

# IAHF NEWS

March 2017 • ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976 • CELEBRATING 40 YEARS

IAHF OFFICE #: (408) 293-7122 • Tap Here for [www.iahfsj.org](http://www.iahfsj.org)

RICHARD STEWART | IAHF NEWSLETTER EDITOR-IN-CHIEF



## PRESIDENT'S MESSAGE

Dear Members of the Italian American Heritage Foundation,

Spring is just around the corner and we are very excited about the future of our organization. A lot of work has been going into remodeling and repairing our building here on Fourth Street. Last Autumn we repaired the parking lot with hot tar just in time for the big rains this year. Later this month, if the rains let up, we will resurface the entire lot. We already have volunteers that are willing to donate a day of service to help with the labor required. It's wonderful to be part of an organization that is so willing to participate in all the volunteer work that is necessary to keep our organization growing strong.

Volunteering for a non-profit such as ours, is a great gift and is a very satisfying activity. Once a task is completed there is a profound sense of well-being and self-fulfillment that is an experience that goes beyond the day-to-day pursuit of happiness. And knowing that we are helping others in their connection with family, culture, and history is an additional reward.

So many wonderful events are planned for this spring. First, there will be our St. Joseph's Day event at the hall. If you haven't yet been to one of these celebrations, be sure to come this March 19<sup>th</sup>. You will see gifts of a delicious lunch and pastries in abundance, a beautiful mass, and a special gift tribute to San Giuseppe. Then in April, we will have our annual fresh crab event with music and dance. These events are rewarding to attend and in addition to helping finance our mission, proceeds are also donated to charities.

For the last three years, we have been blessed with a large grant from Newman's Own Foundation. Unfortunately, the office that procured the grant is now closing and we will no longer be able to receive this grant. This has been a great resource for us and we have truly appreciated this gift. If anyone knows of any other grant resources, please contact me directly. In addition, we also have been receiving yearly grants from the East Bay Community Foundation and the City of San Jose. It takes a lot to run this our Foundation and we are eternally grateful to those that share their generosity.

*Grazie Mille,*

David Perzinski / President, Italian American Heritage Foundation 

### Volunteer Coordinator Needed

The IAHF is in need a Volunteer Coordinator. We have many events staffed by volunteers.

We need someone to coordinate and to keep in contact with our volunteers, particularly at our annual Festa.

We already have a software program in place with volunteer names and info that help track and organize volunteers.

If you are interested, we will of course help you get started.

We need to get going on this right away so please consider being our Volunteer Coordinator.

**If you can help, please call the office at 408 293-7122 and ask for Dave Perzinski.**

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# Member SPOTLIGHT

## Benvenuti New Members as of January 2017

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| <ul style="list-style-type: none"> <li>☞ Matt Archibald &amp; Teresa Lewandowski</li> <li>☞ Dylan &amp; Adelina Boldt</li> <li>☞ John &amp; Vicki Brigantino</li> <li>☞ Loret &amp; Christine Carbone</li> <li>☞ Caitlin Carro</li> <li>☞ Ann &amp; Philip Castrogiovanni</li> <li>☞ Ed Citti</li> <li>☞ Sue L. &amp; Virgil D. Clark</li> <li>☞ Ettore M. Coluzzi</li> <li>☞ Karen J. Corlett &amp; Chuck Loney</li> <li>☞ Corey Crawford &amp; Doris Matthews-Bottero</li> <li>☞ James D'Albora &amp; Valerie Love</li> <li>☞ Felix &amp; Marie Dalldorf</li> </ul> | <ul style="list-style-type: none"> <li>☞ Zerelda del Fiugo</li> <li>☞ Joe Dellicarpini &amp; Mary-Margaret</li> <li>☞ Kathryn DeMerit</li> <li>☞ Denise Dettore</li> <li>☞ Russell di Bari &amp; Sandi di Bari</li> <li>☞ Dana &amp; Peter Dinno</li> <li>☞ Diana Donovan &amp; Carol Repa</li> <li>☞ Deborah Edginton</li> <li>☞ Donovan Erba &amp; Sally Paolini</li> <li>☞ Joanne Escobar</li> <li>☞ Marianne I. Ezell</li> <li>☞ Joseph A. Fasano</li> <li>☞ Joe &amp; Tanya Friscia</li> <li>☞ Karen Marie Gidlund-Gibson</li> <li>☞ Judge Al &amp; Vera Girolami</li> <li>☞ Stacy &amp; Shayne Hale</li> <li>☞ Amber Lynn Hallett &amp; Stefano Gallinaro</li> </ul> | <ul style="list-style-type: none"> <li>☞ Mara Harrington</li> <li>☞ Denise &amp; John Hildenberger</li> <li>☞ Carmen M. Johnson</li> <li>☞ Jerri Kazmierczak</li> <li>☞ Robert La Rocca</li> <li>☞ Frank &amp; Roberta LaDucca</li> <li>☞ Jo Ann &amp; Tony Lauer</li> <li>☞ Anthony Lazzarini</li> <li>☞ Silvia X. Leon</li> <li>☞ Joan &amp; Tom Lewis</li> <li>☞ Frank J. Locicero III</li> <li>☞ Art Maggio &amp; Pam Rohrkemper</li> <li>☞ Ann Marie Mallat</li> <li>☞ Ashley Mapp</li> <li>☞ Marie Marino</li> <li>☞ Mary Menniti</li> <li>☞ Eric Merriman</li> <li>☞ Jennifer Merriss</li> <li>☞ Annie Migliazzo</li> <li>☞ Josephine Minola &amp; Peter Boguski</li> </ul> | <ul style="list-style-type: none"> <li>☞ Bob Mirolo &amp; Leigh Taylor</li> <li>☞ Nuria Mora &amp; Miguel Mora</li> <li>☞ Jo Ann Marie Morgese &amp; Matt Constantino</li> <li>☞ Stanley R. Olivar</li> <li>☞ Elizabeth Binkley Park</li> <li>☞ DT Passantino</li> <li>☞ Rick &amp; Eva Pepitone</li> <li>☞ Mary Perzinski</li> <li>☞ Christopher &amp; Corinne Phipps</li> <li>☞ Dr. Richard &amp; Laura Porzio</li> <li>☞ Maureen M Psomas</li> <li>☞ Elvis Raby &amp; Janis Richards</li> <li>☞ Diane J. Renna</li> <li>☞ Frank &amp; Linda Ricchio</li> <li>☞ Lisa &amp; Doug Robb</li> <li>☞ Lauren Romanazzi</li> <li>☞ Phil Scalia</li> </ul> | <ul style="list-style-type: none"> <li>☞ Vito &amp; Jill Scarnecchia</li> <li>☞ Karleigh Hewitt Scarpelli &amp; Gabe Scarpelli</li> <li>☞ Stephen Schrage &amp; Sarah Miller</li> <li>☞ Rebecca &amp; Manuel Souza</li> <li>☞ Richard &amp; Marie Strezo</li> <li>☞ Monita Sun</li> <li>☞ Shirley &amp; Tony Tarantino</li> <li>☞ Mete Tasin</li> <li>☞ Charles &amp; Patti Territo</li> <li>☞ David Venuti</li> <li>☞ Catherine &amp; Yolanda Villarreal</li> <li>☞ Lisa &amp; Joseph Viso</li> <li>☞ Derek &amp; Jessica Von Borck</li> <li>☞ Sandra Williams</li> </ul> |
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## Grazie 2017 Patron Members

