

# IAHF NEWS

NOVEMBER 2019 • ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976

425 N. 4TH STREET, SAN JOSE, CA 95112 • (408) 293-7122 • TAP HERE FOR [WWW.IAHF.SJ.ORG](http://WWW.IAHF.SJ.ORG)

DIANE AYALA / IAHF NEWSLETTER EDITOR-IN-CHIEF



## President's Message

Dear Members and Friends of the IAHF,

While we enjoyed a wonderful celebration of the Festa della Repubblica in June, somehow Columbus Day slipped by almost unnoticed. Columbus was a great explorer who defied the knowledge of the time, demonstrated extreme mastery in commanding a flotilla across uncharted waters - without the aid of known navigational techniques, quelling the fears of his crew, to accidentally discover the Americas.

Sadly, the Italian American community seems to be on the defensive again by those who want to ignore this miracle of adventure and navigation and point only to the claims of injustice against the indigenous people already inhabiting the islands. While this may be the case, it is important to put these actions in perspective with the times. At that time, Europe was just coming out of the Middle Ages, conquest, with rape, slavery, torture, and all forms of debauchery were the order of the day. Before that, the Catholic Church had embarked on centuries of Crusades, and while they claimed to be spreading the word of God, it was quite different than the lessons the Church embraces today. The atrocities attributed to Columbus are wrongfully blamed on the Italian community, for his voyage was sponsored by the King and Queen of Spain, and he sailed under the Portuguese flag. His instructions, command, and reign in the New World were not from Italy, but from Spain and Portugal. It might also be noted that the devastation of the indigenous people of the Americas, is more likely attributed to the subsequent conquests of Cortez and other explorers, and the introduction of smallpox and other diseases to the inhabitants. And the indigenous people practiced live human sacrifice rituals, responsible for tens of thousands of sacrifices, and evidence indicates the rituals involved cannibalism. Again, this is just to frame the order of the time.

History should be changed where it is found to be inaccurate, but not where it is just inconvenient. It is the atrocities of the past that compel us to frame a better future. While I am not against a day to honor and celebrate the indigenous people of America, it does not need to be done at the cost of striking Columbus from history and ignoring the magnitude of his discovery.

At the regional lunch for Calabria, Ken Borelli made a good point about history – that if you looked at pre-Columbian times, there were no tomatoes in Italy. Think about this for a moment, no red pasta sauce, no red sauce for pizza, no caprese salad, no tomato base at all. Does this sound Italian? It was through discovery and trade the world has been shaped.

Many think the Italian American Heritage Foundation is all about celebrating Italy, but it is also about celebrating America. Our walls are covered with stories of Italian Americans and the stories on the walls show the positive influence we have brought to Santa Clara Valley. They are stores of Americans who happen to be of Italian ancestry.

As Americans, we celebrate Thanksgiving as a holiday based on reaching out to the indigenous peoples of the region long after Columbus' first voyage and the desecration of the empires of the Mayans, Aztecs, and Incas. Whatever the original intentions of the holiday, we now consider it a time to reflect and be thankful for the graces we enjoy. Whatever our circumstances, we look for the good and are thankful. For myself, my thanks come in the form of the completion of chemotherapy for Marie, a clean mammogram, a successful hip replacement, and the wonderful support of friends and family through her year long ordeal. For the IAHF, I am thankful for the incredible dedication of our Officers, Board of Directors, Chairs, Volunteers, and supporters.

Let us look to the future as an opportunity. Let us leave our mark as a footprint worthy of following. Let us find the good in others and promote good will as best we can. I wish all a most genuine and Happy Thanksgiving filled with the love of friends and family. -- Felix Dalldorf / [fdalldorf@gmail.com](mailto:fdalldorf@gmail.com) 🌿

### EVENTS @ A Glance MORE INFORMATION ON PAGE 15

Nov 7 / Italian Holiday Cookies / IAHF Hall / \$30 adults / \$20 students under 25

Nov 10 / IAHF Dinner Dance!! / IAHF Hall / 2 PM / \$35 members / \$40 guests

Dec 6 / World of Italian Opera / IAHF Hall / Doors open 6 PM / \$45 members / \$50 guests

Dec 19 / Festa di Natale / IAHF Hall / 12 PM / \$18 members / \$20 guests

Please note: There will be no Regional Lunch in November



## IAHF OFFICERS

- Felix Dalldorf - *President / Chief Executive Officer of the Corporation*
- Frank De Turrís - *Chief Financial Officer / Treasurer*
- Ken Borelli - *1st VP / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Marie Rose Dalldorf - *Corporate Secretary / Scholarship Chair*
- Dave Perzinski - *2nd VP / Building Administration and Maintenance / Hall Rentals*
- Diane Ayala - *3rd VP / Marketing / Advertising / PR / Website / Newsletter / Social Media*
- Tony Zerbo - *4th VP / Human Resources / Volunteer Development / Library and Archives / Succession Planning / Bar*

## IAHF DIRECTORS AT LARGE

- Chuck Gullo - *Board Member*
- Azie Habib - *Board Member*
- Frank Locicero - *Board Member*
- Jan Prinzivalli - *Board Member*
- Carlo Severo - *Board Member*
- Richard Stewart - *Board Member*
- Nanci Arata Wilborn - *Board Member*
- Dana Zuccarello - *Board Member*

## ADVISORY BOARD



- Aaron Nicholson / *Director of Marketing and Development, Opera San Jose, Opera Liaison*
- Cathy De Maria / *Community Leader, Program Organizer*
- Doctor John Scandizzo / *Retired Physician, IAHF Genealogy Program Leader*
- Emily Ray / *Music Director, Mission Chamber Orchestra, Classical Music Liaison*
- Father Anthony Mancuso / *Former President St. Francis High School, Professor Santa Clara University*
- Frank and Marilyn Dorsa / *Owners of La Rusticana D'Orsa, Community Leaders*
- Hon. Salvatore Caruso / *Consul of Italy, and President of Salvatore Caruso Design Corporation*
- Lance Shoemaker / *Co- President, Hensley Historic District Neighborhood Association, Neighborhood Liaison*
- Nancy De Vincenzi Melander / *Former IAHF President, Daughter of IAHF Founder, Little Italy Liaison*
- Pierluigi Oliverio / *Former San Jose City Council Member, Community Leader*
- Professor Michele Santamaria Ph.D / *Italian Language Chairperson, San Jose State University*
- Rod Diridon / *Former County Supervisor and Public Transportation Leader*
- Vera Girolami / *National President of the Sons and Daughters of Italy*



*Cari Amici,*

*Here I am again borrowing the pulpit from Felix! I guess I miss my days as president too much! I hope you are all enjoying this beautiful autumn.*

*I want to share with you the importance of our Legacy Circle as well as thank those of you who have participated. The Legacy Circle is an acknowledgement that you have remembered the IAHF in your estate planning; so that in turn, we may acknowledge your generosity. It's an important way of securing the IAHF future without having to part with any money or possessions at this time.*

*Please understand that absolutely no private information appears on the document. It is simply a paper which states that you have remembered the IAHF in your will... no details. The details are your business alone. The bequest, for example, could be money which you could allocate as you wish, stocks, cars or artifacts which we could sell, or books for the library.*

*I know from conversations that many of you have included the IAHF in your wills and trusts. Please be a part of our Legacy Circle. The Circle is a substantial benefit to our organization. Stanley can mail you the folder or you can pick it up when next you are at the Foundation.*

*Migliori cordiali saluti a tutti! -- Linda* 



## LEGACY CIRCLE

The following Members chose to honor the contributions of the IAHF to the community with a remembrance in their estates.

LINDA & BOB BINKLEY • ROSE CRIMI • MADELINE DAMIANO & GILDA DE SIMONE-GROCCIA • STANLEY OLIVAR

If you would like to consider becoming a Legacy Circle donor, please contact [legacy@iahfsj.org](mailto:legacy@iahfsj.org) for more information.

