

# IAHF NEWS

OCTOBER 2018 • ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976 • CELEBRATING 42 YEARS

425 N. 4TH STREET, SAN JOSE, CA 95112 • (408) 293-7122 • TAP HERE FOR [WWW.IAHFSJ.ORG](http://WWW.IAHFSJ.ORG)

JOHN ROMANO / IAHF NEWSLETTER EDITOR-IN-CHIEF & DESIGNER



## President's Message

September was a glorious month, we eased out of the Italian Family Festa, tired but satisfied. Boatloads of thanks to all who contributed to this all-volunteer event, one of the largest all-volunteer events in our state. I am so proud to represent you all this year!

I am also enormously proud of the addition of an Advisory Board to our Foundation. You will see them listed next to the Board of Directors on page 2. These individuals will have direct access to the front office via a personalized email address. Their suggestions and comments will be shared with the Board of Directors and acted upon when appropriate. Currently, we have thirteen members which I hope to increase to fifteen members to match the Board of Directors. You will see that the list represents the IAHF's determination to increase our involvement with the Fine Arts community, with Little Italy, with our historic neighborhood, and with local government. Thanks to all of you who took the time to e-mail me with your suggestions.

This month also saw the completion of a dynamic asset to our Foundation, helping to secure its future. We have formed a Legacy Circle. This is a simple paper which lets us know that you have remembered the IAHF in your will. It is not a legal document and contains no details of any kind. It simply states that we are acknowledged in your will. I hope many of you will become a part of Legacy Circle, helping to secure the future of the IAHF.

Internally we have successfully completed and printed our Employee Handbook. It's been a long time coming and I am happy to have made this contribution with the help of several Board members as well as our office manager, Stanley Olivar.

We look forward to a beautiful autumn and I hope to see every one of you at our annual free Membership Dinner.

Sempre Avanti!, La vostra presidentessa, Linda Gaudio Binkley / [linda.binkley@iahfsj.org](mailto:linda.binkley@iahfsj.org) 🌿

## Create A Legacy: Join The Legacy Circle



The Legacy Circle is a most welcome addition to our donorship program. Legacy donorship enables willing donors to make bequests in their estate plans to preserve the Italian American Heritage Foundation. All funds will be used as directed by your executor. If no specific directions are provided, then funds will be placed in the IAHF General Fund.

Donors work with their own attorney or estate planner.

When a donor submits a signed donor commitment form he or she becomes a member of our planned giving program. There is no legal form to fill out, no declaration of what the gift is, and no copy of the bequest is required.

Upon receiving the signed donor commitment form the donor will receive a letter of acknowledgement and be recognized as a member of the Legacy Circle. A donor may, of course, choose to remain anonymous.

The Italian American Heritage Foundation is extremely grateful for the generosity and thoughtful planning of Legacy donors for helping to ensure a bright future for our Foundation.

Please contact [legacy@iahfsj.org](mailto:legacy@iahfsj.org) or phone 408-293-7122 for a Legacy donation packet.

## Events @ A



## Glance

- Oct 4 @ 7:00 PM / Cooking Class / Mama Tanina's Turkey Stuffing / IAHF Hall / \$30 / \$20
- Oct 18 @ 12:00 PM / Regional Lunch - Friuli / IAHF Hall / \$15 / \$18
- Oct 21 @ 10:00 AM / Mask Making / IAHF Hall \$125 / \$140
- Oct 22 @ 7:00 PM / Presentation: Italians Saving the Jews in WWII / IAHF Hall / \$5 donation requested
- Oct 25 @ 7:00 PM / Cena Fuori / Aldo's / \$40 at the door
- Nov 1 @ 7:00 PM / Cooking Class / Annual Holiday Cookies / IAHF Hall \$30 / \$20
- Nov 13 / General Membership Meeting / Social Hour @ 6 / Dinner @ 7 / Business Meeting @ 8 / IAHF Hall / Free / \$20
- Dec 7 @ 6:00 PM / World of Italian Opera / IAHF Hall / TBA
- Dec 20 @ 12:00 PM / Festa di Natale / IAHF Hall / \$15 / \$18