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| <ul style="list-style-type: none"> <li>☞ Neno J. Aiello</li> <li>☞ Sal &amp; Maeve Alini</li> <li>☞ Joyce Allegro &amp; Jerry Sheridan</li> <li>☞ The Villages Italian Club - Susan Baciagalupi</li> <li>☞ Linda &amp; Bob Binkley</li> <li>☞ Drs. Peter and Cheri Binkley</li> <li>☞ JoAnn &amp; Roger Bjornstad</li> <li>☞ Ken Borelli</li> <li>☞ Carl &amp; Norma Brannon</li> <li>☞ Elaine Bruni</li> <li>☞ Sal &amp; Denise Campagna</li> <li>☞ Bob &amp; Shirley Cancellieri</li> <li>☞ Sandra &amp; Christopher Carvalho</li> <li>☞ Dr. Tony &amp; Clare Cedolini</li> <li>☞ Frank Cetani, Jr. &amp; Theresa C. Cetani</li> <li>☞ Mike Console</li> <li>☞ David &amp; Pattie Cortese</li> <li>☞ Vince &amp; Colleen Cortese</li> <li>☞ Rose Crimi</li> <li>☞ Felix &amp; Marie Dalldorf</li> <li>☞ Gwen &amp; Rich Daulton</li> <li>☞ Joe &amp; Cathy De Maria</li> <li>☞ Frank Deturris, Sr</li> </ul> | <ul style="list-style-type: none"> <li>☞ Melvin &amp; Anna Di Salvo</li> <li>☞ Ralph Di Tullio</li> <li>☞ Al &amp; Kathy DiFrancesco</li> <li>☞ Phil &amp; Jennifer DiNapoli</li> <li>☞ Ruby Domino</li> <li>☞ Randolph Ferretti-Hoyle</li> <li>☞ Ben &amp; Christy Foster</li> <li>☞ Ebe Frasse</li> <li>☞ Pete &amp; Marge Gaudio</li> <li>☞ Verdell Ghorso</li> <li>☞ Judge Al &amp; Vera Girolami</li> <li>☞ Louise &amp; Sam Gliozzo</li> <li>☞ Maria Gloria</li> <li>☞ Joe &amp; Rosella Guttadauro</li> <li>☞ Allen &amp; Saundra Hill</li> <li>☞ Rita Horiguchi</li> <li>☞ Jim &amp; Janice Jones</li> <li>☞ Frank &amp; Roberta LaDucca</li> <li>☞ Mark &amp; Jeanne Lazzarini</li> <li>☞ Constance LoBue-Scarpelli</li> <li>☞ Cleo Logan</li> <li>☞ Kathy &amp; Larry Lohman</li> <li>☞ Larry &amp; Diane Lovaglia</li> <li>☞ Kenneth Low</li> <li>☞ Joe &amp; Kaye Lucito</li> <li>☞ Steve &amp; Pam Lyons</li> </ul> | <ul style="list-style-type: none"> <li>☞ Bill McCraw &amp; Janet Muscio</li> <li>☞ Gary &amp; Contessa Messiana</li> <li>☞ Dan &amp; Eva Miranda</li> <li>☞ Susan &amp; Christopher Monahan</li> <li>☞ Bobby &amp; Ruth Moorhatch</li> <li>☞ Rebecca &amp; Tony Morici</li> <li>☞ Ann &amp; James Myers</li> <li>☞ Maryanne Nola</li> <li>☞ Elizabeth Novelo &amp; Chris D'Angelo</li> <li>☞ Helen &amp; Eddie Owen</li> <li>☞ Marge Papp</li> <li>☞ Vera &amp; Jack Pedretti</li> <li>☞ Dave Perzinski &amp; Lucia Clementi</li> <li>☞ Kevin &amp; Aurelia Pezzaniti</li> <li>☞ The Piazza Family</li> <li>☞ Jackie Pighini</li> <li>☞ Dr. Robert A. Quint</li> <li>☞ Judi &amp; Joe Rizzuto</li> <li>☞ Paolo Romano</li> <li>☞ Joanne &amp; Gene Sanfilippo</li> <li>☞ James Sanfilippo, DDS</li> <li>☞ Joanne E. Sanfilippo</li> <li>☞ Christina Sanfilippo-Coghlan</li> <li>☞ John &amp; Marj Scandizzo</li> </ul> | <ul style="list-style-type: none"> <li>☞ Shirlee Di Napoli Schiro</li> <li>☞ Barbara Serrano &amp; Duane Serrano</li> <li>☞ Carlo &amp; Rosa Severo</li> <li>☞ Virginia Sincich</li> <li>☞ Mary Ann Sorci Crannell</li> <li>☞ Nicholas A. Speno &amp; Diane M. Speno</li> <li>☞ Paul &amp; Mary Stabile</li> <li>☞ Mete Tasin</li> <li>☞ Corinne Tomeo</li> <li>☞ Bruce &amp; Jodi Unger</li> <li>☞ John &amp; Marge Valente</li> <li>☞ Diana &amp; Al Vallorz</li> <li>☞ Karen Vanderpan &amp; John Dods</li> <li>☞ William Venuti</li> <li>☞ David Venuti</li> <li>☞ Antonette Viscomi</li> <li>☞ Joya &amp; Jeff Whitford</li> <li>☞ Angela Williams</li> <li>☞ Tony Zerbo</li> <li>☞ Charles Gagliasso Trucking, Inc.</li> <li>☞ Guglielmo Family Winery</li> </ul> |
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## Grazie 2017 Business Members

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| ☞ <a href="#"><u>Anastasi Law Group</u></a>      | ☞ <a href="#"><u>Gioia Company</u></a>                  | ☞ <a href="#"><u>Intero Real Estate</u></a>      | ☞ <a href="#"><u>Tadco Supply, Inc.</u></a> |
| ☞ <a href="#"><u>DiNapoli Specialty Food</u></a> | ☞ <a href="#"><u>Hill View Packing Company, Inc</u></a> | ☞ <a href="#"><u>Scarnecchia Real Estate</u></a> | ☞ <a href="#"><u>Giovanni Giannotta</u></a> |

# It's Membership Renewal Time!

As your Membership Chair, I want to thank all of you for your support, participation and contributions to this wonderful organization which celebrates rich Italian culture. As part of this celebration, your membership dues keep Italian culture alive. So if you have already paid your 2017 dues, thank you for renewing promptly. If you haven't renewed and would like to continue your membership, please either call the IAHF office at (408) 293-7122, visit our website at [www.iahfsj.org](http://www.iahfsj.org) or send in your check today. This will ensure that you continue receiving the newsletter, receive discounts on our events and are part of this dynamic community. Unfortunately, if we do not receive your renewal dues by the end of March, your membership will expire.

Gracie mille, Lucia Clementi 🍷



## IAHF BOARD OF DIRECTORS 2017

### IAHF OFFICERS

- David Perzinski - *President / Chief Executive Officer of the Corporation*
- Ken Borelli - *1st Vice President / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Joanne Sanfilippo - *2nd Vice President / Building Administration and Maintenance / Hall Rentals*
- Richard Stewart - *3rd Vice President / Marketing and Publicity / Newsletters / Library and Archives / Scholarship Program / Website / Social Media / Advertising*
- Frank De Turrís - *Chief Financial Officer / Treasurer*
- Joyce Allegro - *Corporate Secretary*

### IAHF DIRECTORS AT LARGE

- Linda Gaudio Binkley - *Board Member / Scholarship Chair*
- Joyce Allegro - *Board Member*
- Diane Ayala - *Board Member*
- Marie Bertola - *Board Member*
- Steve Cornaglia - *Board Member*
- Pamela Oliver Lyons - *Board Member*
- Carlo Severo - *Board Member*
- Corinne Tomeo - *Board Member*
- Nanci Arata Wilborn - *Board Member*
- Tony Zerbo - *Board Member / Publicity Chair*

### A Message from Richard Stewart

*IAHF Newsletter Editor*

It's always great to get stories from members of the IAHF for the Newsletter. It adds vitality, diversity, and a sense of family and community. I'll be looking forward to your contributions.

Please send your proofread entries to Richard Stewart at [news@iahfsj.org](mailto:news@iahfsj.org)

Please check the Submission Guidelines on page 30 of this issue for more information. Thank you! 🍷

**Be IAHF Green and go paperless!!!**

Please [click here](#)  
or call 408-293-7122.

Want to unsubscribe to the IAHF Newsletter?

[Please click here to unsubscribe.](#)



## Help Our Neighbors Recover! Help our neighbors get back on their feet

### Rock Springs Neighborhood Update

As many of you have probably heard, extensive flooding took place along Coyote Creek inundating our neighboring residents and businesses. While there has been significant destruction, **History Park and the History San José Collection Center were not harmed.** Unfortunately our neighbors were not as lucky. Our sincere thanks go out to the San Jose Fire and Police Departments for all of their brave work evacuating residents and ensuring safety.

Our hearts go out to those who have been devastated by this flooding. For those wishing to help, we ask that you donate to American Red Cross Silicon Valley Chapter or the San Jose Flood Victims Relief. Click below to donate and find other ways to get involved.



Silicon Valley Community Foundation has setup the [San Jose Flood Victims Relief Fund](#), will support nonprofit organizations providing immediate and long-term relief and recovery assistance to flood victims in San Jose.

[Learn More](#)



**American  
Red Cross**

For those wishing to help, the [American Red Cross Silicon Valley Chapter](#) has set up a volunteer station to register to volunteer, and is accepting donations to aid flood victims.