## MEMBER

## SPOTLIGHT

### **BENVENUTI** New Family, Individual & Student Members from April 2018 to November 2019

- Jose & Darlene Alvarez
- Bibiana Alves & Osvaldo Martinello Jr
- Janine & Brett Arietta
- Edna & Nicole Asquith
- Vivian Mazza Atchison
- Anthony Barajas
- Angela Barone
- Jim Bertellotti
- Sylvia Bianchini Lee
- Kate Boardman
- Joseph Bogusky
- Pietro Bonanno
- Carmen Bregoli
- Patty & Michael Brunetti
- Cheryl & Fred Burger
- Dianne Chiechi
- Greg & Maia Coladonato
- Paul & Nancy Consentino
- Alexis Cook
- Karen Curci & Robert Smith
- Stefania Dal Zio & Massimiliano Lucas
- Heba DeBellis & Joseph Nusairat
- Elena Dewar
- Dennis & Carol Ann Diodate
- Jef & Julie Farro
- Betty Faultner & Thayer Watkins
- Emma Fontana
- Mariana & Vic Giacalone
- Christan Gilcrest
- Joe Guerra & Rose Lopez
- Simone & Maryann Guerriero
- Tisha Hartman
- Kikue Johnson
- Jackie Joyce & Joan Maurer
- James Kenny
- Catherine Kilkenny
- Blanca Lopez
- Eugene Ludwico
- Christopher & Jennifer March
- Judy & John McCool
- Christina McDade & Shance Ordell
- Juliana & George Midwin
- Susan & Steven Minor
- Diane & Steve Moffett
- Mary L. Moreno & Bianca Thompson
- Joseph Morgan
- Salvatore Nicosia
- Roger Okamoto
- Angelena Sanfilippo & Donald Paxton III
- Marilyn Payne
- Steve & Kathy Pedone
- Mario & Karen Piergallini
- Charlene & Bryan Raisch
- Jeffrey & JoAnn Rizzo
- Francois & Beth Rodigari
- Mike & Dianne Rosano
- Lisa Santoro
- Mary Ann Stanfield
- Christine Sterpetti
- Justine & Alessandro Turturici
- Kristina Underhill
- Fran Vader
- Antonietta Bonfiglio Vetere
- Jenna Zerbo

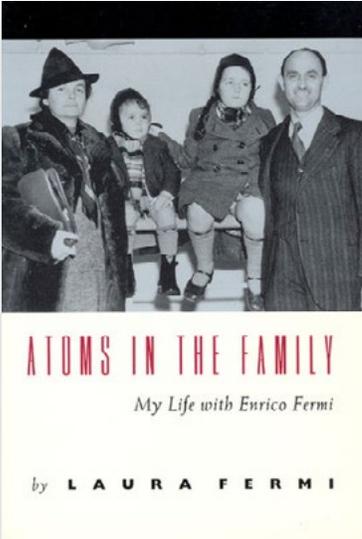
### **GRAZIE** 2019 Patron Members

- Sal & Maeve Alini
- Joyce Allegro & Jerry Sheridan
- Joan & Richard Arzino, Esq.
- Maria Cancilla Bandy
- Theresa Biagi & Robert Krieb
- Linda & Bob Binkley
- Jo Ann & Roger Bjornstad
- Joseph Bogusky
- Ken Borelli
- Nina Boyd
- Dan & Patty Bozzuto
- Carl & Norma Brannon
- Sal & Denise Campagna
- Sandy & Chris Carvalho
- Dr. Tony & Clare Cedolini
- Ann & Richard Cerniglia
- Frank & Theresa Cetani
- Christina & Paul Coghlan
- Mike Console
- Vince & Colleen Cortese
- Alfio & Gerry Crema (Crema Properties)
- Rose Crimi
- Felix & Marie Dalldorf
- Gwen Benassi & Rich Daulton
- Joe & Cathy De Maria
- Frank Deturris, Sr
- Phil & Jennifer Di Napoli
- Mel Di Salvo & Anna Sordello
- Dr. Thomas & Clara Di Stefano
- Ralph Di Tullio
- Maryann & Jim DiBona
- Al & Kathy DiFrancesco
- J. Philip & Jenifer Dinapoli
- Ruby Domino
- Brian & Sandra Faircloth
- Joseph A. Fasano
- Cornelius Fiocco
- Frank Fiscalini
- Ben & Christy Foster
- Ebe Frasse
- Peter & Marge Gaudio
- Judge Al & Vera Girolami
- Maria Gloria
- Joseph & Carmella Gullo
- Joe & Rosella Guttadauro
- Jim & Janice Jones
- Robert & Carol Jonlynn Karr
- Mark & Andrea Kenter
- Steven & Alma Landi
- Mark & Jeanne Lazzarini
- Peter & Norma Lo Presto
- Frank J. Locicero III
- Cleo Logan
- Kathy & Larry Lohman
- Pauline Lomonaco
- Larry & Diane Lovaglia
- Kenneth & Judy Low
- Joe & Kaye Lucito
- Tony & Lorraine Maciejowski
- Christopher & Jennifer March
- Bill McCraw & Janet Muscio
- Sharon McCray & Robert Martinez
- Col. Bobby Moorhatch
- Rebecca & Anthony Morici
- Tony Nespole
- Maryanne Nola
- Tina Orsi-Hartigan & Jim Hartigan
- Marge Papp
- Vera & Kevin Pedretti
- Dave Perzinski & Lucia Clementi
- Kevin & Rose Pezzaniti
- Tony & Martha Piazza
- Jackie Pighini
- John & Debora Poch
- Charlene & Bryan Raisch
- Jeffrey & JoAnn Rizzo
- Joe & Judi Rizzuto
- Francois & Beth Rodigari
- Richard & Genevieve Rolla
- Paolo J. Romano
- Connie & Joe Rotolo
- James Sanfilippo, DDS
- John & Marjorie Scandizzo
- Constance LoBue Scarpelli
- Shirlee Di Napoli Schiro
- Carlo & Rosa Severo
- John & Rose Simmons
- Virginia M. Sincich
- Paul & Mary Stabile
- Bruce & Jodi Unger
- Al & Diana Vallorz
- Karen Vanderpan & John Dods
- David Venuti & Kelly Sheahan
- William Venuti
- Nanci & Clarence Wilborn
- Anthony J. Zerbo

### **GRAZIE** 2019 Business Members

- Anthony Barajas / [Italian Renaissance Swordsmanship Academy](#)
- Pietro Bonanno / [Italian Community Services](#)
- Frank & Charlene Cancilla / [FCC Realty Group](#)
- Madeline Chiavetta / [Coldwell Banker](#)
- Gloria Citti / [Citti's Florist](#)
- Rosetta De Luca / [Intero Real Estate](#)
- Diane Ferrara / [Hill View Packing Co., Inc.](#)
- Charles Gagliasso / [Charles Gagliasso Trucking, Inc.](#)
- Guglielmo / [Emilio Guglielmo Family Winery](#)
- Stephen & Susan Guzzetti / [Intero Real Estate](#)
- San Jose Opera Guild / [San Jose Opera Guild](#)
- Blanca Lopez / [Blanca's Bridal](#)
- Myrlyn & George Taddie, Jr. / [tadcosupply.com](#)
- Al & Diana Vallorz / [Tony & Alba's](#)
- Kathy Winkelman / [Gioia Company](#)





## Atoms In The Family

by Laura Fermi 🍁

Since Enrico Fermi has been a bit in the news due to celebrations in honor of his birthday, it is my pleasure to review this delightful book for you.

Physics is a topic so far out of my realm that I honestly expected to be bored by this book. I was so wrong. In fact, Atoms in the Family is a delightful story of a magnificent man who met life's challenges as well as academic challenges with whole-hearted

determination and abundant good humor. The book is an absolutely non-threatening read for the lay reader; but, at the same time, any true physicist would be delighted by this intensely human portrait of the Father of the Nuclear Age nicknamed The Pope by his peers for his infallibility in his research and theories.

We see him from his wife Laura's point of view. Friends from childhood, there is no better person than Laura to bring this brilliant man to life for us. For Italian Americans, Fermi is worth remembering as he was the greatest Italian scientist since Galileo.

Laura brings us through three decades of her life with Fermi, highlighting his self-direction during his elementary and high school years; then the university in Rome where he blossomed. During his teaching days in Rome we learn of his amazing experiments as he bounded into the world of quantum physics. His brilliance and the success of his experiments led to Enrico Fermi's Nobel Prize.

And the prize was really a lifesaver. All this occurred during the terrible time of the rise of fascism and the persecution of the Jews. Laura Fermi was Jewish and had it not been for their permit to travel to Norway as a family to receive the prize, she and their children would have suffered deportation to a concentration camp.

Safely out of Italy, the family left Norway and went to the United States joining a rather large group of European scientists fleeing Nazism. As a professor at the University of Chicago, in 1942, Fermi's team achieved what no one had done before - a nuclear chain reaction.