## IAHF OFFICERS

- Linda Gaudio Binkley - *President / Chief Executive Officer of the Corporation*
- Frank De Turrís - *Chief Financial Officer / Treasurer*
- Ken Borelli - *1st VP / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Marie Rose Dalldorf - *Corporate Secretary*
- Dave Perzinski - *2nd VP / Building Administration and Maintenance / Hall Rentals*
- Felix Dalldorf - *3rd VP / Marketing / PR / Website / Social Media / Advertising / Wine Garden Chair*
- Tony Zerbo - *4th VP / Human Resources / Volunteer Development / Library and Archives / Succession Planning / Bar*

## IAHF DIRECTORS AT LARGE

- Marie Bertola - *Board Member / Scholarship Chair*
- Chuck Gullo - *Board Member*
- Frank Locicero - *Board Member*
- Sharon McCray - *Board Member*
- Carlo Severo - *Board Member*
- Richard Stewart - *Board Member*
- Corinne Tomeo - *Board Member*
- Nanci Arata Wilborn - *Board Member*
- Tony Zerbo - *Board Member / PR Chair / Parliamentarian*

## ADVISORY BOARD



- Aaron Nicholson / *Director of Marketing and Development, Opera San Jose, Opera Liaison*
- Cathy de Maria / *Community Leader, Program Organizer*
- Doctor John Scandizzo / *Retired Physician, IAHF Genealogy Program Leader*
- Emily Ray / *Music Director, Mission Chamber Orchestra, Classical Music Liaison*
- Father Anthony Mancuso / *Former President St. Francis High School, Professor Santa Clara University*
- Frank and Marilyn Dorsa / *Owners of La Rusticana D'Orsa, Community Leaders*
- Hon. Salvatore Caruso / *Consul of Italy, and President of Salvatore Caruso Design Corporation*
- Lance Shoemaker / *Co- President Hensley Historic District Homeowners Association, Neighborhood Liaison*
- Nancy De Vincenze Melander / *Former IAHF President, Daughter of IAHF Founder, Little Italy Liaison*
- Pierluiggi Olivero / *Former San Jose City Council Member, Community Leader*
- Professor Michele Santamaria Ph.D / *Italian Language Chairperson, San Jose State University*
- Rod Diridon / *Former County Supervisor and Public Transportation Leader*
- Vera Girolami / *National President of the Sons and Daughters of Italy*

## Aiuto! (Help!)



This month, instead of asking for help, aiuto is reporting on some of the volunteer activities in which our members are already involved.

**Mark Roppo, of DES Reprographics**, has been going above and beyond in regards to the 1947 L'Italia newspapers in the IAHF library. He took the most damaged issue and ran tests on it to see how well it could be digitized. He took great care with it and produced about four variations so that our librarian could select the format and size preferred. The rest of the newspapers are now in his care and he has committed to digitizing them at a greatly reduced cost to meet a tight budget.

In addition, he has produced printed full-sized reproductions, which came out beautifully. He has donated two issues worth, and the IAHF may ask him to do the rest at some future time when budget allows.

Gamberi per Tutti con Una Volontaria Apprezzata (Shrimp for everyone with an appreciated volunteer) Our delightful member and IAHF volunteer is doing something special she wants to share with us. **Debra Longinetti and her good friend, Chef Dan Barsanti** are cooking up a delightful gamberi menu to benefit the American Cancer Society, in particular cancer research. Their cooking class event will be at the International Culinary Center, 700 West Hamilton Ave., Campbell on Monday, November 5, 11:30 am to 1:30pm. [www.ACSGrandViewLeague.org](http://www.ACSGrandViewLeague.org)

Click on "Fundraisers" tab to purchase tickets. We will look forward to doing more good things with these two remarkable people as Debbie is helping to organize a fundraiser for the IAHF. Stay tuned! -- Article by Felix Dalldorf 🌸