[Learn More](#)

**Tap Here For Other Ways To Get Involved**

History San Jose, 1650 Senter Road, San Jose, CA 95112

## SCHOLARSHIP BENEFIT DINNER SHOW *with Dean Martin*

An Evening with Dean Martin was a delight on several levels for all who participated. The participation was greater than expected but the beautifully decorated 21 tables fit nicely with plenty of space between for "Dean" to move comfortably around the room. Everyone got to feel included. It was such a special pleasure seeing such enthusiastic participation in the event.

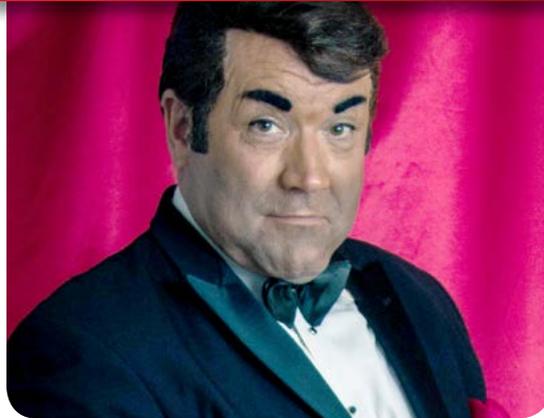
San Jose's Matt Helm is a true professional. Matt plays Dean throughout the country and we do owe him a debt of gratitude for performing for the IAHF scholarship fund at a reduced price. We could not have offered this event otherwise. God bless him! His songs, and jokes and general demeanor truly evoked the late, great Dean Martin. His voice has that warmth that is typical of Dean Martin and is quite rare in most singers. At times during his act he mingles among the tables and at other times he performed from the stage, three times inviting dancers who eagerly filled the dance floor. I personally would love to have him again for an evening with more dances.

Georgio's restaurant on Foxworthy also receives our very special thanks for having donated the passed appetizers consisting of their specialty sausage and spinach bread brushed with tomato sauce which guests enjoyed from 6:00 to 7:00.

The new bar looks spectacular. Kudos to member Jim Souther who donated the beautiful wood and rebuilt the bar. The bar was busy from early in the evening complimenting the appetizers. Bar offerings included prosecco from the Veneto in Italy and a wide selection of delicious wine, local as well as Italian. The Perroni and Moretti beers were also very popular. Bob Binkley, Tom Ramirez and Jim Williams had their hands full most of the evening.

During the social hour the hall was filled with the lovely, embracing piano music of Sasha Luginovich who generously donated his time and talent for an hour and a half. Nobody wanted him to stop! But, alas, I had promised him he could eat!

The dinner hour began at 7:15 with two buffet tables so service moved along quickly. Ken Borelli, Rosetta Severo, Kay Virgilio and Dorothy Lopresti kept the dinner service running smoothly. Our delightful



student volunteers were kept busy managing the tables. There was no music during the dinner but the sound of happy chatter and laughter was music to my ears! The food was delicious. Raffaele Fiorenza of the Florentine Trattoria in Saratoga provided us with an ample meal of lasagna bolognese, eggplant parmesan, meatballs alfredo, ciabatta rolls with spicy cheese spread and an ice-cream/Nutella dessert. Very satisfying.

The raffle was extravagant with valuable prizes and it provided a major boost to the scholarship fund. Gwen Daulton's artistic presentation of the gifts got all the guests interested from the moment they entered. Rich Daulton called the winning numbers making sure all the winners were

recognized. We are thankful to our donors for their overnight luxury rooms at the Inn in Saratoga and the Toll House Hotel in Los Gatos; for elegant dinners at Cento Nove in Los Gatos, the Florentine Trattoria in Saratoga, and House Family Vineyards of Saratoga which also includes wine-tasting; for Opera San Jose Orchestra seats; for tickets to a show at the Villa Montalvo; for Italian language lessons with Rosetta Severo; for a full case of wine from the De Rose winery donated by the Cedolini family. ...So grateful to these generous donors.

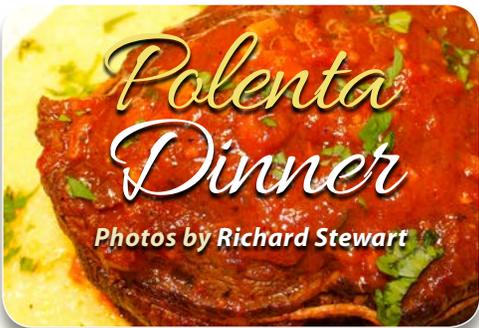
Thanks also to the scholarship team who worked so hard with me to set the hall up: Nancy Morreale who designed the fliers and assisted with the raffle gifts was invaluable. Jan Prinzivalle, Gaea La Torre, Richard Stewart, Stanley Oliver, and, of course, Sandy Williams who did such a lovely job on the centerpieces. Special thanks to Citti Florists for giving Sandy a good deal on the roses. Each table also held a frame containing the names of all the 2015 and 2016 scholarship recipients. It was such a special pleasure to see so many of the family members connected to winners.

Very, very special thanks also to those of you who were unable to attend but donated anyway. You made a huge difference to the scholarship fund. And a very special grazie to our wine merchant, Thomas Mills, who donated a case of Mumm champagne from Napa for our bar...so grateful to these generous donors.

We've got to get Matt Helm back again for an evening of lovely music, laughter and dancing too!!

— Article Written by Linda Binkley / Photos by Denise Vaccaro 📷







## Italian-American Heritage Foundation 2017 Scholarship Application

### The IAHF is offering four types of scholarships:

1. The IAHF general scholarships **for High School graduates accepted to a four-year or a two-year institution;**
2. The IAHF general scholarships **Community College graduates accepted to a four-year institution;**
3. The IAHF general scholarships reserved **for students of arts accepted to a four-year institution.** Visit [www.iahfsj.org](http://www.iahfsj.org) for details and to view our past recipients.
4. The Bocciardi Scholarship reserved **for students having completed three years of foreign language and accepted to a four-year institution.** Visit [www.bocciardischolars.org](http://www.bocciardischolars.org)

### Requirements:

1. Must be of some Italian descent
2. Must be graduating from a Santa Clara County High School or Community College
3. Must provide all the attachments indicated herein on or before **Thursday, May 18, 2017 (11:50PM)**
4. Must attend the award ceremony on **Sunday, June 18, 2017 (4:00PM-6:00PM)** (not required for the Bocciardi scholarship)
  - *If applicant is an IAHF member or the child, or grandchild of an IAHF member, the applicant is exempt from items 1 and 2.*

### Please print:

Last name \_\_\_\_\_ First name \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

E-mail address \_\_\_\_\_

Home phone \_\_\_\_\_ Cell phone \_\_\_\_\_

Date and Place of Birth \_\_\_\_\_

Name of High School: \_\_\_\_\_

Name of Community College: \_\_\_\_\_

Grade Point Average (on a 4.0 scale): \_\_\_\_\_



Is a parent or grandparent a member of IAHF? If yes, under what name? \_\_\_\_\_

Are you a member of the IAHF? \_\_\_\_\_

Highest level of foreign language study: \_\_\_\_\_

How did you find out about the IAHF scholarship program (counselor, teacher, IAHF Newsletter etc.)?  
\_\_\_\_\_

**On a separate paper, type-written, list if applicable and include approximate dates for:**

1. Extra-curricular **in-school** activities
2. Community volunteer experience (excluding mandatory high school work)
3. Paid work experience
4. Special talents and hobbies
5. Non-monetary awards received
6. \*On this paper, you may add a short paragraph and share any extenuating circumstances which may cause your application to merit special consideration.

**Necessary Attachments:**

1. A letter of acceptance from a college or university
2. One sealed official transcript (no copies)
3. One essay of 500-1,000 words, typed, double-spaced, three paragraphs or more. It shall describe your vocational and professional goals and how this scholarship will aid you in accomplishing these choices. Essay will be graded on structure and grammar as well as content.
4. One letter of recommendation from a person of your choice, excluding family members, who will guide us to a better insight as to whom you are as a person.
5. One original senior photo or one appropriate for printing on the awards banquet flier

Mail or bring applications to: IAHF Scholarship Committee, 425 N. Fourth Street San Jose, CA 95112  
Phone: 408-293-7122

Recipients will be notified by Monday 6/05/17.

**The signature of the applicant indicates that the applicant understands that all parts of this application, including all attachments, must be completed and submitted by the deadline.**

Signed \_\_\_\_\_ Date \_\_\_\_\_



**THE PATRONS of ITALIAN CULTURE ANNOUNCE  
The Albert J. Casola Prize  
for the  
Study of Italian Language and Culture**

“Full Time” undergraduate and graduate students of Italian descent, enrolled at an accredited educational institution are eligible for consideration for this scholarship. A major or minor in Italian Language or Italian Studies is not a prerequisite; however, consideration will be given to the applicant’s course of study.