From this point, as World War II is raging, we find Fermi and his fellow scientists in Los Alamos, New Mexico, as part of the Manhattan Project where they developed the atom bomb using Fermi's nuclear chain reaction. In later years, after the war, Fermi firmly opposed the development of the hydrogen bomb. The morality of it became an issue as did some of the technical factors of its production.

Enrico Fermi's legacy, however, goes far beyond the bomb. It manifests itself in all aspects of physics leading to advances in medicine, space exploration and even computer technology. Who knows how much more Fermi could have contributed? He died quite young, 54, from stomach cancer. He left his wife, Laura, and two children, Nella and Giulio.

The book is also delightful for its photographs from the 20's and 30's. Laura looked so darling in her cloche hat. And Enrico appears so lively and sociable. I had a good friend, a Ph.D. physicist, who taught at the University of Chicago and had Fermi's desk. He kept an artifact from it engraved with Fermi's name as a memento which he proudly displayed in his home. 🍁



## Autunno in Italia

L'autunno in Italia è una stagione veramente magnifica. Certamente, le foglie degli arboli sono splendide, vestite in vari colori; ma nulla è paragonabile alla bellezza di migliaia di chilometri di vigneti con enormi grappoli che pendono dalle viti rosse e oro. Questa è la stagione del raccolto dappertutto l'Italia. Il raccolto delle uva porta una parola particolare: la vendemmia. Tutti si augurano una buona annata!

Autumn in Italy is a truly magnificent month. Certainly, the leaves of the trees are splendid, dressed in various colors; but nothing compares to the beauty of the thousands of kilometers of vineyards with huge clusters hanging from vines of red, gold. This is the harvest season all over Italy. For the grapes the harvest has a special word: la vendemmia. Everyone hopes for a good year!

## Autumn in Italy

# Dream ♦ Believe ♦ Achieve

## 2019 IAHF SCHOLARSHIP ESSAY EXCERPTS

• ✨ **GIANNA VANDERLOO** • WINNER OF A \$1,000 IAHF SCHOLARSHIP ✨ •



I love embracing my Italian heritage and am proud of my family's culture and traditions. I am half Italian on my mother's side of the family. My great-grandfather, Sam Scarpace, was from Sicily, and he married my great-grandmother, Florence Scarpace, who was from Milano. They were both members of the Italian American Heritage Foundation. I am honored by my great grandparent's

roots. I was fortunate to have spent time with my great-grandmother, but I am heartbroken that I did not get the chance to meet my great-grandfather.

My great-grandmother's daughter, Sandi Favorito, my grandmother, was a big part of my life and carried on the Italian tradition with every holiday. Unfortunately, she passed away three years ago and now my mom is carrying on the Italian traditions for my family. Some of the family recipes that my great-grandmother made were risotto, polenta, and sugo. Other family traditions consisted of my mom and I making cuccidati and pizzelles for the holidays. I will continue to carry on these traditions one day when I have a family.

Every year my family and I go to the Italian festival to reunite with friends and family. We enjoy listening to the Italian music while eat-

ing cannoli and sfingi. I look forward to attending the Italian festival each year because I get to celebrate being Italian. Being Italian is a large part of who I am and will continue to shape the person I will become.

In the Fall of 2019, I will be attending California State University, Sacramento and I will major in Business: Human Resources. During my junior year in high school, I joined a hospitality and tourism program which inspired me to choose my career path in human resources. This program focuses on business and networking. As a part of this program, I learned communication and leadership skills. I will use these skills in my future career and help people by solving their problems. I am excited for the opportunity to pursue my passion in helping others.

At Sacramento State, I will take Italian classes so I can learn to speak Italian like my aunt and sister. My junior or senior year in college, I would like to travel abroad to immerse myself in my culture. By traveling to Italy, I hope to learn more about where my great-grandparents came from. This opportunity will give me a deeper understanding of the music, food, and people. I feel fortunate to be able to experience studying abroad and to gain more knowledge about my culture. I would like to minor in international business and travel the world if I get that opportunity. 🌍

• ✨ **ROBERT HALUPKA, III** • WINNER OF A \$1,000 BORELLI SCHOLARSHIP ✨ •



My name is Robert Halupka. I am a senior attending Bellarmine College Preparatory in San Jose, CA. While I am only a quarter Italian from my grandmother, my father has shared his mother's family history with me to keep her memory alive. Unfortunately, I never knew my father's mother, Rosario Rich "Ricci" Halupka. She passed away two years before my birth after a short battle with cancer. Her husband, my grandfather, Robert help

raised me, and always stated that he felt more Italian because of the love and acceptance from my grandmother's family.

My grandmother's father, Giovanni Baptista Ricci my great-grandfather, immigrated to America from Bari, Italy in the early 1900's. After working a few years, my great-grandfather was able to bring his young wife, Amelia Verilli Ricci, from the same village to join him in his new country. Their fourth child, my grandmother was born in Bridgeport, Connecticut in 1927 and named Rosario Rich. Years later, my grandmother Rosario, or Rose as she was called by her friends

and family, married in the Holy Rosary Church located in Bridgeport. A year and a half later, my father was baptized in the same church. My grandparents stressed the importance of a higher education to my father at an early age. They both worked to provide him a parochial education, and later Jesuit high school education at Fairfield College Preparatory School in Connecticut.

My own Jesuit high school's motto contains the phrase "men for and with others." We strive to not only be intellectually challenged by the school curriculum, but we also reflect on how best to use our own gifts to be a service for others. While I have had the opportunity to serve in schools, libraries, at HOPE Charity and a retirement home, I take great satisfaction in volunteering most at the Silicon Valley Humane Society in assisting in the care of abandoned or lost animals. I have had the privilege in helping in several roles at the Humane Society.

In the last four years, I have been a Summer Camp Counselor for elementary and middle school children teaching the importance and responsibility of taking care for small animals such as cats, dogs, and rabbits. I have served as a mentor for new Camp Counselors helping them with their training in preparation for camp rota-

tions. During this school year, I volunteered for laundry duty so that the veterinary techs have the opportunity to spending more time with the animals rather than doing a chore that takes away their valuable time. My two-hour shift flies by as I fold laundry, fill and run two washing machines and dryers, and distribute the clean cloths and blankets to the kennels.

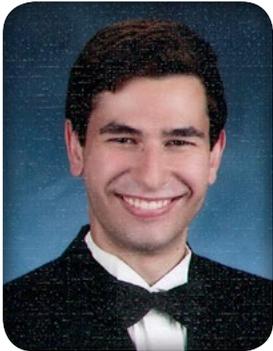
This leads me up to my desire to help or improve our society by continuing my interest in infrastructure and transportation by studying Civil Engineering in college. Why do I want to study Civil Engineering? At an early age, anything scientific captured my mind, from reading about experiments in my mom's old science textbooks to children's scientific magazines. I will never forget the time I begged my mom to buy me the materials I needed for a science experiment: Diet Coca-Cola and Mentos. Mixing the two ingredients together inside the cola bottle caused it to rocket into the air, leaving a trail of foam with the smell of soda pervading the air. In that moment, I understood how combining two objects, called reactants, could cause a chemical reaction that would launch the soda several feet high! Watching the spray splash down onto the asphalt road, I realized I was hungry for more experiments and knowledge.

Deciding to test my developing passion for Civil and Materials Engineering, I flew to Johns Hopkins University for an Engineering Innovation program. The month-long intensive introduction to engineering courses strained me to my limits with math, science and

engineering. When the time for the final project came, the smell of epoxy filled my nose and lungs, pervading the room and mixing with dry smell of broken, uncooked spaghetti. All twenty members of our class were bent over in groups of four, working to build our bridges, calculating angles, tensile strength and weight. We needed the bridge to successfully carry 6 kilograms due to penalties in design. On the last day after a week of work, we kneeled next to our bridge in front of an audience of our peers and parents. We added one one-kilogram weight after another until we were one kilogram away from our goal of seven. We held our breath as we carefully placed the last weight then watched as the timer counted the seconds and the weight displayed. As the bell rang, my team got up and celebrated, filled with satisfaction for our achievement.

Looking back, it is easy to see how my journey in science coupled with a passion for Urban Planning played a role in developing my future career in Civil Engineering. Tackling the growing pressures of the housing market combined with the overly congested roads in Silicon Valley, I know I want to be part of a career that enables me to look for ways to create a healthier and safer environment for other people and the planet as a whole. Following the Roman Catholic tradition, my Jesuit education and my school's goal to produce a "man for and with others" who possesses a faith that does justice, I know my own journey is just beginning. 🌀

• 🌀 WILLIAM MARCH • WINNER OF A \$1,000 IAHF SCHOLARSHIP 🌀 •



I am of Italian American descent. My mother and father are half Italian, as each of their mothers is Italian. Both maternal and paternal great-grandparents came over from Italy around 1900-1910, the Martinis and Rinaldos.