## MEMBER

## SPOTLIGHT

**BENVENUTI** New Family, Individual & Student Members from March 2018 to August 2018

- Nikhil Agrawal
- Greg & Pamela Amico
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- Mary-Margaret Panzica-Pacheco
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- Jim Pignone & Leslie Snow
- Virginia C. Puccio
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- Andrea Sanfilippo
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- Lauri & John Scirigione
- Theresa & Daniel Simanek
- Charlene Staricco & Jeff Feierfeil
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- Janice Travis
- Terri & Vess Trotter
- Brianna Virta & Bertan Vaglam
- Italian Cultural Society of Sacramento

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- [Diane Ferrara dba Hill View Packing Co., Inc.](#)
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- [Emilio Guglielmo Family Winery](#)
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- [Enrico & Antonina Sciaky dba Intrepid Security Solutions](#)
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- [Kathy Winkelman dba Gioia Company](#)



# Festa 2018!

The weather was perfect, and we had a great turnout at the Festa. Thank you to the many friends and family that joined us over the weekend. People gathered at the cultural village, mingled in the wine garden and enjoyed a game of Scopu (Italian card game). The children enjoyed the Fratello Marionettes, the Venetian mask making and learning to play bocce.

We delightfully strolled and chatted with the many arts & crafts vendors bringing home balsamic vinegar, aprons, Italian ceramic and much more. All of us enjoyed the many scrumptious food offerings. Everybody mangia, and we did savor SOS's sausage sandwiches, the Tricarico Club's famous polenta, the IAHF's spaghetti and meatballs and new this year was Sweet Sicily from Gilroy offering Pasta Al Forno. The cannoli, gelato and Italian ice were also among the Festa favorites.

The Villaggio Culturale was humming with additional exhibits, and renewing contacts with old favorites such as the lace makers, with Marge Scandizzo and friends, the Trabia Project courtesy of Sal Campagna. Due to a personal emergency our special discussion, "All About Figs", Mary Menniti, National Italian Garden Project had to be cancelled but Ken saved the day filling the time with a presentation on herbs and spices. "Italian Vegetable Gardening" with the master gardeners from the Emma Prusch Park was back with tips for a bountiful garden. Our "Meet the Author" series with Dr. Daniene

Marciano, author of "Pillars of a Legacy: An Italian Experience", delighted the crowd. Let's not forget the video showing the history of Capodimonte Porcelain and the process of making one of Italy's premier Italian hand-crafted ceramic art.

As part of the Sunday family day, a fun project for youth, ages 11-17, two mask making workshops were held, sponsored by Gioia Company, along with a talk on "Italian Carnival Masks" by Carla Almanza-de Quant, a Mexican artist who has lived, studied and worked in Mexico, Italy and the United States.

We added the Galbani Cooking Stage featuring Galbani's celebrity Chef Marco from update New York, Chef Umberto, Vin Santo in Willow Glen, Patty Tibbils, Zanotto's and Frank Locicero, IAHF board member often found cooking in the IAHF kitchen. There were standing room only crowds at the cooking demos both days. There was also a cheese building contest for the kids. Jessica Ruth, events director, Galbani said, "we can't wait to come back next year." We hope you all feel the same.

Speaking on behalf of the entire Festa planning team, I want to once again thank all of you who donated, volunteered and attended the Festa this year. We are honored to be a part of the Festa and privileged that we can come together with you to share our cultural, heritage and passion with the community.

See you at the Festa 2019! -- Nancy Morreale, Festa Director 🌿

# Join The Festa Planning Team!

It truly takes a village to produce the Festa each year. We need you, our members, to share your talent and time in support of the Festa. We have many ideas for new activities we'd like to add but without extra hands to help we cannot do more. Please consider joining the Festa team. We are a fun, supportive and passionate group. It's as easy as 1, 2, 3:

1. Almost all work is done on your own time, so it can easily fit into your schedule and lifestyle. We encourage co-chairing with friends and family.