The Casola Prize for 2017 will be awarded in the amount of \$3500. Funding of the Casola Prize will be deposited to the account of the contest winner at the academic institution he or she is currently attending.

Please submit the attached entry form, your resume and academic standing, and a letter addressed to: **The Board of Directors, Patrons of Italian Culture.**

Your letter should contain a detailed explanation of your course of study, the basis of your interest in the Italian Language or Culture, and how you plan to use your knowledge or academic degree in promoting the awareness of the importance and contributions of Italian Language and Culture to the world. Finalists will be interviewed during the summer by the Patrons of Italian Culture Board of Directors.

Entries must be postmarked no later than April 30, 2017 and mailed to:  
**The Patrons of Italian Culture, P. O. Box 3465, Burbank, CA 91508**

**The Albert J. Casola Prize for the Study of Italian Language and Culture Awarded by the Patrons of Italian Culture**

**ENTRY FORM**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please identify any Italian American lineage:

How did you learn about this prize?

Name and address of College/University currently enrolled at:

Your Major Course of Study: \_\_\_\_\_ Your minor (if any): \_\_\_\_\_

I am a: Freshman, Sophomore, Junior, Senior, Graduate Student,

Pursuing the following degree: \_\_\_\_\_ Anticipated date of the degree award: \_\_\_\_\_

I agree that my entry becomes property of The Patrons of Italian Culture and they may publish my entry in whole or in part. Finalists will be asked to submit their Social Security Number (required by law) and will be interviewed during the summer by the Board Members of The Patrons of Italian Culture. The Patrons of Italian Culture retains sole discretion in the awarding of the prize.

Signed: \_\_\_\_\_



**Contact:**

Alexandra Benedetto

National Italian American Foundation | 202-939-3117 | [abenedetto@niaf.org](mailto:abenedetto@niaf.org)

Hollywood Directors Partner with NIAF and ISDA to Launch Film Grant Program  
Applications Now Being Accepted at [www.niaf.org/filmforum](http://www.niaf.org/filmforum)

(Washington, D.C. – February 1, 2017) Directors Anthony and Joe Russo, in conjunction with the National Italian American Foundation (NIAF) and the Italian Sons and Daughters of America (ISDA) are thrilled to announce a new and exciting grant program for aspiring filmmakers.

Known as The Russo Brothers Italian American Film Forum, the program each year awards multiple \$7,500 grants to ambitious filmmakers around the country to create documentary or fiction/non-fiction narrative films that explore the Italian American experience for the benefit of future generations.

Anthony and Joe are among Hollywood's most acclaimed and successful directors, having helmed TV sensations *Community* and *Arrested Development*, as well as global blockbusters *Captain America: The Winter Soldier* and *Captain America: Civil War*. They are currently hard at work on the next two *Avengers* installments.

"As proud Italian Americans, we're thrilled to offer a storytelling platform to filmmakers inspired by our heritage. Our culture defines us both as people and artists, and we're excited to provide other storytellers the opportunity to champion the Italian American experience," said Anthony and Joe Russo.

Grants are open to people of all nationalities and backgrounds, and will be awarded based solely on the promise of a film's premise, how it relates to the Italian American experience, and the creative potential of the filmmakers.

"To be able to partner with an organization like the ISDA, and with two proud and humble Italian Americans like Anthony and Joe Russo, is an incomparable way for NIAF to not only pursue its mission of educating young Italian Americans, but to provide the resources for those who seek to tell our community's story in an honest and accessible way," said John M. Viola, NIAF President and COO.

"This unique artistic program will allow Italian Americans to preserve their rich heritage by memorializing the meaningful contributions our community has made to our great country. We are hopeful this precedent setting program will encourage other ethnic and racial groups to adopt similar programs," said Basil M. Russo, ISDA President and NIAF Board Member

Deadline to submit grant applications is March 15, 2017, 11:59 p.m. PST. For full timeline of all relevant dates, instructions and application, please visit [www.niaf.org/filmforum](http://www.niaf.org/filmforum).

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The National Italian American Foundation (NIAF) is a non-profit organization dedicated to preserving and protecting the Italian American heritage and culture. Based in Washington, D.C., it is the major advocate for nearly 25 million Italian Americans, the nation's fifth largest ethnic group. To learn more about the Foundation, please visit [www.niaf.org](http://www.niaf.org).

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Join NIAF in New York City as we celebrate our annual Gala at the legendary Cipriani 42nd Street on March 22, 2017. Tickets available now at [www.niaf.org/nyc](http://www.niaf.org/nyc)



Learn to sing

## Italian Children's Songs

TAP  
HERE



[Click here for more Italian children's songs on YouTube](#)



## Traditional Games Italian Children Play By Mark Keller

Variations of many traditional children's games are played around the world. Many popular Italian children's games are often played outdoors, and require several participants but little to no equipment. Italian games also often include chants or rhymes that are incorporated into the play.

### Lupo delle ore

This game requires a minimum of 3 players, although groups of 7 players are ideal. One player is the "lupo" ("wolf"), and stands with his back to the others, who form a line at a designated distance from him. They players call out "Lupo che ore sono?" ("Wolf, what time is it?"), and the wolf answers with a number. The players can then take that many steps toward him, and ask again. If, instead of a number, the wolf responds with "Ho fame!" ("I'm hungry!"), he can turn around and try to tag as many of the children as he can before they make it safely back to the starting line.

### Regina, Regina Bella

This game requires a minimum of 4 players minimum, although groups of 10 are ideal. One player is chosen to be the "regina" ("queen"), who stands facing the others across the playground. The other children chant:

"Regina Regina bella, quanti passi devo fare per arrivare al tuo castello con la fede, con l'anello, con la punta del coltello?"

("Beautiful, beautiful Queen, how many steps do I have to take to get to your castle with the faith, with the ring, with the tip of the knife?")

The queen then calls out both a number and the name of an animal.



The children must take that many steps toward her, walking in imitation of the animal named. The first child to reach the queen wins.

### Fazzoletto peo peo

This game requires a minimum of 5 players, although groups of 14 are ideal. The players all sit in a circle except for one who walks around the outside of the circle carrying a handkerchief.

The others chant:

"Fazzoletto Peo Peo se ti trovo ti dareo se ti trovo in un canton ti darei uno scupazon"

("Peo Peo Handkerchief If you find you give if you're in a corner I will give you a scupazon")

The outside child drops the handkerchief behind the back of one of the sitting children. This child then gets up, and he and the handkerchief-bearer race around the circle in opposite directions in attempt to be the first to sit down in the empty spot.

### Strega comanda color

This game requires a minimum of 3 players, although groups of 11 are ideal. One player is chosen as the "strega" ("witch"), who calls out a color. The others must touch an object of that color, whether it be an article of clothing or something in the surrounding environment, before the witch can catch them. The first child tagged becomes the next witch. If the current witch is unsuccessful, she must call out another color.

Source: <http://ourpastimes.com/traditional-games-italian-children-play-5790117.html>

## US Cities & Towns with Italian Names

### Did you ever wonder, why NAPLES, Florida? Or MILAN, Ohio?

One Italian journalist turned this puzzle into an enlightening voyage across the United States, from Venice, Calif., to Verona, N.J., and six other towns or cities in-between.

Alberto Giuffre, who works for Fox's sister network Sky Italia in Milan, talks about how his recent odyssey came about.

"I have always been fascinated by the United States -- of course -- I knew about Venice, California, but once I spotted on the map other towns with these names that sounded familiar to me, I decided I would like to learn much more about it."

Venice became the starting point for Giuffre. Before being incorporated into Los Angeles, it was a seaside town, built up by a tobacco baron to channel the Italian Venice as a gimmick to draw tourists. Now it's better known as Silicon Beach.

From there, it was on to Genoa, Nevada; Palermo, North Dakota; Milan, Ohio; Florence, Alabama; Rome, Georgia; Naples, Florida and finally, Verona, New Jersey. In 20 days, he took planes, rented cars, got lost, made friends, and took lots of pictures.

Giuffre hails from Palermo, Sicily. The Palermo in North Dakota, with just about 80 inhabitants, he tells me, was named after the Italian workers who built its railway. The man who

surveyed Florence, Alabama, was a native of Tuscany, where the original Florence sits. Rome, in Georgia, was pulled out of a hat of possible European names.

What Giuffre loved more than the stories behind the names of these American towns was the simple act of discovering them. As he points out, not many American tourists seek out these places. Much less foreigners.