My grandparents and parents have bestowed upon me what it means to be Italian through love of family and faith. The appreciation of my family and extended family grew through weekly dinners and visits with them, and through

understanding what it took for each family to come to the US for a better life. I gained knowledge and appreciation of traditions by way of cooking Sunday (or weekend) dinners, and learning what it means to spend time with each other. I spent a great deal of time with both my Nonnas. They taught me to appreciate the food we eat and how we grow it.

I believe this is why I have enjoyed participating in the theater program. Each production we do involves many students and adults. Time is spent together every day for several months, including many weekends, working alongside for hours, sharing meals, and getting to know each other. They have become my second family. This sense of family has played a very big role in my life. I believe I owe the love of family, knowing what it means to be part of something greater, to my parents and grandparents.

A little about my theater background....

I joined the theatre department as a Drama 1 student in my sophomore year and participated in several high school theatre productions over the past three years as Tech Crew and most specifically as one of the Stage Managers for the past two years. I also participated in a few after school programs such as Showcase and Open Mic nights. I am currently in several school clubs. I am the current Drama Club President, the historian for the Thespian Club, after becoming an inaugural member of Troupe 8455 in my sophomore year, and also involved in the Plus Club. During the summer and just before the start of my junior year, I participated in the Willow Glen Teen Drama Camp theatre production of "Heathers the Musical."

Prior to taking a drama class, I never had an interest in theatre but signed up for beginning drama class my sophomore year because I needed to take an arts program. At first, I wasn't too interested in the class because it wasn't what I wanted and seemed too easy. However, this changed when the class began to become interesting, and I chose to stay enrolled. We started learning about musicals and plays and listened to soundtracks from those musicals. I impressed many of the tech crew and the director with my willingness to do almost anything that needed to be done even though I was still learning what Tech was about. I wanted to learn more about theatre so I attended a workshop where I learned about stage managing and what the job entailed. With these experiences, I was able to focus both my interest in theatre and my knowledge in technical theatre. 🌀

CONNECT >>>



[iahfsj.org/](http://iahfsj.org/)



[italianfamilyfestasj.org/](http://italianfamilyfestasj.org/)



[facebook.com/iahfsanjose/](https://facebook.com/iahfsanjose/)  
[facebook.com/italianfestasj/](https://facebook.com/italianfestasj/)





# AIUTO!!

**Looking for a way to get more involved?** We need help with the following positions! If you think you can help, please contact Stanley at the IAHF office at 408-293-7122.

## Hello! Board of Directors Calling!

This coming December four of our Board members will "term out." That means they have successfully completed three two-year terms and must now retire from the Board for at least one year. These positions need to be replaced. Meetings are at 7:00 PM on the second Tuesday of every month. We are looking for people who are interested in preserving the Italian American culture and willing to contribute ideas to attain that goal.

## Time for a Family Bar-be-que!

We have fixed the canopy over the backyard bar-be-que – now it is time to celebrate! Who is ready to help host a family BBQ? We can pick a Sunday afternoon, fire up the grill, put some music on, chill some drinks, and enjoy a family BBQ together. Just need a few volunteers to help set this up!

## Calling Aspiring Thespians!

Is there an actor lurking deep inside of you? Do you speak Italian? Are you anxious to perform before a crowd? If so, please contact me! If we can put together a group of performers, we can explore a collaboration with the Tabard Theatre in San Jose.

While attending a recent performance, I noted the theatre has a unique setup with video screens on each side of the theater. This gave me the idea of putting on a play in Italian with English subtitles on the screens. When I contacted the Tabard, they were enthused by the idea of this type of collaboration, so consider this a casting call to see who might be interested in putting together a performance! Please contact me if this is of interest.

## Murder at the IAHF?

How about a murder mystery at an IAHF dinner event? For this event, we would have a local murder mystery group perform a murder mystery over the course of the dinner. All would be encouraged to dress up and participate as the mystery unfolds. Perhaps we could add an essence of the Cosa Nostra, or Camorra for an Italian theme? Because of the cost of the actors and props, a dinner like this would run about \$75 per person (about \$40 if we plan our own murder). Please contact Felix if this is of interest.

## Other opportunities

We need a donation chair to solicit donations and coordinate donated items across fundraising functions, our website, and outreach materials. We need someone to help promote our Legacy Circle. We need an emcee for the next Festa – do you have a commanding presence? We need lots of help with publicity – anyone who can help promote our events please apply!!! We need technical help with our computers, web applications, and security. We need help around the facilities. We need help coordinating volunteer referrals and activities.

## Skilled Labor

We could use an electrician to run new power lines to our stage. We need people to help with some of our plumbing issues. We could use a gardener to help keep the outside tidy. Whatever your skill, we could use your help.

In short, we need help – tell us how you can help or what your skills are and we will find a fit. Grazie! -- Felix 🍷🍷

## • 🍷 • SCHOLARSHIP FUNDS • 🍷 •

One of the most impactful opportunities is to become a donor to help support the IAHF Mission that provides scholarships to help students of Italian descent graduating from high school. These scholarships will help students become ready for the next step towards a promising future with post-secondary education goals to become leaders to shape and help them achieve their dreams. In turn, these students will enrich our entire Italian community. Memorial scholarships are one way to honor loved ones. Another way to support scholarships is by donating to the IAHF general scholarship fund. We encourage individuals and



corporations in the community to help the IAHF with its scholarship mission to offer scholarships each year. The donor can designate the scholarship recipient's eligibility requirements. Your entire donation will go directly to the scholarship fund as we do not apply any administrative costs. Remember, every dollar donated will make an impact!

If you are interested in contributing to the Scholarship Fund or setting up your own fund, please contact the IAHF Office at 408-293-7122 or visit our website at [www.iahfsj.org](http://www.iahfsj.org).

Thank you! -- Article by Marie Rose Peirano Dalldorf 🍷



## An Introduction

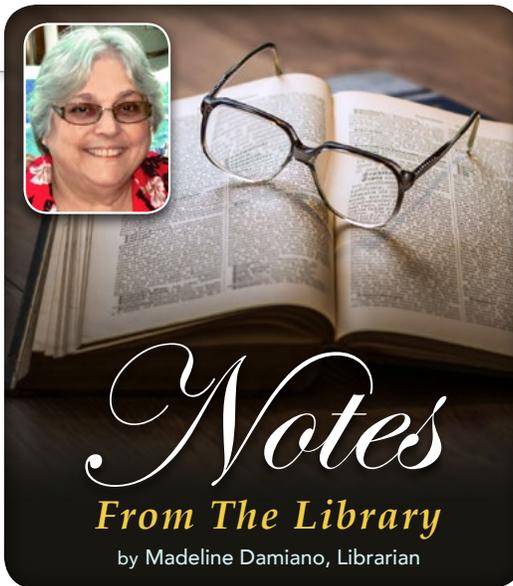
Ah, the benefits of volunteering; I have always felt generously rewarded for my efforts. Rewards come in many forms other than money, and are often much more satisfying. Through volunteering at the IAHF, the staff and members have become like a second family to me.

Few people know that I've harbored a desire to work in a library. Why I didn't pursue that during my education is something I have no answer for. But since I've become Library Chair, I am thrilled to be in charge of this amazing collection.

Of course, I am only the latest in a list of volunteers who have nurtured and grown the library. Each one has had his or her approach, and left behind evidence of their caring involvement.

I confess that when I first walked into the library, I had no idea of where to start or what to do. Like most members, I had only a passing familiarity with what it contained. So my first order of business was to take a good look at what we have.

I was impressed with the diversity and range of our books. The Bay Area fosters a lot of creativity, providing many books from artists explaining local history and lore; these



books can easily be identified by orange dots on their spines. Many are self-published and not readily available elsewhere.

We have a wide selection of bilingual books, and they are identified by green labels. Not just English/Italian, but also English/Sicilian, including a Sicilian grammar book. Who knew there was one? And we have just had a donation of Sicilian/American journals covering an amazing range of topics regarding Sicily. That collection is being processed for shelving and will be available soon.

There are old, out-of-print books on history and customs, alongside books by contemporary authors. There is also a healthy selection of fiction, including murder mysteries set in Italy.

I have to remind myself to stay focused while I catalog the books, because I want to take so many home to read from cover to cover. I invite you to browse our online catalog, which we are adding to each week: <https://iahf-sj.librarika.com>. You might even want to check out Christmas In Italy for a little holiday inspiration.

