Hills
High School
Cedolini Family
Scholarship



*Education
Is not received.
It is achieved.
Buona fortuna to all our
2015 scholarship recipients.*

2015 IAHF SCHOLARSHIP AWARDS BARBECUE DINNER



The IAHF had the very great pleasure of giving away \$17,000 in scholarships on Sunday afternoon, June 7th to fourteen deserving graduates. It was a fine afternoon, albeit a bit warm! Guests enjoyed naturally-raised barbecued chicken donated by Sprouts Farmer's Market of Westgate and expertly barbecued by our Richard Daulton. The side dishes included chili beans, corn-on-the-cob, frita di melanzane and salad. The summer fare was topped off with chilled watermelon. The 120 diners surely got their fill!

Our chairperson, Linda Binkley saw to the co-ordination of activities and the decoration of the hall in a cheerful red and white.

Frank Fiscalini served as our Master of Ceremonies gifting each recipient his or her award, an embossed certificate and a sunflower donated by Bunches of Los Gatos. The sunflower was chosen to symbolize the brightness our recipients will all surely bring to our future.

It was our great honor that Mayor Sam Liccardo joined us for dinner and spoke a few words of appreciation to the recipients, membership and guests.

It was our great honor that Mayor Sam Liccardo joined us for dinner and spoke a few words of appreciation to the recipients, membership and guests.

Our remarkable donors, the Gerald Bocciardi Family, the Diana Hurst Family, The Cedolini Family, the Cancillieri Family, the LoMonaco Family, The Frances and Joseph Borelli Family and the Oliver-Lyons

Family had the opportunity to talk about their scholarships and to award them. Each donor received a chilled bottle of Lambrusco Prosecco as a gift from the IAHF bar manager, Bob Binkley. Linda then presented four additional scholarships from the IAHF Endowed Scholarship Fund.

The music of Peppe Merola was a true delight. His keyboard was backed up by Roy Borelli, Ken's brother, on the drums. Peppe played songs requested by the recipients which ended up being most everyone's favorites. Little children enjoyed the dance floor and lightened up the afternoon with their sheer joy of being alive and in the presence of music and food and candy kisses.

To those of you who made donations and to those of you who attended the event, the Board of Directors and recipients and their families thank you most sincerely. 🌿





Photographs by Richard Stewart

JOSEPH SCIORRA

ITALIAN AMERICAN FOLKLORIST VISITS THE IAHF



We were truly fortunate to have Dr. Sciorra visit the IAHF in May. A special thanks to one of our Board members, Marie Bertola, who also lectures at Santa Clara

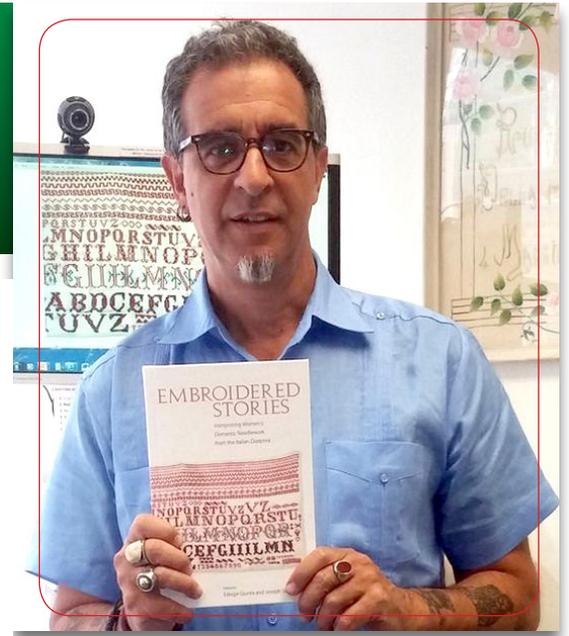
University for helping to make these arrangements. We were able to take advantage of this short notice opportunity by linking this cultural activity with our language classes, to host a reception for Dr. Sciorra. And while it was a spontaneous lecture and slide presentation it really struck close to home. Dr. Sciorra is the Director for Academic and Cultural Programs at



the John D. Clandra Italian American Institute, Queens College (City University of New York). He gave a short presentation on, what one would think, is a very specialized subject—from his latest book he coauthored, entitled "Embroidered Stories: Interpreting Women's Domestic Needlework from the Italian Diaspora" (University of Mississippi Press 2014).