"That's the best part, I think, because you can discover a lot of beautiful people, a lot of secrets in these towns, little stories."

For each stop he sought out an angle -- the oil boom around Palermo, North Dakota; a visit to Thomas Edison's grandson in Milan, Ohio; friendship with Italian-American actor Alex Corrado in Verona, New Jersey; and a visit to the Muscle Shoals recording studios in Florence, Alabama.

"I love music, so it was very wonderful to have the chance to visit Muscle Shoals studios which is a studio where many artists -- just to name a few: the Rolling Stones, Aretha Franklin -- recorded their music down in Florence, Alabama."

His friends thought he was crazy to set off on such an ambitious trip all by himself, but now, they can't get enough of his stories, laid out in his book, *Un'Altra America* (Another America).

By [Amy Kellogg](#) Published August 05, 2016 [FoxNews.com](#)

-- Article Submitted by [Richard Stewart](#) 

## FRANCESCA SORVILLO STEWART

In 1935, my Italian mother Francesca Sorvillo (maiden name), 18, graduated from high school in Naples, Italy. At 18 she was a debutante at the Royal Palace in Naples. She was introduced as a Principessa d' Aragona. It was the only time her title was used. Later that year she was sponsored by the Queen of Italy to be Principessa Marie-Jose's assistant at the Royal Palace in Naples. My mother was suppose to spend one year living in the Royal Palace. At that time, she was engaged to a Naval Commander of a ship in the Italian Royal Navy. She was registered to go to the University of Naples to get her degree, so she decided to spend only one month. Also, she was preparing for her future marriage and wanted to wait after graduation from the University to get married. Unfortunately, her Italian fiancé was killed when his ship sank. My mother always had a high regard for Marie-Jose and often told me about her experiences. My mother's father had the title removed from the official records later because Mussolini put a heavy tax on titles and he didn't want to pay for the taxes. Her family never used the title socially. It was a title that was passed on for hundreds of years.

In 1944 she met my father at her family residence in Naples, Italy. He was a United States officer in the Army Air Corps. My mother is WWII Italian war bride Francesca Sorvillo Stewart and came to the United States in 1949. On May 27, 2017, she'll be 100 years old.

-- Article Written by [Richard Stewart](#) 



## PRINCESS MARIE-JOSÉ



HER coronation, Marie-José said later, was rather a fussy affair. Her dresser had recalled that at Marie-José's wedding years earlier her veil had come adrift three times while she was walking down the aisle. Madam would not want that to happen again, would she? Probably madam did not care. She gave the impression of being indifferent to ceremony. But she submitted to the nagging of her attendant and everyone at the coronation said that no one in the history of Italy had looked more queenly. Marie-José and her husband Umberto were crowned on May 9th 1946. On June 2nd, Italy voted in a referendum to become a republic. The couple stood down after reigning for 27 days, Italy's last king and queen.

Like much that happens in Italy, the events of that early summer in Rome were political. The previous Italian king, Victor Emmanuel III, who had co-operated with the dictator Benito Mussolini, had abdicated, hoping to save the monarchy. His son Umberto and Marie-José would, he said, provide a fresh start.

But the Italians wanted a fresher start. They were tired of being the despised underdogs of Europe. In the second world war, while the Germans had easy victories in Western Europe, Italian armies were defeated in North Africa and Greece. When Italy surrendered to Britain and the United States in 1943, Germany took over much of the country until its own defeat in 1945.

The monarchy could not be blamed for Italy's military incompetence, but it was associated with a discredited era. Umberto himself did not look all that fresh: he had been an army general. The monarchists' hopes had really rested on the popularity of Marie-José Charlotte Sophie Amélie Henriette Gabrielle of Saxony-Coburg, a royal name if ever there was one. It could not be said that they liked her: she was a rarity among the royals of Europe, politically of the left. But ordinary Italians loved the stories that were told of her rebellious ways.

### Her meeting with Hitler

Admirers of Marie-José tend to portray her as a resistance heroine standing up to the iniquities of Mussolini. It is an understandable sentiment in a country seeking to atone for inventing fascism. *La Repubblica*, a newspaper not known for monarchist sympathies, gave three pages this week to the death of "the rebel queen". Marie-José's parents were the king and queen of Belgium, regarded as a liberal-minded couple for their time. Her mother Elisabeth was, at the age of 82, the first European royal to visit the Soviet Union, an enterprise that earned her the nickname the Red Queen.

With Marie-José's native Belgium swiftly annexed in 1940 (as it had been in the first world war), she had good reason to loathe the Germans, whom she called pigs and liars. She went to see Hitler at his retreat in Berchtesgaden to plead, without success, for food for starving Belgium. Her main recollection was that he ate chocolate throughout the interview.

Count Ciano, Mussolini's foreign minister, noted in his diary that Marie-José asked him to use his influence to try to stop Italy entering the war on Germany's side, but it is unclear whether he followed it up. The king, her father-in-law, told her to keep her "nose out of family politics".

She had her little victories. She refused Mussolini's request to Italianise her name to Maria Giuseppina. But it is unlikely that Mussolini saw her as a threat. He valued her as the head of the Italian Red Cross. She accompanied the Italian army on its invasion of Abyssinia (later Ethiopia) in 1935 and was said to have "healing hands". The picture that emerges of her in

the troubled 1930s and 1940s is of a divided personality, loyal to her husband's country but disturbed by a Europe run by tyrants. When she saw Allied bombers over Rome, she wrote of them as "white liberating birds".

She had talent with words. After the war, when she chose to live apart from her husband, she made her home in Geneva and built a career as a writer. Exile, she remarked, was one of the many inconveniences of royal life, and it had to be endured with dignity. One of her books is a history of Italian royalty. Republican Italy continues to be fascinated with monarchy. The popular picture weeklies rely on stories of royal escapades.

Should Italy decide to have a monarch again, Victor Emmanuel, aged 63, one of Marie-José's four children, or Emmanuel Filiberto, a grandson, would have claims. But neither has even been allowed back to Italy. When Romano Prodi became prime minister in 1996, he was inclined to allow them to come home but his government fell before he could get parliament to agree. Mr Prodi is now president of the European Commission, but not even Brussels has divine right over royal matters.

Marie-José saw little likelihood of a royal rebirth in Italy, or indeed anywhere else that had banished monarchy. When she was a child Europe was awash with kings and queens. Her mother's native Germany had some 20 principalities in the 19th century, each with its monarch. Marie-José thought that her father had got it about right in a changing Europe: "There will be many more unemployed in our trade."

Source: <http://www.economist.com/node/491166>

-- Article Submitted by Richard Stewart 🍷

## *Is Gaetano Filangieri the man who wrote the US Constitution?*

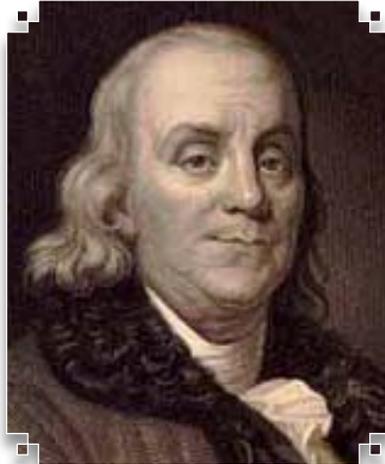
It is certainly an overstatement that the Constitution of the United States of America was written in a beautiful old building still called “the castle” in Vico Equense, a small town on the Bay of Naples about halfway out the Sorrentine peninsula, but that’s what citizens of that hamlet delight in telling visitors. Viewed charitably, it’s a good story, a very human one with just that kernel of historical fact that piques one’s interest. It also provides a small introduction to the person of Gaetano Filangieri, a leading figure of the Neapolitan Enlightenment, a philosophical movement that thrived in the mid-and late 18th century.

Filangieri was born in Naples in 1752. He gained early favor at the court of the Bourbon monarch, [Charles III, King of Naples](#), by virtue of his *Political Reflections*, in which he defended the king’s enlightened reforms of the legal system. He is best remembered today, however, for his *La Scienza della legislazione* (The Science of Legislation) a work he started in 1780 and planned as seven volumes but which remained unfinished in the middle of the fifth volume upon his death in 1788.

The Science of Legislation was, in short, a recipe for creating a just society based on reason. It ranged from rules on how laws should be formulated to economics to education and societal ethics. This remarkable work was an outgrowth of the French enlightenment and was inspired by the principle that reason should be at the core of a just legal system, and that the measure of the just society was how well it dealt with the social and economic realities of that society. It pinpointed the societal split between the landed few who had much and the landless many who had nothing—a potentially ruinous situation for modern nations, which had to face increasing population, inefficient agricultural output and the beginnings of industry.