I am always happy to help you find an item, or make a suggestion. In future columns, I will explore some of the subjects found in our collection. Please email me at [librarian@iahfsj.org](mailto:librarian@iahfsj.org),  

## ◆ IN POMPEII, SCIENTISTS UNEARTH GLADIATOR FRESCO ◆



Archaeologists have unearthed a stunningly realistic fresco of gladiators in action amid ongoing excavation work in the ruins of Pompeii. The vibrant blue, red and gold fresco, which measures three feet by 4.5 feet, is in an area that's not currently accessible to visitors. "Probably the fresco decorated a place used by gladiators as a watering hole..." said Massimo Osanna, director general of the archaeological park.

"Of particular interest in this fresco is the extremely realistic representation of the wounds," said Osanna, adding that the outcome of the fight is unknown. The losing gladiator is holding up his finger to "implore for mercy," he added.

The fresco was found in what scientists believe was a tavern frequented by gladiators. (AP)

According to Phys.org, a "Murmillo" fighter wearing a plumed, wide-brimmed helmet with a visor is seen holding a large shield and a sword (gladius). Nearby lies the shield of a defeated "Thraex," a Thracian fighter, who has clearly suffered a deep wound.

As part of a multimillion-dollar project funded by the European Union, Pompeii is undergoing an extensive excavation, with archaeologists removing tons of debris from long-buried parts of the city. Italy's culture minister, Dario Franceschini, hailed the discovery on Friday, noting that "a few years ago Pompeii was known around the world for its negative image. ... Today's story is one of redemption."

The ancient Roman city, near Naples, was buried by volcanic ash and pumice with the fierce eruption of Mount Vesuvius in A.D. 79.

By Christopher Carbone / The Associated Press contributed to this story. -- Article submitted by Linda Binkley  

## An Evening with West Valley Opera's *Nabucco*

Thanks so much to Ken Borelli for arranging a lovely evening for us all at the Lucy Stern theater in Palo Alto. The evening was a great success viewing and hearing Giuseppe Verdi's fine opera, *Nabucco*. Roy Stephens as Nabucco, the Assyrian King Nebuchadnezzar, gave us an extraordinary performance. Bearded and be-jeweled he presented the role in mighty voice and immensely entertaining character. Mr. Stephens is a world-class opera singer having sung in opera houses throughout the world, including the New York Metropolitan Opera.

All the singers were delightful, but the role of Abigaile, sung by Christina Major, was truly powerful. It was sung by a strong woman dressed in a strong costume with a strong and enduring voice. Quite truly remarkable.

*Nabucco* is the opera which established Verdi's career. First performed at La Scala, Verdi said it was "born under a lucky star." The story follows the historical episode of the Assyrian conquest of the temple in Jerusalem, the distressing exile of the Jews and then develops into a dramatic fictionalized romantic plot which ultimately changes the course of history.

The chorus, which included IAHF member Dan Burns, sung by the exiled Jews "VA, pensiero, sull'ali dorate" (Fly, thought, on golden



wings) is the opera's most recognizable piece. Some of the words to this chorus are passionately patriotic which contributed to its great popularity in Italy during the years of the fight to oust foreign rulers from the country, north and south, and to unify the country.

Along the streets of Milan, as Verdi's funeral procession passed, bystanders spontaneously sang the chorus and then later, when Verdi's tomb was moved to its permanent spot, a youthful Arturo Toscanini conducted

a choir of 800 singing what is now the famous Va, pensiero patriotic hymn.

The musical presentation was excellent, and the Lucy Stern theater delivers smooth acoustics. The conductor Jose' Luis Moscovich brought out the best in his musicians and was particularly welcoming to the audience. West Valley opera has been delighting us with grand opera since 1956!

Those of us who stayed a bit afterward were invited back stage where we were able to mingle bit with the cast and especially congratulate our IAHF member, Dan Burns, who, besides singing in the chorus had the rather exciting role of threateningly holding a sword to the neck of a lead character, Fenina. Happily, he was disarmed!

-- Article by Linda Binkley 🍷🍷

## Reflections on the **Galleria Caprese** at the Festa

As noted in our last month article about the Villaggio Culturale, so many individual activities needed to be highlighted, that I wanted to separately share some reflections on our art show. Since moving to history park, we have the ability to have small exhibits or "mostra" at the Festa. This year we were able to have 5 artist with a wide range of styles. This article was co-written by Joe Bastida Rodriguez one of the the exhibitors and provided a nice summary:

" Dear Ken Thanks for your leadership, selection of artists, and venue for the exhibition, August 24-25, 2019, "Italian Family Festa", at San Jose History Park. LA GALLERIA CAPESE, provided a quality cool environment, good security, IAHF website promotion and accessible room for public engagement. LA GALLERIA CAPESE presented, John Paulson, Jorge Gonzales, Gianfranco Paolozzi, Pia Distefano, and Joe Bastida Rodriguez. The Italian Cultural Institute of San Francisco loaned didactic panels of leading Italian photographers titled, "New Wave Series, Naples 1980". An estimated 150 and more persons over two-days walked through LA GALLERIA CAPESE. It was great to work with other exhibition artists that helped meet the public to answer questions about their works. The exhibit featured my, 4 of 7 Works, made at the Dominican Art Institute, Florence, Italy, during a residence between 1971-72 and

influenced by vision of Florentine. I enjoyed many conversations and answered questions to those I met.

Thank you for my opportunity to show my work! Joe Bastida Rodriguez, 408/646-8737, BRarts.com"

Exciting news too about the arts, one of our previous Festa exhibitors Robert La Rocca, now has a show at il Museo Italo Americano, in San Francisco. The show runs from Oct through February 2020. If you have a chance to check out the show do so. Robert is part of a "5 Artisti" Exhibit. You can go on line at [www.sfmuseo.org](http://www.sfmuseo.org) to check out the exhibit, general information and activities.

Over the years the IAHF has developed a great working relationship with Il Museo. They put on some amazing exhibits, and they also hosted our visiting Sbandieratori group with a special showing of a very powerful collection of Italian neo realism photography. The show was one of the best I have seen and their presentations are consistently in line with "International standards". We are very fortunate to have this unique resource right here in our own backyard, at the majestic Ft Mason setting with its sweeping views of the San Francisco Bay.

-- Article by Joe Bastida Rodriguez & Ken Borelli 🍷🍷

# DISALVO



For those of us who attended the Frank DiSalvo show on Sunday, September 29th, we were treated to an amazing performance. Frank came back to his hometown for two engagements - one at The Villages and the other at the IAHF. Frank's performance is now "legendary." His roots are in the San Jose area. He grew up in San Jose near Bird and San Carlos and had groups that played many local venues. He is currently on a summer circuit tour. During the winter months he performs at his club in Palm Springs/Indian Wells, called "Frankie's Club."

In many ways, the performance was an intimate event and a coming home concert. In addition, Frank did an annotated program, including sharing selections from his guitar repertoire. Frank not only explained but demonstrated that he makes his own guitars! Over the years he has made 30 or so. He learned his wood-crafting skills from his grandfather, also from San Jose, and his high school wood shop instructor. So not only did we have the promised Sinatra, Bennett, Darin, Cole, and Como classics, but were also treated to his rock and roll favorites, on his guitar. Frank also integrated his personal experiences and antidotes with some of the all-time greats of jazz into the act, and the two-hour program was a shared personal experience. For many, it was an unforgettable performance.

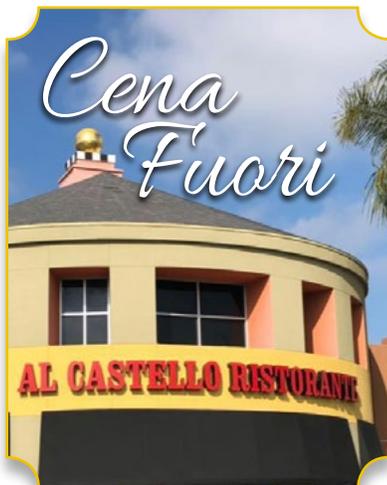
After the event, one of our members, Marge Papp, wrote a special card that captured the experience best when she said, "Thanks for making my little corner of the world a happier place to be. This event was absolutely one of the best ever at the IAHF. From the appetizers, to the dinner, to the wonderful entertainer, to the superb dessert. Everyone had a marvelous time! Many thanks to everyone who made it possible." That pretty much sums up the event, except to

note all the flurry of work that had to go into making the afternoon so special to so many.