While the title may seem academic, in reality, what the lecture touched upon was a common and very popular theme among our immigrant past. That was the importance of this vanishing art form, needle work and embroidery among Italian American Woman. He pointed out the history of the art form, the patterns and designs, and its role as part of a woman's dowry, craftsmanship, and even in terms of employment and augmenting a family's income. It was a standalone art form, and reflected a source of creativity that stemmed from rural village life to contemporary America. The product itself was

in demand as a fashion statement and unique source of family pride, especially regarding the styles and designs of the pieces.



In the discussion that arose from the lecture, many interesting family stories emerged around the whole issue of dowries, the appreciation of needlework, and the passing down of special patterns and pieces which are in and of themselves unique pieces of art worthy of display in their own right. What caused the decline in this art form was also the subject of this discussion, but for those present, it also prompted some of the audience to go through their linen closets to reexamine these family hand me downs in a different light. In fact at the Italian Language Class the following day, there were some "show and tell" stories associated with the pieces newly found!

As a folklorist, Dr. Sciorra has rekindled much interest in the dynamics of early Italian American immigrant life, and also published books and articles on this subject, as well as being an engaging speaker, very knowledgeable of his subject. Interesting too at our IAHF Cultural Tent at the August Festa, we have had an ongoing exhibit and demonstration of Italian Lace Making, coordinated by Marge Scandizzo. The lace makers have always been a popular attraction at the Festa cultural tent, and after hearing Professor Sciorra's discussion of the subject, one truly gets an even greater appreciation, not only of our lace making exhibit but the dynamics of how it all "fit" into turn of the century Italian American life. We hope to get a copy of Professor Sciorra's book for our library and we should have it in time for our library display at the Festa's cultural tent too. What would also be fascinating for some of you who have read this article is to dig out some old pieces of lace, perhaps even consider framing them. In any case, try to reconnect to them, as to who made them, for what purpose, and share this history with us and family members as a legitimate piece of folk art. If we have enough of the pieces, we can also share them at the Festa cultural tent too, and hopefully, I do think you will be surprised at what you find!

-- Ken Borelli 🌿

Italy, Immigration & Today's New Realities



At this year's "Spring Fling" our guest speaker, the Consul General of Italy for the North Western USA Mauro Battocchi, encouraged us to learn more about the Italy of today, along with its rich heritage of the past. Sometimes, as Italian Americans we are in a time warp, and when we visit current day Italy we may experience a type of culture shock via "current events". It happened to me last year when I visited the small seaside town of Scalea in Calabria, close to my ancestral village ,Verbicaro, only to find a growing Russian community with property signs written in Russian, and a few kilometers away visiting a friend from England who was part of an English community who had summer homes in the mountains. At one time this was a very isolated part of the country, no longer now!

As part of the global economy, Italy is in major transition, not only in areas of cultural pluralism but also " being center stage" of a major conflict regarding "Immigration." Partly due to geography and partly due to history, Italy is now part of the pathway for literally thousands of refugees and migrants from take off points in North Africa, via the Italian mainland and then dispersal throughout Western Europe, some of these refugees remaining in Italy.

It has become a daily occurrence to read about people lost at sea attempting to reach the Italian mainland , and on many occasions the President of Italy has asked for more Western European assistance to help these war and economic refugees.

Pope Francis from Citta Vaticano, has also joined in, calling this mass migration of peoples one of the major issues confronting humanity today. These issues are also very complex and similar to many of the concerns we in the USA are also confronting.

As a reminder, Italy is geographically, a large land mass protruding into the Mediterranean, and centered in the heart of a migration pattern that has been a part of Italian History since Roman Times.



From recent history, however, with Italian Unification, like other Western European countries, there was a march for colonies. This 90 year period saw Italian influence in North Africa, East Africa, and even in Albania and parts of the old Yugoslavia expand and later decline. While formal colonial ties ended, many economic and social ties that were established still exist even today. It is also no coincident that many of the "hot spots" in the world today were former Italian colonies. The most glaring example, of course is Libya, followed by intense conflicts in Somalia, Eritrea, Ethiopia and later with the fall

of communism, in Albania and the old Yugoslavia, all combining to add further complexities to this migration towards Italy.

Today, when you visit most of the large Italian cities, one of the first impressions will be the level of diversity of communities, and it seems with every new crisis in the Middle East, the refugee and migratory problems increases, sadly with not too much of an ending in site.