Filangieri may not have been the John the Baptist of class warfare that later Marxists like to claim, but he was a formidable advocate of reform, calling for a large class of small property owners, universal public education and equality before the law. He wanted unlimited free trade and the abolition of medieval institutions, which impeded production and national well-being. He called for freedom of the press and tolerance in juridical and social matters, ideas that would later mark the age of post-absolutist Europe.

## GAETANO FILANGIERI 1752 - 1788



These ideas certainly had their philosophical origin in the French Enlightenment but they remained in that lofty arena of philosophical debate until Filangieri wrote down the specifics—how they laws themselves would actually look on paper. The Science of Legislation was a masterpiece of the Italian Enlightenment and in 1784 was also put on the Index, the Roman Catholic Church’s list of banned books.

The Science of Legislation enjoyed an immediate success and was translated into other European languages almost immediately. Though the tone of the entire work was one of reasoned reform and not violent revolution, it was on the must-read list of the Jacobins as they prepared the French Revolution of 1789; also, it was an inspiration to the later [Neapolitan Revolution of 1799](#).

Filangieri’s view of events in the New World, specifically, the American Revolution, underwent some interesting changes. Like many Europeans, he saw America from a colonizer’s point of view. In *The Science of Legislation* he frequently refers to the entire western hemisphere—all of the Americas—as «Europe’s farm». His main concern for social equality and justice in the Americas seems to have been a pragmatic one; this is, if Europe abused her colonies in the New World, they might rebel, fall away and become independent,

depriving Europe of a great resource. Thus, good government was good for everyone, fair to the governed and profitable to those who govern.

He expressed those views in 1780 when the first part of *The Science of Legislation* was published. One year later, the American revolution was over and Filangieri, like many other children of the French Enlightenment, fell under the spell of the “American myth,” a place where “Life, Liberty and the Pursuit of Happiness” had just swept the day. The French historian, J.J. Godechot, has written: Filangieri initiated an exchange of letters with Benjamin Franklin, sending him a copy of the finished portions of *The Science of Legislation*, at which point Franklin ordered copies of the remaining volumes as they would be published. Filangieri also mentioned to Franklin the idea of emigrating to the new nation and, specifically, to that enlightened center of the new nation, Philadelphia. From his letter of December 2, 1782, to Franklin: The extent of the exchange of letters between Filangieri and Franklin is documented in Antonio Pace’s

authoritative Benjamin Franklin and Italy (see bibliography, below.) Because some of that correspondence has not survived, it is impossible to be precise about all the details. Yet, in the words of Pace, «...[what has survived] allows us to piece together almost completely... [the nature of the correspondence]...”.

Filangieri and Franklin exchanged letters from 1782 to 1787. On the one hand, Franklin was the American Rousseau—scientist, philosopher, elder statesman, charmer and absolute toast of Paris during his term as US ambassador to France. On the other hand, Filangieri was the young, enthusiastic social reformer, eager to flaunt his considerable knowledge and, as well, just as eager to reap praise from the American, whom he quite obviously worshipped.

After an exchange of gifts (including copies of *The Science of Legislation* for Franklin) and after Filangieri had semi-invited himself to America, Franklin cautiously discouraged Filangieri from jumping into such a risky venture without really knowing what he might be getting into. To that end, Franklin suggested that the young man jockey for position in whatever [diplomatic or economic relations](#) might be about to open up between the new United States of America and Filangieri’s Kingdom of Naples. Filangieri saw the wisdom of that suggestion and agreed to look into it. Franklin then sent Filangieri some French translations of the various constitutions of the individual states in the US. Filangieri thanked him, commenting that they seemed too restrictive in terms of allowing the will of the people to flourish!

Filangieri died of tuberculosis in 1788 at the ridiculously young age of 35. That was, however, long enough to see the inadequate Articles of Confederation fail to regulate the new “haven of virtue and land of heroes”. And it was long enough to see his pen-pal, Benjamin Franklin, in spite of great age and infirmity, head the Pennsylvania delegation to the hopeful Constitutional Convention of 1787. Franklin sent Filangieri a copy of a draft of the new Constitution, appending the note, “...it may be a matter of some curiosity to you, to know what is doing in this

part of the world respecting legislation.” It is not clear whether Filangieri received and read that before his death. After Filangieri died, his wife sent Franklin a poignant note, relating that her husband had left her nothing but the “memory of his virtues”. Here, again, we don’t know that Franklin got the note before he, himself, passed away.

Filangieri did not see the adoption of the Constitution of the United States in 1789. He also missed the cataclysmic French Revolution of the same year as well as the brief excursion into republicanism in his own Kingdom of Naples in 1799; thus, whatever his opinions might or might not have been on these events is speculation. Missing the short-lived republican overthrow of the Bourbons in 1799 was probably just as well. He most certainly would have joined the Republic and wound up on the gallows. More than one Bourbon judge at the royalist trials of the Neapolitan rebels lamented that Filangieri was no longer around to get what he deserved.

Well, he does deserve his reputation as an enlightened reformer. Did he really have anything to do with the substance of the US Constitution? I don’t know. And that puts me in pretty good company. It is true that Franklin ordered a lot of copies of everything that Filangieri wrote, so he was obviously doing something with them besides reading them, himself. Perhaps he was handing them around to his friends as they beat themselves up over how to formulate a workable document that would govern a new nation. (There was no integral English translation of the *Science of Legislation* until 1806, but bits and pieces of it are bound to have been in circulation well before that.) So, if my friends in Vico Equense want to believe that Gaetano Filangieri burned the midnight oil in “the castle” turning out drafts of the US Constitution to pass on to Franklin who then informed the Convention—well, then, who am I to meddle with a good story?

Source: <http://www.naplesldm.com/filangieri.php>

-- Article Submitted by Richard Stewart  

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## ITALIAN COOKING CLASSES RESUME

Our exciting cooking classes are starting up again in April. If you haven't yet enrolled in one of our cooking classes, you're in for a treat! Our students experience hands-on training with authentic Italian family dishes that have been passed down from generation to generation. Here's a list of our upcoming classes (subject to change). All of the classes begin at 7:00 p.m. -- Lucia Clementi 

- April 13, 2017 – Piemontese Vitello Tonatto - Instructor – Tino Burzio - \$30.00
- May 4, 2017 – Art of Braising Vegetables & Meats – Instructor - Joe Rizzi - \$30.00
- June 1, 2017 – Gnocchi & Spaghetti Alla Chitarra - \$25.00
- July 6, 2017 – Cuccidati - \$25.00
- September 7, 2017 – Almond Biscotti – Instructor – Carol Tapella - \$25.00
- October 5, 2017 – Italian Pasta Sauces (Bolognese & Puttanesca) Instructors – Ken Borelli & Lucia Clementi - \$25.00
- November 2, 2017 – Annual Holiday Biscotti (Assorted Italian Cookies) - \$25.00

## Made Into America: Immigrant Stories Archive

### VINCENZO CORTESE



The apricot trees in Santa Clara Valley have been planted and watered to flourish into a fruitful county. The nutrients of the soil in which these trees were rooted remain plentiful in the legacy of Vincenzo Cortese.

In the year 1911, thirteen-year-old Vincenzo Cortese followed his father and older brother to Chicago alongside his mother and sister. The journey from Trabia, Italy to Chicago took eighteen days aboard the “Calabria.” Only three years later, the family of five returned to their home in Italy. During those few years, however, Vince worked full time, in Nabisco or pedaling strawberries or selling ice blocks door to door. Rugged individualism would prove to be the key to his success as time progressed.

Italians, much like Mr. Vincenzo Cortese were welcome because America needed their skills and willingness to work. It was only two weeks before Vince was cajoled to America— this time conquering the voyage alone. He set foot in San Jose, California with the aid of his uncle, Mr. Giacomo Teresi. With pent up energy and dreams, with the idea that the streets were paved with gold, and that everything would follow upon his arrival, Vince was far from realizing his full potential.

Employed in different locations from ranches to canneries, Vince met Rose Carnova, a fellow Italian immigrant who would later become his wife. The orchard expertise he picked up from his European existence was advantageous to him when the Depression of the 1920s hit. Vince had built a reputation for pruning trees and had gained the trust of business folk. Consequently, banks and real-estate investors offered him land on Mabury Road.