You may not be aware but because the IAHF rents the hall out on Saturdays, a whole cleaning crew comes in over the evening to get the hall ready for Sunday morning. Then another crew of our IAHF volunteers busily set up and decorate for the event, while a third crew is busy in the kitchen and bar area, getting food and refreshments ready for the event.

For the Frank Di Salvo show, the co-chair, and event lead person was Frank LoCicero. He did an awesome job in getting the word out and focused on bringing in guests from many of the Italian American clubs in the area, including the Calabrese Club, Sons of Sicily, Sons and Daughters of Italy (several chapters as far away as Reno), Italian Catholic Federation Chapters and Civic Club.

The event was co-sponsored by the Villages Italian Club, and Bob Marchant and his wife Diane. They served as liaison between the two organizations. This was an event that took over 4 months in the making, and communication and coordination was pivotal to its success. Kudos to our IAHF volunteers, who also brought in their friends to help, too. They include, for the bar, Azie Habib and Nancy Morreale, set up: Jan Prinzivalli, Christie Gilcrest, and Karen Corlett. Food prep support and serving, included Kim Halse, Madeline Damiano, Gilda deSimone, Maria Bandy, Sharon Zeffaro, Roy Borelli, Carolyn and Jack Cocciardi, Zachary Anctil, Felix and Marie Dalldorf, Stanley Olivar, and Dana Zuccarello. "Grazie tante" and my apologies for any omissions. Per Frank LoCicero, plans are already underway for a Di Salvo visit next year! -- Article by Ken Borelli 🍷🍷



Ken's favorite foodies celebrated another delightful and delicious Cena Fuori at the NEWLY relocated Al Castello Ristorante. Spacious, welcoming, aromatic ambience and gracious service combined to provide us another memorable evening.

Owner, Giovanni Rossi, made a very wise decision in re-establishing his original, rather cramped Al Castello Ristorante with its very limited parking availability to the former site of Pasta Pomodoro on Camden Avenue with its plentiful parking and more than roomy and expansive dining area – complete with a full bar and waiting area.

We supped on a fresh tossed salad, seasoned focaccia, choosing between veal piccata, salmon and ravioli marinara. We visited with familiar friends and we made new friends, all sitting together family-style, wining and dining the night away.

For those who haven't joined us in the past, treat yourself to an enjoyable dining experience with your IAHF famiglia – to those who are amongst Ken's regular Cean Fuori gourmands – see you next time! -- Article by Cathy DiMaria 🍷🍷



October's regional lunch featured Calabria. As it was the last one of the year, I had wanted to feature some selections from my book *Flavors From A Calabrese Kitchen*. What was so special about the lunch was the "process" of the food preparation. It was and is a family effort. Regardless of the region we prepare our lunches from, they all take a walk down memory lane, and the foods we all grew up with. As with other favorite lunches this sense of family came through in true form.

This year's event saw a special crew, Kathy and Larry Lohman, Pauline LoMonico, Cheryl Burger and Marie Dalldorf came in a day before the event to make about 100 braciolo, which were then braised and simmered in a sauce premade the day before by Joe Lucito and me. In other words, the lunch was a three-day process, with a lot of division of labor.

The menu included a special antipasti of roasted peppers, warmed olives and almonds, lupini, and a dish of tarali per table. Kathy Lohman prepared over 100 taralli for our guests. The week before she also taught a class on taralli making. While she used the recipe from my book she has refined it through practice and makes them so much better than me. The specialty dishes included:

- Green salad with fennel
- Calabrese soup with rapini, fava and spinach in a meat broth
- Imported cavatelli pasta in a rich tomato-based sauce with braciolo
- Citrus-flavored ricotta, amaretti biscotti, semifreddi (parfait)

Helping to make the salad was Maria Bandy and Kay Virgilio and included a variety of greens and fennel. From my perspective, the Minestra was a pure antioxidant vitamin pill(!) with a medley of greens (rapini, chard, spinach) along with potato and mushroom, in a chicken broth. One of these days I would love to have a lecture on the nutri-



tional value of the Mediterranean diet since so much of food science highlights its attributes. I am thinking too of the rich tomato sauce, not only does it taste good, but tomatoes, per se, are a rich antioxidant.

Part of the "Calabrese Family" of volunteers for the day also included Dorothy LoPresti, Dave Perzinski, Lucia Clementi, Stanley Olivar, Jan Prinzivalli, Linda Felice and Sandi Strouse. Maria Gloria our IAHF member from San Francisco, donated some Calabria Tea Towels, and we have a couple left for a donation of ten dollars, to help defer the expenses of the regional lunch.

Likewise, I shared two books Norman Douglas's *Old Calabria*, and a book about the history of Calabria, during the Napoleonic wars, which basically redefined Southern Italy. The book is called *The Most Monstrous of Wars*, by Milton Finley. In addition, we had a video sent by relatives from my ancestral town, Veribicaro, Prov. Cosenza, and I referenced a study called "La Paura di Veribicaro" about the 1890 draft riots, when young men from the "mezzogiorno" (Southern Italians) were drafted to fight in Libya and East Africa.

A very special treat was a surprise "show and tell" by Sandi Strouse who brought her mom, Norma's, regional costume. Norma purchased it on a visit to Calabria and is now a family heirloom. Italian regional costumes are a whole subject in itself and would make a great program if someone has the expertise and willingness to share!

Next year we are already lining up some special regional lunches. There is also an open invitation for you to share your regional traditions at the lunch. We have a staff of great volunteers willing to help support you, and a great library to secure educational materials too. While this is our last regional lunch of the year, the holiday lunch is part of the series and that will be on Thursday, Dec. 19, 2019. -- Article by Ken Borelli

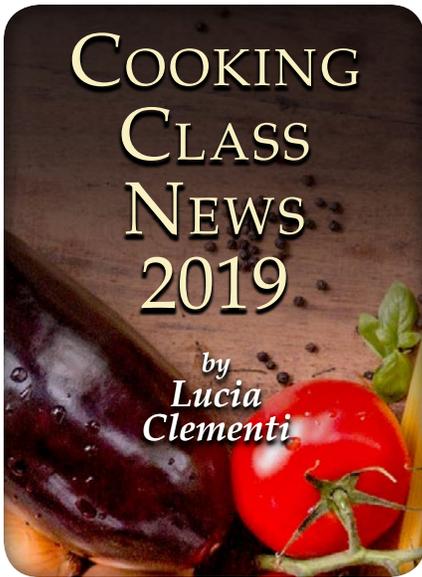


Hi Ken and Villaggio Culturale Volunteers:

Great job on Festa! Thank you for the opportunity to participate. Nothing better than being with a bunch of Italians on Sunday.

Baci, Caroline

(Caroline Cocciardi was our author at the Villaggio this year, and author of *Leonardo's Knots*).



In October, a group of us gathered at the IAHF for a Taralli class taught by master baker, Kathy Lohman. To fill you in, taralli is an interesting cross between a biscuit and a bagel. The recipe is included in Ken Borelli's cook book and surprisingly enough, Ken gladly admits that Kathy makes taralli better than he does! This southern Italian specialty goes well as a snack, paired with coffee, tea or a nice glass of vino! Not only that, but dunking is encouraged!

Kathy began the class by talking about the ingredients that go into the taralli, including flour, oil, eggs, yeast, fennel seed and salt. She demonstrated mixing the dough and told delightful stories along the way. After the dough was mixed and kneaded, it was covered and kept warm for about an hour so that it would rise. Once it was ready, the dough was rolled out and worked into various shapes. This is where the class flexed their creative skills by making round, pretzel and other interesting shapes for the taralli.

Next, we all convened to the kitchen for the second part of the class. Here, the raw dough shapes were blanched in boiling water, removed, and placed on cookie sheets for baking. They were baked for about 20 minutes until they turned a light golden brown. By that time, they were popped out of the oven and sampled by our eagerly awaiting students. They were soft, hot and flaky, right out of the oven and enjoyed by all.

Thank you to Kathy Lohman for sharing her phenomenal baking skills with us and to her wonderful crew, including Larry Lohman, Rose O'Brien, Jessica Cole, Debbie Alton. Your help saved us time and energy!

Our last class of the season will be our annual Italian cookie class, scheduled on November 7<sup>th</sup>. So sorry folks, but this popular class is sold out. Please tune in for the new 2020 cooking class schedule which will be announced in February. Grazie mille! 🍷🍪

# Whose job is it?

This is a little story about four people named Everybody, Somebody, Anybody, and Nobody. There was an important job to be done, and Everybody was sure that Somebody would do it.