It almost feels like its a full circle observation, since so many Italians left Italy for many of the same reasons as others are leaving their countries of origin. And to make it more personal, I have the 1911 draft riot trial records in a book entitled "La Paura di Verbicaro", or Fear of Verbicaro, by Felice Spingola. In the early 1900's in the south of Italy, there were serious draft riots by village people, protesting the drafting of their youth to fight in Lybia. A review of the draft trials listed the names of those arrested, and in reality, I recognized many family names of Verbicarese immigrants to primarily the San Francisco Bay Area. Now,I bet , thats not a family tale of the "old country" much discussed, and got lost on our understanding of why our families left their communities. Sadly, todays immigrants, like our ancestors have a lot in common, only the senarios have changed, and lets hope even these tradegies will be a postscript in history soon! Also "what's a new understanding of Italian life today" has roots in many old stories too. -- Ken Borelli



JOHN EMERICH PAPP

July 26, 1920 - June 15, 2015

Resident of San Jose and Sunnyvale

Entered into heaven on June 15 at almost 95 yrs. He was predeceased by his wife Amelia, and in 1988, John married Margaret Dennin, who also worked for Fremont Union High School District. Survived by his sister Margaret Gonda of Bethlehem, PA, and son Richard Papp & family of Longmont, CO, brother-in-law of Dino Campi & family of Los Gatos; stepson Mark Dennin & family of Cooper City, FL, and stepdaughter Stacy Dennin Sirk & family of Amsterdam, The Netherlands.

John and Margaret travelled the world together enjoying a happy retirement. As a WWII veteran, John was in the Navy from 1939-1945. A member of the American Legion Post 419, Santa Clara. In April 2015 John and 26 other Veterans from WWII flew to Washington DC on an Honor Flight. John was also a proud member of

many organizations in the Bay Area.

Contributions are preferred to the Italian American Heritage Foundation, 425 4th St., San Jose, CA 95112, or the Honor Flights Bay Area www.Honorflightbayarea.org, both of which provided John with happy experiences in his life.

Published in San Jose Mercury News/San Mateo County Times on June 21, 2015

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IAHF *Cooking Classes*

*Held on the 1st Thursday of each month
from May through November*

- ♥ No class on September 3rd
- ♥ \$20-\$25/class; 7PM to 9PM at IAHF Hall
- ♥ \$10 Children 12 and under
- ♥ 20 person maximum per class
- ♥ Part demo/Part hands-on
- ♥ Take home recipes and samples if not all eaten in class

RSVP by visiting our website at www.iahfsj.org, clicking the following link:
<http://www.iahfsj.org/programs/cooking-classes/>, or call the IAHF Office at 408-293-7122

July 2nd ~ Magnificent Meatballs with Lucia Clementi / \$20

Lucia Clementi shares her mother's recipe for the best-tasting meatballs this side of the boot! Along with her meatballs, you will learn how to make her delicious red sauce perfect for any pasta, and, of course, those incredibly moist, delectable meatballs. Make your meatballs the talk of the party by learning how to make them step-by-step in this class.

Lucia recently hosted our Annual Regional Luncheon at IAHF to rave reviews. She shared her Italian heritage from Piana dei Albanesi in Sicily where her family is from and cooked these delicious meatballs with pasta in her mother's special tomato sauce. She is a tireless volunteer at IAHF and happens to be married to our President, David Perzinski. You will leave happy from this class as you take home her mother's coveted family recipes.

August 6th ~ Pasta Making with Zina Russo / \$20

Vincenzina, or Zina as she likes to be called, will be showing you how to make fresh, authentic pasta the way your Nonna did. You'll be reaping the rewards of this class for years to come as you learn the nuances of technique, texture and flavor for making perfect fresh pasta everytime. You'll be eating what you make in class which will be Linguini with sugo rosso. The sauce will be made in advance due to time constraints, but an explanation of the process will be given and all recipes will be provided.

Zina hails from the town of Amaseno, provincia Frosinone, in the Region of Lazio, Italy. She and her husband immigrated to the USA in 1979 and she has been a member of the IAHF since 1985. A woman of boundless energy, she is always volunteering her time and talents in the kitchen of IAHF, and she also has been the chairperson of the Festa della Repubblica for the last 15 years. She's a huge soccer fan among other things and she will be sure to make you smile. Forza Roma!!!

September 3rd ~ No Class Due To IAHF Festa Break

October 1st ~ Sausage Making with Joseph Fasano / \$25

Be sure not to miss this class as Joseph shows you how to make your own home-made Italian sausage in the traditional style. This is a dying art among today's population, but you can help revive the vintage cooking

of our forefathers and all of its natural, wholesome benefits. Control what goes into your sausages by making them yourself. Not only is it healthier, but you can't beat the flavor. Joseph is a pro! Come learn by the Master of Sausages here at IAHF.