By 1927, Vincenzo Cortese was naturalized and married to his wife, Rose. The two had five children: Lena, Jerome, Dominic, Vincent Jr, and John— all of whom learned to work living in a self-sustaining “enclave” of Italian-Americans in Luna Park. Dominic Cortese himself remarks that he “learned to work, that’s for sure.” Vince’s self-made prosperity would continue during World War II, Cortese owned land and developed it, he was involved at the forefront of 50 food processing plants in Santa Clara Valley – shipping produce all over the world. It was a time period in which Silicon Valley had the potential to feed the world.

Vincenzo Cortese had little to no formal education, but he was self-educated, articulate in Spanish, Italian, and Portuguese. Language was a barrier, but he mastered linguistics nonetheless and perfected it with the arrival of the television. Despite his insistence of being referred to as a farmer, Dom recalls his father’s involvement in the expansion of San Jose in promoting annexations. His son, Dominic Cortese, became the youngest person ever elected to the Board of Supervisors in the county of Santa Clara and to head a major California County. His grandson, Dave Cortese has been active in politics as well and is running for mayor in San Jose. The hard work, sweat, and tears Cortese had devoted to working proved fruitful not just to his family, but to Silicon Valley and to the world. The initiative he took nearly a century ago remains at work through each passing generation.

Source: <http://madeintoamerica.org/vincenzo-cortese/>

– Article Submitted by Richard Stewart 

# THE BEST CAVES TO VISIT IN ITALY

December 28, 2013 | Julius Szabo

With the limestone topography covering most parts of Italy, the country has some of the most spectacular natural caves in the world. Italy is currently one of the leading attractions based on caves, both sea and mountain caves.

The government has slightly improved most of the caves by providing special lighting inside them as well as stairways to ensure more security for the visitors. Sea bend caves have wet floors and fragile roofs while most mountain caves have chilly temperatures with dry floors and rocky roofs. Here are some of the most famous Italian caves.

## Grotta Gigante, Friuli-Venezia Giulia



This is a giant cave which got into the Guinness book of world records back in 1995 as the largest tourist cave in the world. Grotta Gigante can be found in Friuli-Venezia Giulia region, just 10 kilometers from the city of Trieste.

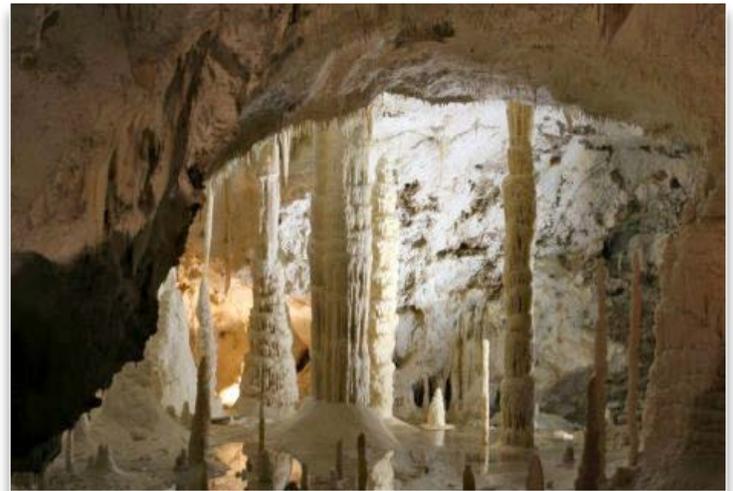
It has internal formations of Colonna reaching up to 12 meters high. It also has an interior tunnel which is reached through stairs on a downhill tunnel. Guided tours into this cave last for about one hour.

## Monte Cucco Cave, Umbria

Monte Cucco Cave is one of the deepest caves in the world. It has an advancement of about 20km with about 27 meters drop from the mountain peak into the cave at the entrance.

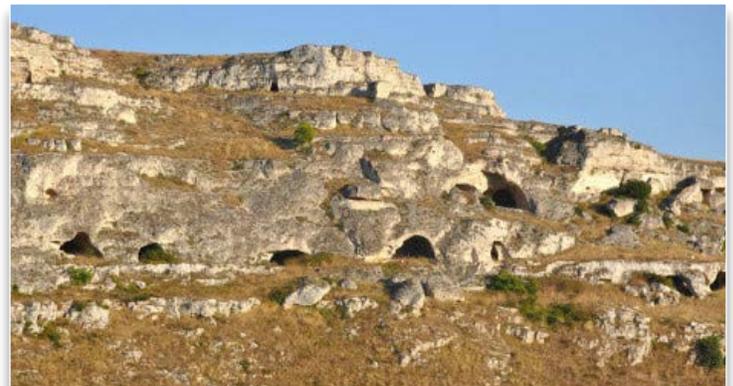
The cave is located in the Umbria region within the Monte Cucco Park. Tourists are asked to choose among three difficulty levels during tour guides, two of which need advanced booking.

## Frassassi Caves, Marche



Frassassi caves are series of caves forming the Europe's largest known cave system. They have internal chambers with magnificent stalactites and stalagmites exhibiting various colors. There is a chapel that was built by architect Giuseppe Validier about 1500 meters from the caves entrance back in 1828. The largest cave in this cave system is known as Grotta Del Vento.

## Sassi Caves, Basilicata



Sassi caves form an ancient dwelling of an Italian city called Matera. It is also referred to as the hidden city where villages and dwellings are curved on the rock in the cave. The beauty of the dwellings has

attracted thousands of visitors including actors and world news reporters.

### **Monte Corchia Cave, Tuscany**

Monte Corchia cave is a 70 km stretch forming an underground cave which is also referred to as the empty mountain. Tour guides last for about 2 hours. It has several formations of stalagmites, stalactites and underground lakes. It is located on the Apuan Alps in northern Tuscany, few kilometers from Forte dei Marmi.

### **Grotta di Nettuno, Sardinia**



This cave was discovered by local fishermen in the 18th century. Grotta di Nettuno extends for about four kilometres to include an underwater extension. It is located at the base of the cliff on the Sardinia Island, just above the sea level. It is a major attraction to scuba divers. The cave has a lighted pathway to the interior levels.

### **Grotta Azzurra (Blue Grotto), Campania**



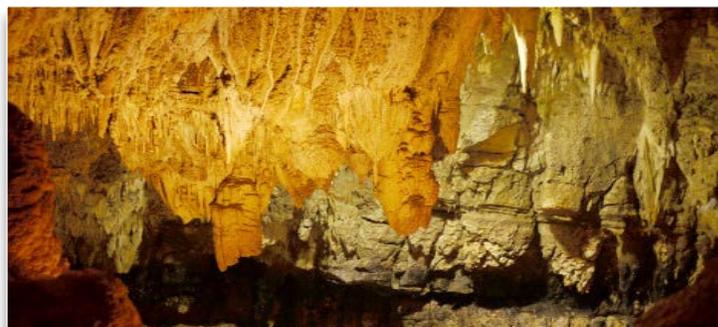
Grotta Azzurra is one of the most visited places in Capri, which is unique for its brilliant blue luminescence. The sunlight enters the cave from two points, one which is below the water line and another which is directly facing the cave. Water filters the light leaving azure blue rays to come out of the water into the cave. It's often visited through a rowboat.

### **Grotte Di Castellana, Puglia**



Grotte Di Castellana is an enormous complex of beautiful caverns engulfed with beautiful stalactites formed on a limestone plateau. It has magnificent rooms within the cave, some of which have natural lighting. There is also an unusually white cave. Tours usually last for about 3 hours covering about three kilometers.

### **Grotte di Stiffe, Abruzzo**



Grotte di Stiffe is located about 17km from L'Aquila. Tours last for approximately one hour. It has a beautiful waterfall within, which is best seen during spring. It also has numerous formations of stalagmites and stalactites. The waterfall attracts thousands of visitors each year and has been featured in several Hollywood movies.

Source: <http://www.travelviatally.com/the-best-caves-to-visit-in-italy/>

-- Article Submitted by Richard Stewart 

February saw quite a lot of activity in the arts at the IAHF. Plans are underway to continue this trend. We started February with Opera San Jose's production of Silent Night. The opera dealt with the spontaneous Christmas Truces on the Western Front in 1914 by the soldiers in the trenches. It was a very moving opera and was doubly underscored by several IAHF members noting this very same experience along the Italian front between the Italians and Austro-Hungarians. Italy entered the war in 1916, so evidently this spontaneous practice continued periodically throughout the war. The phenomenon is not well covered in the war annals, perhaps because it dealt with peace and probably physical exhaustion rather than violence.