Anybody could have done it, but Nobody did.

Somebody got angry about that, because it was Everybody's job.

Everybody thought that Anybody could do it, but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done.

(Anonymous) -- Submitted by Stanley Olivar 🍷🍪

Send Us Your Story.  
People Are Interested.

Your story adds vitality and a sense of family and community to the newsletter. Please send your entries to Editor at [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org)



# Update on Sbandieratori Post Festa



What an exciting time for the Sbandieratori who returned to their beloved Faenza, Italy and prepared to participate in the Italian Championship held there. Two Italian guests, Ilaria Minghetti and Franca Lippi hosted by Jan Prinzivalli, provided details about the event and the two amazing photos below.

What a treat to have these accomplished flag wavers and musicians perform at our Italian Family Festa this past August, and then return to Faenza to win the Italian Championship! Tanti compliment a Faenza Sbandieratori!

Faenza is divided into five districts: Verge (green), Rosso (red), Nero (black), Giallo (yellow), Nero (black), and Bianco (white). formerly Borgo Durbecco that compete. In June, Faenza's districts competed in two types of competitions: one with flags and musicians and another with horses. Flags and musicians performed in the square of Faenza while the horse races took place at the Faenza Stadium. The winners of the flags' and musicians' competitions in June are then admitted to the Italian Championship which took place in September. This event happens in a different Italian City each year.

This year Faenza hosted the championship on September 13<sup>th</sup> through 15<sup>th</sup> with over a thousand Italians traveling to Faenza from all over the Italy. During the three-day competition, the local hosts were responsible for feeding the groups lunch and dinner. According to Franca and Ilaria, the event was a great success and a meeting of old friends.



The competitions were in different types of specialties: 'solo performer' i.e. one flag waver performing alone; 'couple-performers' i.e. two flag wavers performing together and they must throw flags to each other; 'little team performers' of six flag wavers performing together and who must throw flags among themselves; 'big team performers' of twelve or sixteen flag wavers performing and throwing flags among themselves. In every specialty, the flag wavers were judged for the number of flags they move, for the difficulty of the throws, and for the artistic nature of the movements. In every specialty, musicians

play accompaniment, but in the "big team performers" the flag-wavers and musicians are judged together for sound and choreography. In the championship competition, Faenza won two titles: the best solo performer, and the combination title for the sum of the scores of every specialty

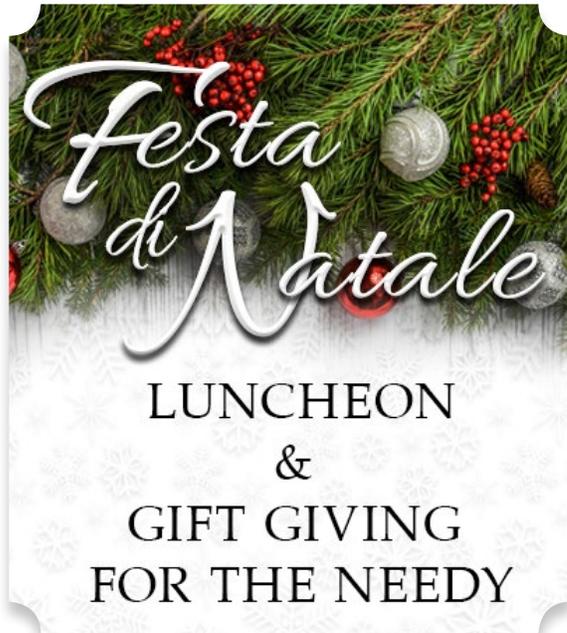
The IAHF plans to create a cookbook of Italian regional dishes with a section for recipes provided by our Faenza Sbandieratori guests. While we have already received some recipes, we are asking host families to reach out to their guests and ask them if they would like to submit a recipe or two for the cookbook, along with their photo. If you have any recipes to include in the cookbook, please forward recipes to Nanci Wilborn at [9rnanci@gmail.com](mailto:9rnanci@gmail.com), Marie Dalldorf at [mrdalldorf@gmail.com](mailto:mrdalldorf@gmail.com) or Jan Prinzivalli at [janprinzivalli@hotmail.com](mailto:janprinzivalli@hotmail.com).

Tanti Grazie! -- Article by Marie Rose Peirano Dalldorf 🍷

## Stanley Olivar's Fourth Degree Exemplification Ceremony

Last Saturday, October 19, 2019, our very own Stanley Olivar, was knighted to the fourth degree Knight of Columbus, the highest and most prestigious degree within the Order of the Knights of Columbus. Stanley was among other knights who reached this fourth-degree by placement of a sword on his shoulder as he was knighted. The exemplification ceremony was held at San Francisco's Cathedral of Saint Mary of the Assumption. Fourth degree Knights, or "Sir Knights" as they are called, is a group of outstanding knights dedicated to the service of Church and Country focusing on activities of principles of patriotism, love, and the Order of the Knights of Columbus. Cameras and cellphones were not allowed during the Exemplification so here is a picture of Stanley with Christopher Columbus in our hall.

-- Article by Marie Rose Peirano Dalldorf, Photo by Azie Habib 🌸🌸



Many local children are growing up in families facing poverty and other tough challenges such as hunger, malnutrition and homelessness. These children have limited or no access to the Christmas gifts that our kids and grandkids take for granted. We, as part of the IAHF community, can help to make a child's holidays brighter by making a simple gesture of a new gift that we can donate to the needy in the area. We are asking those attending the Festa di Natale luncheon to please bring a new, unwrapped gift that the IAHF will then donate these gifts to one or more of the following charitable organizations. If you have other suggestions, just let us know.

- CORA Community Overcoming Relationship Abuse
- Salvation Army
- Toys for Tots
- Make a Wish Foundation

If you are not attending the luncheon and would like to contribute, please drop a gift at the hall or contact Stanley (408-293-7122; [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org)) and we can arrange for someone to pick up your gift. We will also accept monetary donations (including gift cards) at the luncheon if you are unable to purchase a gift and the IAHF will purchase a gift on your behalf. Thank you in advance for your consideration. -- Article by Marie Rose Peirano Dalldorf 🌸🌸

## ★ IAHF Newsletter Submission Guidelines 🌸

**Submission deadline:** 20<sup>th</sup> of the month for inclusion in the next month's newsletter

**Revision deadline:** No later than the 25<sup>th</sup> of each month

### Articles

- Please carefully proofread, spell check and grammar check before submission by the 20th of the month
- Please submit articles unformatted, in either Word or as email text
- Please include source URL when submitting articles from the Internet

### Events

- Please provide the following information:  
Official name of event / Date of event / Time of event / Location of event / Cost of tickets / Description of event

### Photos

- Please send photos as email attachments, not embedded in a text document or in an email message
- Photos should be JPG format, big, bright, and sharp, with no timestamps or watermarks, 500 kb and larger
- Each photo MUST have an individual name – photos named "FullSizeRender" or "thumbnail" cannot be used
- Please include the name of the photographer when submitting photos

### Questions?

Please contact Stanley at [iahfsj6@gmail.com](mailto:iahfsj6@gmail.com) or visit [iahfsj.org/submission-guidelines](http://iahfsj.org/submission-guidelines) for more info.

CHET CAMPANELLA  
2376 CASTILE COURT  
SAN JOSE, CA 95125

OCTOBER 21, 2019  
(408) 266-7825  
e-mail: [clc21@sbcglobal.net](mailto:clc21@sbcglobal.net)

THE HONORABLE PRESIDENT FELIX DALLDORF  
THE ITALIAN AMERICAN HERITAGE FOUNDATION  
425 NORTH 4TH STREET  
SAN JOSE, CA. 95112

DEAR HONORABLE PRESIDENT FELIX DALLDORF:

THE MILLIONS OF US WORLD WAR II ITALIAN SURVIVORS NEED YOUR HELP. OUR GRANDPARENTS, PARENTS, UNCLAS, AND AUNTS WERE AMONG THE 600,000 ITALIAN IMMIGRANTS TO THE UNITED STATES FROM ITALY WHO WERE CLASSIFIED AS ITALIAN "ENEMY ALIENS" AND WERE FORCED TO ENDURE MANY MISTREATMENTS AND INJUSTICES DURING WORLD WA R II.