Joseph is a proud Calabrese cook. You will see him every year dedicating his time in the kitchen to prepare the bountiful and beautiful St. Joseph's Day Feast at the IAHF. We are lucky to have him share his talents and traditions taught to him by his family here at the IAHF.

November 5th ~ Holiday Baking with the Two Annas - Anna Tudino and Anna Bernardi / \$20

Get into your Italian Cookies groove as we make baked Italian specialties for the upcoming holidays. Anna Tudino shows you how to make delicious Biscotti all'uovo, and Anna Bernardi teaches you how to make the infamous bow-tie fried cookie, called Frappe in the Abruzzese kitchen. You might know it as Bugie, Cenci, Chiacchiere etc. Whatever you call these gems, you can call them anything you want. Adding one of these to your next cookie exchange or important family gathering at Christmas with a new Italian cookie to share. What better way is there to say "Buon Natale!"

Anna Tudino was born in a town near Frosinone, Italy in the region of Lazio. She has been in the USA for quite some time and is a long-time member of the IAHF. You will often see her volunteering in the kitchen at our monthly Regional Lunches and volunteering for various other events as well. She loves to cook and is excited to share her Italian cooking talents with all of you.

Anna Bernardi is the Office Manager and Hall Rental Coordinator at IAHF. She is a former restaurant owner where she prepared her mother's Italian recipes with lots of love and passion. Prior to that she owned and operated a Biscotti business and supplied many cafes with her delicious biscotti. These days, in addition to her job here at IAHF, she is an instructor in the World Language and Literatures department at San Jose State University and West Valley College. She is tri-lingual in English, Italian and Spanish. Her passion remains cooking and she is always eager to share her culinary knowledge with anyone interested.



Recent & Recommended Books

Buon giorno! My name is Kathleen Gonzalez. You may remember that I am the author of *Seductive Venice: In Casanova's Footsteps*, and *Free Gondola Ride*, both books which I had the pleasure to present to your membership. This month, I have published my newest book, *A Beautiful Woman in Venice*. Its 28 chapters contain biographies of roughly 35 Venetian woman who lived remarkable lives. From composers to courtesans, painters to poets, those who founded churches and those who revived the lace industry, *A Beautiful Woman in Venice* shares their stories and brings back their voices from as far back as the 1300s.

Other Books

- ♥ *Atoms in the Family: My Life with Enrico Fermi* by Laura Fermi
 - ♥ *Brunelleschi's Dome* by Ross King. Non-fiction. Available as audio book.
 - ♥ *Pompeii: A Novel* by Robert Harris
 - ♥ *The Tigress of Forli: Renaissance Italy's Most Courageous and Notorious Countess, Caterina Riario Sforza de' Medici* by Elizabeth Lev
 - ♥ *Galileo's Daughter : A Historical Memoir of Science, Faith, and Love* by Dava Sobel / Available as audio book
 - ♥ *The Dance of the Seagull* by Andrea Camilleri
- If you have some interesting reads you want listed in the IAHF Newsletter, contact Richard Stewart, IAHF Librarian at librarian@iahfsj.org



Save The Dates

For details contact the IAHF and or [IAHF website](#)

July 30 Cena Fuori TBA ~

Aug 20 Regional Lunch ♥ Calabria with Ken Borelli ~

Aug 29 & 30 Italian Family Festa!! ♥ Joe Rizzi, Chair / Nancy Morreale, Co-Chair; Please note: No Cena Fuori because of Festa activities ~

Note: the Regional Lunches are on the 3rd Thursday of the month, the Cena Fuori are on the last Thursday of the month at 7 PM and our cooking classes will be on the first Thursday of the month at 7 PM

New events will be announced online and/or via mailers as soon as they are confirmed

Grazie! We Exceeded Our Green Goal!

We Hit It Out of the Park by Achieving a 99% Diversion Rate!



The Italian American Heritage Foundation recognizes the impact that large events can have on the environment. Since 2008, we have partner with Nothing Wasted Consulting and the City of San Jose Environmental Services. to lower landfill waste and increase recyclable disposals. With the assistance of the City's green event grant the Italian Family Festa goal was to divert 95% of its waste from ending up as landfill.





Cleaning Day @ the IAHF!