IAHF members were offered a special discount to the Opera San Jose Production by ordering on line. This offer continues and Opera San Jose is doing two major operas of the Italian Repertoire, La Boheme by Puccini, and The Barber of Seville by Rossini. It should be noted that the IAHF and Opera San Jose has had a very special relationship since the development of both organizations, bridged by Opera San Jose founding director and IAHF Patron member Irene Dalis' leadership and vision.

The opera was followed by a very exciting experience for several of our IAHF members, hearing a specially commissioned orchestral piece by Jeremy Cavaterra from Los Angeles. The Mission Chamber Orchestra, conducted by IAHF Patron Member Emily Ray, preformed the "Lost Coast " along with a selection by another prominent Italian American Composer, Vittorio Giannini. The concert also featured Beethoven's The Emperor Concerto with Sandra Wriht Shen as the featured Pianist. We hosted a reception for members of the Orchestra following the event at the 4th St Pizza, on 4th and Santa Clara St, and our group was joined by Maestra Emily and her husband, the composer Jeremy Cavaterra,

the pianist Sandra Wright Shen, some members of the orchestra, friend and IAHF members. For those in attendance at this sold out event, I am sure it was an afternoon well remembered!

The Choral Project under the direction of Danial Hughs followed this, for me, a special performance of The Street Requiem by Kathleen McGuire, Andy Payne and Jonathan Welch. It also featured the legendary mezzo soprano Frederica von Stade. The program was dedicated to the plight of the homeless of our various communities and a special donation was collected after the event. The program

was held at St. Joseph Cathedral. It is certainly a symbolic setting and reminds me of the long standing commitment of the IAHF to help out with contributing to community efforts to help the less fortunate at our annual St. Joseph Day event on March 19th, at the foundation.

Following upon these musical events, and after the annual IAHF Crab Feed, plans are now underway for a special musical experience that will be near and dear to many of our IAHF members, a special song and dance event featuring touring group of Italian musicians, highlighting the song and dance of Sicily. The trio under the artistic direction of Michela Musolino, are visiting the area from the east coast, in conjunction with a folk music festival at St. Mary's College in Moraga. Also attending will be Fabio Turchetti, an accordionist and guitarist from Cremona, Italy. We are able to take advantage of this great group because of their visit to the bay area. Circle the date Sunday April 23rd for this musical extravaganza featuring "Terra Sangue Mare". This is promising to be a great heritage experience for the entire family, also there will be a Sunday dinner prior to the event. Details will follow shortly.

– Article written by Ken Borelli 🍷



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*Calendar of Events is subject to change\**

### March 19 / St. Joseph Day Event

Mass at 11:00, Lunch to Follow / Free event, donations go to charities / Please call the office if you wish to bring pastries as donations. This event will take place at our hall: 425 N. Fourth St, San Jose

### March 24 / Meté Tasin In Concert

International Opera Star and IAHF Patron Member / Angelicas / 8:30 PM / \$22 - \$29

### March 30 / Cena Fuori

TBA / Pay at door only. RSVP at [eventrsvp@iahfsj.org](mailto:eventrsvp@iahfsj.org) or call 408-293-7122

### April 7 / Annual Crab Feed

\$45.00 members / \$50.00 non-members / Dinner and Dance with Music by the Ron Borelli Trio / Sicilian Folk Dancers / 6:00 PM / RSVP at [eventrsvp@iahfsj.org](mailto:eventrsvp@iahfsj.org) or call 408-293-7122

### April 20 / Regional Lunch and Plant Sale / Calabria

\$14 member / \$17 non-members / 12:00 PM / RSVP at [eventrsvp@iahfsj.org](mailto:eventrsvp@iahfsj.org) or call 408-293-7122

### April 23 / Sunday Sicilian Dance / Music Performance and Dinner

\$15 member / \$18 non-members / \$5.00 Children 12 and under / 2:00 PM / RSVP at [eventrsvp@iahfsj.org](mailto:eventrsvp@iahfsj.org) or call 408-293-7122

*\* Plans being finalized for Memoir Writing Program and introductory Genealogy Saturday mornings at the IAHF. Cooking classes to resume in April.*

YOU CAN CLICK HERE TO RSVP AND TO PRE-PAY AT  
<http://www.iahfsj.org/#!events/cfog>

RSVP FOR ALL EVENTS (UNLESS OTHERWISE NOTED) BY EMAILING  
[eventrsvp@iahfsj.org](mailto:eventrsvp@iahfsj.org) or by calling 408-293-7122

*Dear Members, your assistance is needed as we plan events. The following guidelines are helpful tips to assist our Event Chairs with activity planning:*

- 1) If you are signing up online, there is a form to indicate who you want to sit with. If you use PayPal or a credit card, call, write, or email the IAHF with the names of the the people who you wish to sit with.
- 2) Many events, such as regional lunches and lectures, are "open seating", however, please be sure to sign up for these events by going online or calling the IAHF office.
- 3) If you make a reservation, please be sure the others in the party you listed will be attending the event (in some instances people are listed in two separate guest list, and they were not aware).
- 4) If you are canceling an activity please call the IAHF as soon as possible. Sold out events usually have a back up list that the Committee Chair can call. Just not showing up to an event is costly since supplies and food are purchased several days in advance, and also denies others the ability to participate.
- 5) Our events are priced modestly as a benefit to our members and their guests, so following these suggestions will help the Chairpeople plan efficiently and effectively. The more lead time the better in order to purchase food and plan the events accordingly.
- 6) When in doubt about an activity *please call the IAHF*. More and more we are using online information and hope to have our new website up and running shortly, but a simple phone call or email usually can resolve an issue.

**Circulation: 600**

**Size Pricing**

**Bus card 3.25"W x 2.25"H**

- 3 issues \$100
- 6 issues \$170 (15% discount)
- 6 issues \$150 (business / member discount)

**1/4 page 4"W x 5"H**

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**Full page 8"W x 10"H**

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**Artwork**

- \* Preferred file format is EPS with vector outline text but we can accept any high resolution graphic file format
- \* We can do simple design layouts based on your input
- \* Images/business cards can be scanned and insert as well

**Note:** Depending on the item, scanning does not always provide the best quality

**Contact**

Richard Stewart: 408-821-4260  
or [news@iahfsj.org](mailto:news@iahfsj.org)

## IAHF CULTURAL CENTER

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## *Professional Experience*

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as, International Presidents Elite, Top Listing agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 14 years of sales, marketing and negotiation experience. Rosetta takes pride in providing 100 % quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

## *Education*

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management.

## *Professional Philosophy*

Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

## *Professional Affiliations*

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

## *Personal Background*

Spending quality time with family and friends, exercising, running and giving back to the community

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

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*Submission deadline: 20th of each month for inclusion in the next month's newsletter*

*Revision deadline: No later than the 25th of each month*

Guidelines for the newsletter must be followed before submitting entries.

Information for the newsletter **MUST** be submitted by having all information together and not piecemeal. If you don't know the date or the start time then you'll have to wait until you know all the info before you submit it. *Otherwise it cannot be posted.*

*For posting Events, please provide the following information:*

- Official name of event
- Time of event
- Cost of tickets
- Date of event
- Location of event
- Short description of event

## *Articles*

- Original articles must be carefully proofread, spell checked and grammar checked before submission. The IAHF cannot assume responsibility for errors that appear in articles. Include author's name and other pertinent credits and/or information.
- Original articles should be submitted simply as text in paragraph form, single line spaced, with no formatting (no centering, no indents, etc.). The newsletter staff will format the article as required.
- Articles from the Internet, magazines or other sources must have author's credits, photographer's credits, website or publication name.
- Articles must be submitted in either Word or PDF format, or as email text. PDF documents must have text that can be selected and copied. PDFs made from scanned hard copies will not work.

## *Photos*

*The IAHF media staff reserves the right to use images at their discretion.*

Transmission:

- Image files should be sent as email attachments, not embedded in a text document or in an email message.

Format:

- JPEG preferred; BMP, EPS, GIF, PDF and TIFF formats may be acceptable as well.
- Photos should be big, bright, and sharp, with no timestamps or watermarks. Low-quality photos or out-of-focus photos cannot be used.

Size:

- Send full-size, unedited, high-pixel-count files. Make sure your email program doesn't downsize the files. Sizes of 500 KB and larger are preferred.
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- Original photos should include the name of the photographer. If you are not the photographer, you must give credit or secure permission to use the photos with your article.

Captions:

- Please provide captions as either email text, as a Word document, or as a PDF document

Questions?

- Please contact Richard Stewart, IAHF Newsletter Editor, at 408-821-4260, or at [news@iahfsj.org](mailto:news@iahfsj.org) 📧

# Caves of Italy



# Caves of Italy



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-- Article Submitted by Richard Stewart 