I LIVED THROUGH THESE HORRIBLE MISTREATMENTS AND I REMEMBER THEM WELL. WHAT WE WERE FORCED TO ENDURE WERE THE FOLLOWING: WE WERE FORCED TO ENDURE A NIGHTLY CURFEW, WE WERE FORCED TO ABIDE BY TRAVEL RESTRICTIONS, WE HAD TO CARRY ON OUR PERSON ITALIAN "ENEMY ALIEN" BOOKLETS FOR IDENTIFICATION, FORCED TO ALLOW F.B.I. AGENTS TO SEARCH OUR HOMES FOR SIGNALING DEVICES, "ENEMY ALIEN" DEEP SEA FISHERMAN HAD THEIR FISHING BOATS CONFISCATED BY THE NAVY WITH NO COMPENSATION, 10,000 ITALIAN 'ENEMY ALIENS" WERE FORCED TO BOARD UP THEIR HOMES AND WERE FORCED TO EVACUATE TO INLAND AREAS WITH NO COMPENSATION, THE SAME WITH 2000 LIVING IN PITTSBURGH, CA. THERE WERE HUNDREDS TO THOUSAND ITALIAN "ENEMY ALIENS"WHO WERE ARRESTED BY THE F.B.I. AND SENT TO INTERNMENT CAMPS THROUGHOUT THE UNITED STATES.

OUR GOVERNMENT MADE ALL OF THE DOCUMENTS RELATING TO THESE MISTREATMENTS AND INJUSTICES CLASSIFIED INFORMATION TOP SECRET FOR 65 YEARS.LESS THAN 3% OF OUR ENTIRE AMERICAN POPULATION HAVE ANY KNOWLEDGE OF THESE HORRIBLE HAPPENINGS. WE MUST NOW EDUCATE OUR AMERICAN PUBLIC ABOUT THESE HORRIBLE HAPPENINGS AND RECEIVE THE APOLOGY THAT WE RIGHTFULLY DESERVE.

CONGRESSWOMAN ZOE LOFGREN HAS INTRODUCED CONGRESSIONAL BILLS H.R. 3913 (WHICH ASKS FOR A MONETARY EDUCATIONAL GRANT OF \$3,000,000) AND H.R. 3914 (WHICH ASKS FOR AN APOLOGY FROM OUR GOVERNMENT). TO YOUR 116TH CONGRESS. WHAT WE ASK FOR IS WELL DESERVED AND LONG OVERDUE. THIS IS A HUMAN RIGHTS ISSUE.

I WOULD LIKE TO ASK FOR YOUR SUPPORT PLUS THE SUPPORT OF ALL OF OUR ITALIAN AMERICAN HERITAGE MEMBERS. I WOULD LIKE TO ASK THAT THEY TAKE A MOMENT OF THEIR PRECIOUS TIME AND CONTACT THEIR CONGRESSMAN AND ASK HIM/HER TO SEND BOTH OF THESE BILLS WHICH ARE NOW IN COMMITTEE TO THE HOUSE FLOOR FOR A VOTE, TO VOTE YES IN FAVOR OF EACH, AND MAKE THEM LAW. YOUR CONTACT MAY BE MADE EITHER BY PHONE, LETTER, OR E-MAIL.

AGAIN, OUR GOVERNMENT MADE THESE HORRIBLE MISTREATMENTS AND INJUSTICES CLASSIFIED INFORMATION TOP SECRET FOR 65 YEARS. WE MUST NOW EDUCATE OUR AMERICAN PUBLIC ABOUT THESE HORRIBLE HAPPENINGS AND RECEIVE THE APOLOGY THAT WE RIGHTLY DESERVE. THE AMERICAN JAPANESE RECEIVED AN APOLOGY FROM OUR GOVERNMENT IN 1988 FOR THE MISTREATMENT THEY WERE FORCED TO ENDURE. THE APOLOGY WAS MUCH DESERVED AND LONG OVERDUE.

WE ITALIAN SURVIVORS BELIEVE THAT IN MANY WAYS OUR 600,000 ITALIAN "ENEMY ALIENS" WERE MADE TO SUFFER AS MUCH AS THE JAPANESE.

OUR ENTIRE NATION MUST BE EDUCATED ABOUT THE MANY MISTREATMENTS AND INJUSTICES THAT WERE FORCED UPON OUR ITALIAN "ENEMY ALIENS."

BEST REGARDS,



CHET CAMPANELLA

# Get Your Dance On *Encore!*

**Sunday November 10, 2019 2:00 PM**



## ***Back by popular demand!***

Spread the word, the **Millennium Sounds Orchestra** will be at back at the IAHF on **Sunday, November 10**, for a special encore Dinner Dance event catered by the Barone's. Doors will open at 2:00 PM for a no host bar and the orchestra will go live at 3:00 PM. The Millennium Sounds Orchestra is a twenty piece band specializing in great dance music and will have many of your favorites including Big Band, Swing, Jazz and Latin with vocalists Rich Santoro and Joyce McCullough singing the music of Frank Sinatra, Dean Martin, Ella Fitzgerald, Peggy Lee and many others. And don't miss out on the great buffet dinner!

***Chicken Marsala / (Sauteed Chicken Breast, Marsala Wine, and Mushrooms in a tomato cream Sauce) / Vegetarian Lasagna / Mixed Green Salad Roll and Butter / Dessert***

VIP reservations include reserved dance floor side seating and the incredible buffet for only \$35 per person for members or \$40 per person as guest members or \$10 suggested donation for just the dance with no reserved seating or buffet

***Get your Dinner Dance tickets online at***  
***[iahfsj.org/events](http://iahfsj.org/events)***

***or call Stanley at 408-293-7122***

***IAHF Hall, 425 N. 4th Street, San Jose, CA 95112***

# SCHEDULE OF

# Events

If you would like to volunteer to work on any of these events, please contact Ken Borelli, VP, Events / Chair, Cultural Committee at [kjosephb@aol.com](mailto:kjosephb@aol.com)

Please note regarding Regional Lunches: Most lunches are on the 3rd Thursday of the month, and start at 12 noon. In March, St. Joseph's Table (3/19) preempts the Regional Lunch. In June, the Festa della Repubblica substitutes for the Regional Lunch. In August, due to the Italian Family Festa, there will be no Regional Lunch. In December, Festa Di Natale takes place in lieu of a Regional Lunch. \$15 Members / \$18 Guests

## NOVEMBER

Nov 7 / Cooking Class: Italian Holiday Cookies / IAHF Hall / \$30 adults; \$20 students under 25 / RSVP at [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org) or call 408-293-7122

Nov 10 / IAHF Dinner Dance!! / IAHF Hall / 2 PM / \$35 members / \$40 guests / RSVP at [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org) or call 408-293-7122

## DECEMBER

Dec 6 / World Of Italian Opera / IAHF Hall / \$45 members / \$50 guests / Doors open 6 PM / Buffet 7 PM / Performance at 8:15 / RSVP at [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org) or call 408-293-7122

Dec 19 / Festa di Natale / 12 PM / IAHF Hall / \$18 members / \$20 guests / RSVP at [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org) or call 408-293-7122

TAP to RSVP FOR EVENTS  
by emailing [eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or by calling 408-293-7122

TAP to RSVP & to PRE-PAY at <http://www.iahfsj.org/events>

Schedule of Events is subject to change; please check [iahfsj.org/events](http://www.iahfsj.org/events) for updates

IAHF Members  
Love To Support  
Italian American  
Businesses



And that's an excellent  
reason to advertise in  
the IAHF Newsletter  
Call 408-293-7122

## The LAW OFFICES of RICHARD A. ARZINO

+1 408 287 7700 TEL

[ArzinoLawOffices@aol.com](mailto:ArzinoLawOffices@aol.com) EMAIL

1570 The Alameda • Suite 250  
San Jose, CA 95126

• Family Law • Wills • Probate • Trusts • Dissolution • Civil •

CALL FOR A FREE CONSULTATION

# ROSETTA DE LUCA

*Specializing in Silicon Valley*



## ROSETTA DE LUCA

408-206-9584

[rdeluca@interorealestate.com](mailto:rdeluca@interorealestate.com)

[www.rosettadeluca.com](http://www.rosettadeluca.com)

DRE#01271464

**FOR A PROFESSIONAL  
MARKET ANALYSIS,  
CALL ROSETTA TODAY!**

## INTERO

A Berkshire Hathaway Affiliate

### PROFESSIONAL EXPERIENCE

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 19 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

### EDUCATION

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

### PROFESSIONAL AFFILIATIONS

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

### PERSONAL BACKGROUND

Spending quality time with family and friends, exercising, running and giving back to the community.

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

*Providing the Quality of Service You Deserve!*