2. Meetings – not anyone's favorite thing. We keep the larger meetings to a minimum. We do meet in small groups, on an as-needed basis, to allow for more focused and productive use of our time.
3. We are a team and we are always there to lend a hand to help each other. You will have all the support you need to make you, and the Festa, a success.

Please contact Nancy Morreale at [nmorreale11@yahoo.com](mailto:nmorreale11@yahoo.com) or at 408-368-9094 for more information.



# Festa 2018 Volunteers

Chris Abe  
Jose Alvarez  
Jennifer Alvarez  
Stacey Armetta  
Stacey Arnetla  
Craig Artherholt  
Julie Baker  
Maria Bandy  
Mimi Barkley  
Les Berger  
Ashley Bergis  
James Bergis  
Brian Bermudez  
Barbara Bernard  
Linda Binkley  
Bob Binkley  
Roger Bjornstad  
Toni Blackstock  
Ken Bunger  
Angela Cadile  
Julia Calegari  
Ester Camacho  
Denise Campagna  
Sal Campagna  
Frances Carrasco-Leyerle  
Rocio Castro  
Clare Cedolini  
Michelle Celsi  
Emily Chien  
Massimo Chisessi  
Gracie Chung  
Jennifer Commins  
Karen Corlett  
Gail Costanza  
Gayle Costanza  
Franca Cozzitorto  
Marilou Cristina  
Jennifer Cummings  
Ronald Cummings  
Roland Cumon  
Vicki Currier  
Madeline Damiano  
Charlotte Delaplaine  
Michelle DeOcampo  
Austin DeOcampo  
Kaye DeVries  
Phyllis Dieter  
Nicholas DiMinni  
Ralph DiTullio  
Christine Do  
John Dods  
Janice Down  
Donna Dull

Ben Eufemi  
Carol Ferri  
Linda Filice  
Patricia Ford  
Ebe Frasse  
Ben Fukimi  
Cookie Galvan  
Gary George  
Grant George  
Rosa Giovanna McCann  
Julie Goetz  
Tom Goldfarb  
Stacey Goo  
Tom Groce  
Chuck Gullo  
Jo Ann Gullo  
Manju Gupta  
Elise Habra  
Elaine Hathawayh  
Hank Hermosillo  
Kaete Hester  
Roxanne Hetzel  
J.J. Hill  
Steve Hoegeman  
Dave Hubble  
Diane Hubble  
Mel Hubble  
George Hurst  
Anthony Iantosca  
Linda Jasany  
Max Jedda  
Bud Jobe  
Joann Jobe  
Carmen Johnson  
Pam Johnson  
Vic Kalata  
Noriko Kamikihara  
Regina Kane  
Jerri Kazmierczak  
Canissa Keller  
Monya Kemp  
Mike Klein  
Gae La Torre  
Mary Ladner  
Rob Ladner  
Theresa Lawhead  
Sheila Lawhon  
Khoa Le  
Peter Leary  
Ling Lee  
Mabel Lee  
Ying Lee  
Sally Leishman

Julia Lewis  
Linda Lipsius  
Jose Lopez  
Steve Lownsbery  
Julian Luci  
Joe Lucito  
Melanie Luu  
Giuseppe Macri  
Judy Maggerise  
Debrah Maggoka  
Charisse Mahr  
Cheryl Markman  
Glenn Marple  
Peggy Marple  
Paige Martinez  
Mike Mazon  
Giovanna McCann  
Rosa McCann  
Christina McDermott  
Travis McDonald  
Angel Mendoza  
Gilda Messmer  
Carole Michelson  
Seth Michelson  
Mark Miranda  
Chris Monahan  
Debbie Monelo  
Rebecca Morici  
Artem Morozov  
Jeannie Ng  
Judy Ng  
Anthony Nguyen  
Natalie Nguyen  
Evelyne Novello  
Rachelle Orosa  
Gail Paccioretti  
Jeff Paccioretti  
Michael Paccioretti  
Linda Parola  
Rich Parola  
Victor Pascali  
Angelo Payavala  
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Nedra Petty  
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Joe Pugliese  
Tina Purpura  
Kristy Ramos  
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Michael Renteria  
Robert Rivera  
Joe Rizzuto  
Judy Rizzuto