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- *** Fri Jun 26, 12:45PM --- "Behind the Magic of Performance" --- San Jose Dance Theatre lecture demo --- Cathedral Basilica of St. Joseph, 90 S. Market St.
- *** Fri Jul 10, 1PM -- "Tunes of Distant China" -- Instrumental music lecture concert by Aimusic School Faculty ---- Cathedral Basilica of St. Joseph, 90 S. Market St.
- *** Fri Jul 17, 12:10PM --- A presentation with scenes from the world premiere play *HOMEWARD BOUND: an Orphan Train Journey*, written by Cathy Spielberger Cassetta ---- Theatre on San Pedro Square (upstairs), 29 N. San Pedro St.

www.NoonArtsAndLectures.org

suggested \$5 donation



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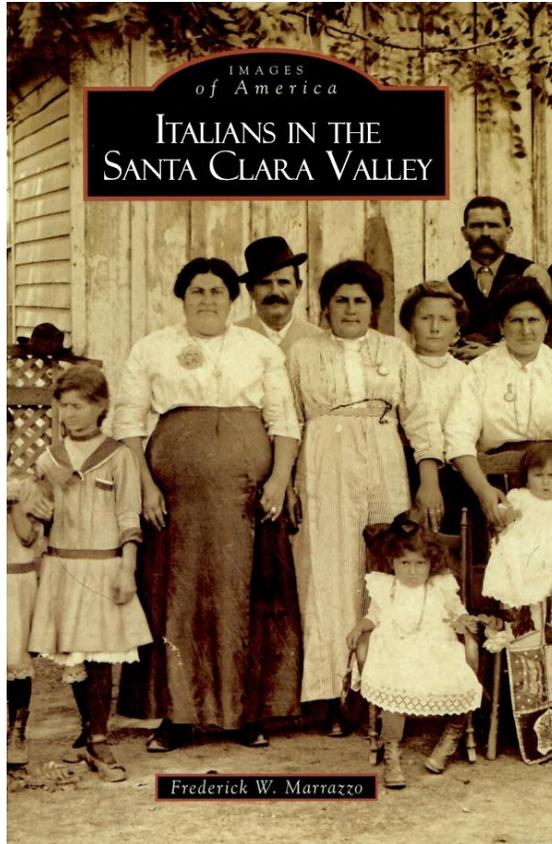
<http://www.ourcityforest.org/#homepage-plant-a-tree>



Italians in the Santa Clara Valley (Images of America)

Attracted by the mild climate and abundance of fertile land, Italians came to the Santa Clara Valley from all regions of Italy, including Sicily, Calabria, Basilicata, Tuscany, and Piedmont. Beginning in the 1880s, the "Eden of the World" beckoned Italian immigrants as farmers, ranchers, orchardists, vegetable growers, and winemakers. Italian men, women, and children filled the numerous canneries and packinghouses supplying the rest of the nation with fresh produce. Once the largest ethnic group in the valley, Italians' impact on the region has been profound, yet is often overlooked. The photographs in this book present a special glimpse into the lives of a people whose irrepressible optimism, kindness, and can-do spirit overcame the challenges and obstacles put before them.

-- Submitted by Richard Stewart 



Read it [here](#). 



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Contact

Richard Stewart
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Specializing in Rose Garden, Willow Glen & surrounding communities

Professional Experience

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as, International Presidents Elite, Top Listing agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 14 years of sales, marketing and negotiation experience. Rosetta takes pride in providing 100 % quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

Education

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management.

Professional Philosophy

Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

Professional Affiliations

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

Personal Background

Spending quality time with family and friends, exercising, running and giving back to the community

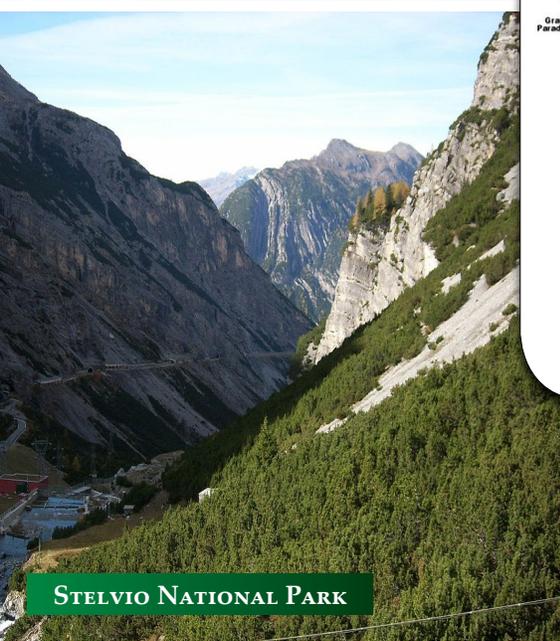
It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

FOR A PROFESSIONAL MARKET ANALYSIS, CALL ROSETTA TODAY!

LA VAL GRANDE



OROSEI NATIONAL PARK

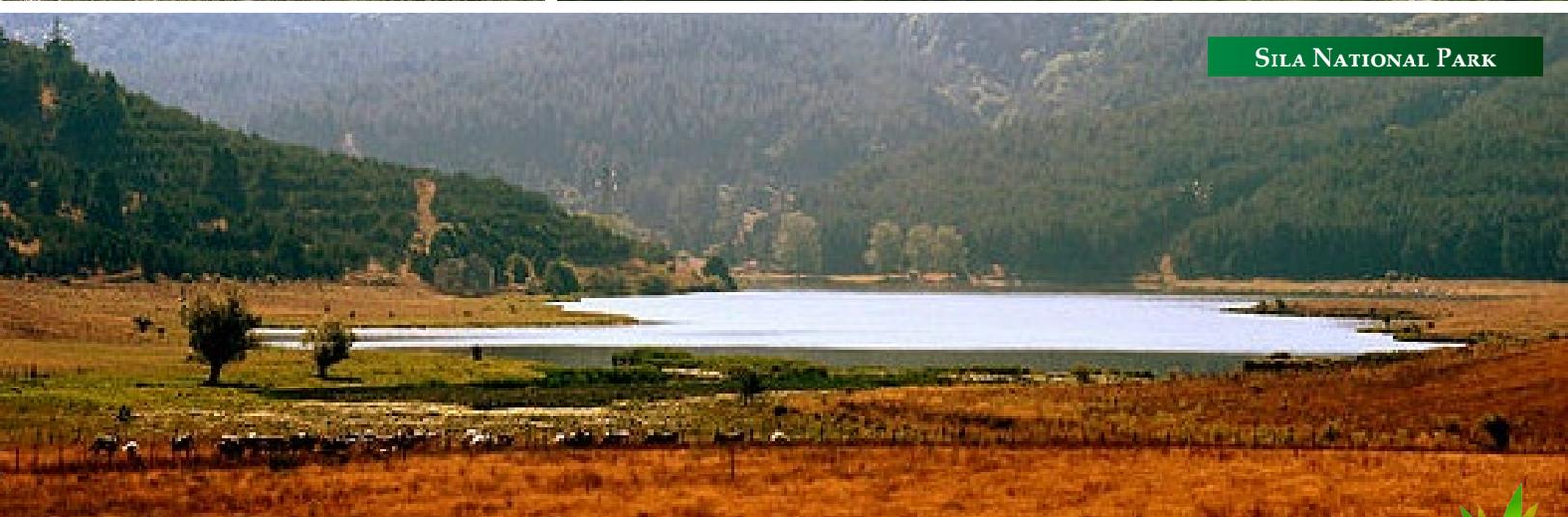


STELVIO NATIONAL PARK

MONTI DELLA META



SILA NATIONAL PARK



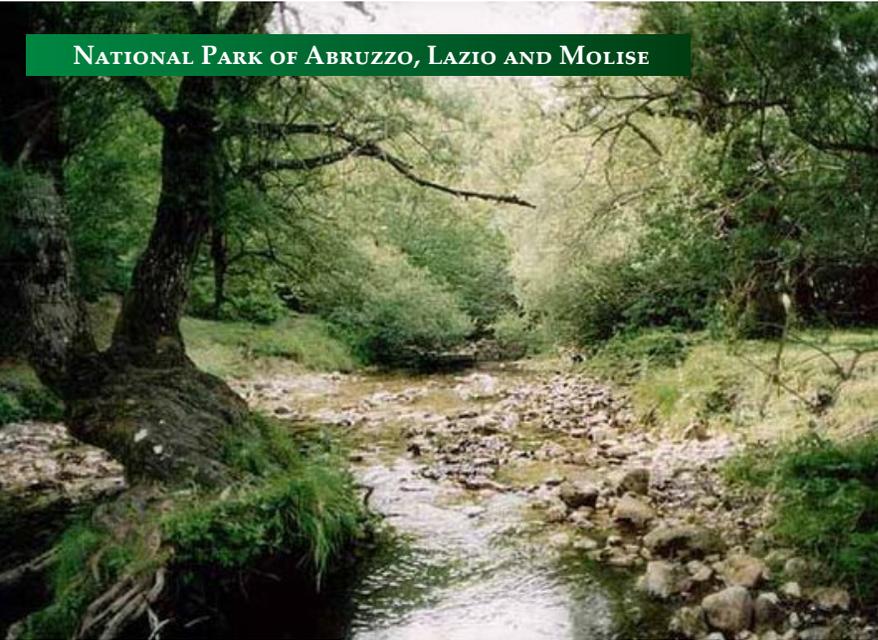
PARCO NAZIONALE DELL'ASINARA



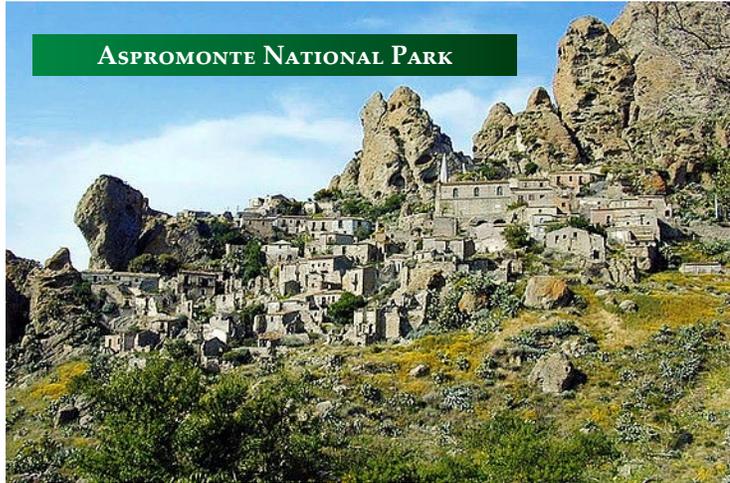
GRAN PARADISO NATIONAL PARK