Elayne Roeth  
Estevan Roque  
Jenna Rosati  
Rebecca Rowan  
Sheri Sandoval  
Jim Sanfilippo  
Tony Santos  
David Sarasua  
Manuel Sardinha  
Janette Saso  
John Scandizzo  
Marjorie Scandizzo  
Delia Schizzano  
Michelle Sihua Tan  
Sandra Simpkins  
Alex Sochocki  
Manuel Solis  
Anthony Sprugasci  
Brienne Sprugasci  
John Sprugasci  
Karen Sprugasci  
Matt Sprugasci  
Lilyana Sprugasi  
Paul Stabile  
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Maureen Susino  
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Corinne Tomeo  
Debbie Tracey  
Kimberly Tran  
Annabelle Tran  
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Antonette Viscomi  
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Monica Volta  
Rina Waymire  
David Weaterman  
Michelle Won  
Darryl Wong  
Jasmine Wong  
Vicky Wong  
Barbara Wright  
Dora Zendejas  
Tony Zerbo

# Festa 2018 Planning Team

Ken Borelli  
Tony Cedolini  
Lucia Clementi  
Felix Dalldorf  
Marie Dalldorf  
Cathy De Maria  
Joseph Fasano

Ben Foster  
JoAnn Ghiggeri-Bjornstad  
Gene Guglielmo  
George Guglielmo  
Azie Habib  
Myrna Hallett  
Chris Mahr

Nancy Morreale  
Dave Perzinski  
Jan Prinzivalli  
Joanne Sanfilippo  
Mike Sprugasci  
Tony Sprugasci  
Nanci Wilborn

# Festa 2018 Donors

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Patricia & Walter Phillips  
Sons of Sicily  
William Venuti

*A special thanks to:* DiNapoli Foods / Guglielmo Winery / Chef Umberto Pala / Chef Frank Locicero / Chef Patty Tibbils

# Festa 2018 Sponsors

## Platino Sponsors

★ Galbani Cheese ★ Della Maggiore Stone ★ Georgio's – D'Ambrosio Family ★

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# Grants



Supported, in part,  
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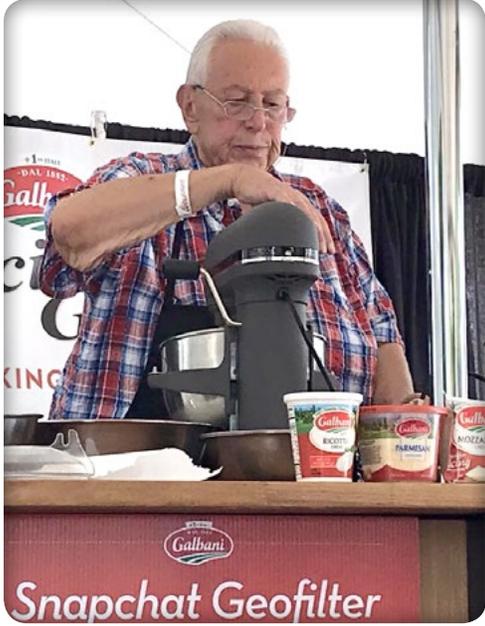


# Festa Photos 2018



Photos by Denise Vaccaro and John Romano





# Dream ♦ Believe ♦ Achieve

## IAHF Scholarship Essays



Austin DeOcampo, one of our scholars last year (2017), wrote the following review (in Italian and in English) of the 2013 documentary film *La Prima Neve*. Austin is currently in his senior year at UCLA where he is majoring in both history and Italian language. If you are willing to help Austin financially so he can graduate with a degree, you may email him directly: [austindeocampo@gmail.com](mailto:austindeocampo@gmail.com) -- Stanley Olivar

🌿 Ogni passo va un lungo cammino 🌿 Each step goes a long way 🌿

### *La prima neve: una storia di due anime*

A volte, quando si fugge da una tragedia, se ne confronta un'altra, e in queste condizioni, la speranza può essere elusiva. *La prima neve* racconta la storia di due persone apparentemente diverse e il forte legame che si forma inaspettatamente tra loro. Non importa quanto si tenti di evitarlo, gli effetti psicologici di una tragedia sono inevitabili, ed anche il tempo, purtroppo, fallisce nella sua missione e non ripara i danni. A volte però accade che due persone superino le barriere etniche e culturali che le separano e si identifichino l'uno con l'altro per poi, dopo aver perso una parte fondamentale del loro essere, riescano a ritrovare sé stessi.