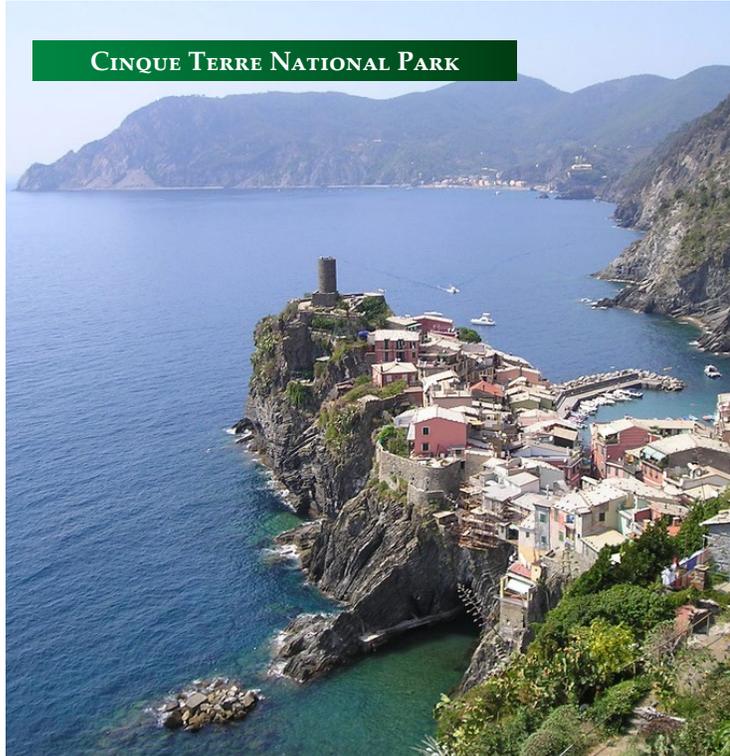
NATIONAL PARK OF ABRUZZO, LAZIO AND MOLISE



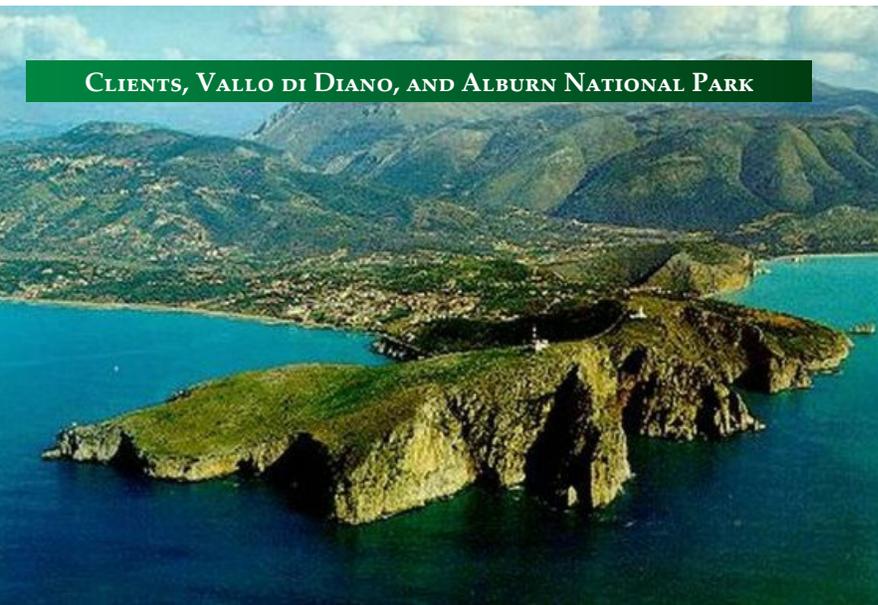
ASPROMONTE NATIONAL PARK

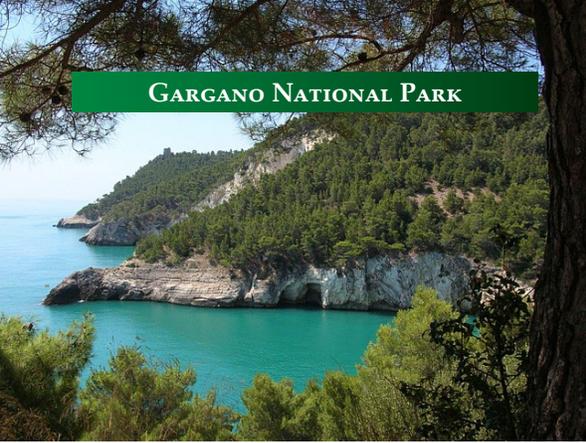


CINQUE TERRE NATIONAL PARK

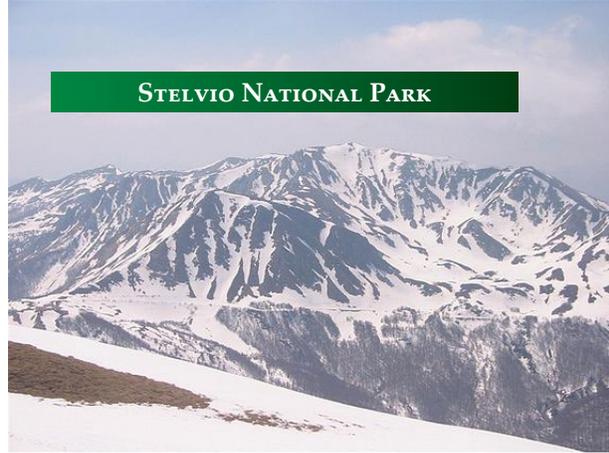


CLIENTS, VALLO DI DIANO, AND ALBURN NATIONAL PARK





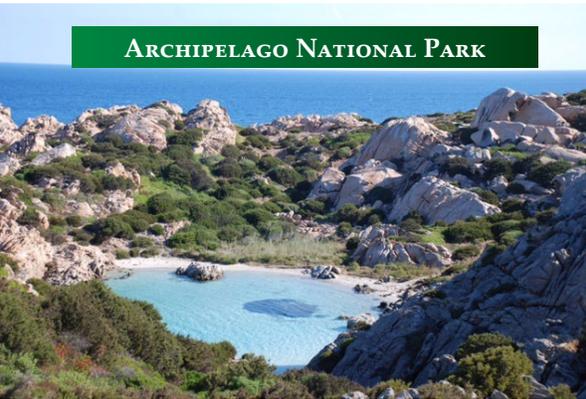
GARGANO NATIONAL PARK



STELVIO NATIONAL PARK



APPENNINO
TOSCO-EMILIANO
NATIONAL PARK



ARCHIPELAGO NATIONAL PARK



CIRCEO NATIONAL PARK



SIBYLLINE NATIONAL PARK



VESUVIUS NATIONAL PARK



POLLINO NATIONAL PARK

Submitted by Richard Stewart ∞