Dani è un immigrato togolese che è fuggito dalla guerra in Libia, la cui moglie, Layla, era morta tragicamente durante il parto dopo aver affrontato il lungo e pericoloso viaggio attraverso il Mediterraneo. Dani vive in una casa di rifugiati vicino a Trento con la sua piccola bebè, Fatou. Questo paese rurale in cui si parla ancora il tedesco bavarese ed il dialetto locale, offre uno scenario mozzafiato ma contrastante che enfatizza l'alterità di Dani e degli altri rifugiati. Dani si sente scoraggiato e smarrito e in colpa con sé stesso per la morte di sua moglie che continua a rivedere nello sguardo della figlia. Per questa ragione lascia la figlia in mano ad una vicina, una sua compaesana, mentre lui arranca nella monotonia della vita quotidiana. In preda ai sensi di colpa e determinato a garantire a Fatou un buon futuro, Dani crede che la scelta migliore sia scappare da solo a Parigi. Questa convinzione dimostra che troppo spesso, per gli immigrati la ricerca di una vita migliore per la propria famiglia porta solo a più sofferenza e che il semplice atto di fuggire non sempre basta a curare le ferite psicologiche che la guerra infligge sull'animo umano.

Michele è un ragazzino di 11 anni che cerca di far fronte alla tragica scomparsa di suo padre, che anni prima era rimasto intrappolato sotto una frana. Marinare la scuola e giocare nei boschi con i suoi amici sembra al principio un rimedio efficace, ma si rivela solamente essere un passatempo che non aiuta a migliorare la situazione. Michele infatti soffre di incubi—dove si immagina il padre con una gamba amputata—e non riesce a relazionarsi con sua madre, Elisa. Per una famiglia, la perdita di una persona cara è, in un certo senso, un'*amputazione* nel senso sia metaforico che letterale: un individuo infatti percepisce questa mancanza improvvisa come una vera e propria amputazione dell'anima. La sofferenza di Michele e quella di Dani sono, sotto un certo aspetto, due facce della stessa medaglia —tutti e due sono *amputati*— ma le diverse circostanze in cui essi si trovano conferiscono al loro essere un'essenza aspra ed innegabilmente unica.

### *La prima neve: a tale of two souls*

Sometimes, when you run from a tragedy, you find yourself confronted by another, and in such circumstances, hope can be elusive. *La prima neve* tells the story of two seemingly different people, and the strong bond which unexpectedly forms between them. No matter how hard we try to avoid them, the psychological effects of a tragedy are inevitable, and even time, unfortunately, instead of repairing these damages, fails in its mission. At times, however it happens that two people, surmount ethnic and cultural barriers that divide them and identify with one another, so that then, after the loss of a fundamental part of their beings, they are able to rediscover themselves.

Dani is a Togolese immigrant fleeing conflict in Libya whose wife, Layla, tragically died in childbirth following their perilous Mediterranean crossing. Dani lives in a refugee home near Trento with his infant daughter, Fatou. This rural and insular area in which Bavarian German and the Italian dialect are still spoken provides a breathtaking yet contrasted backdrop, which emphasizes Dani and the other refugees' otherness compared with the local villagers. Dani feels despondent and lost, blaming himself for the death of his wife, who he continues to see in the looks of his daughter. For this reason, he leaves his daughter under the care of a neighbor, a fellow refugee, while he trudges through the monotony of daily life. Possessed by this sense of guilt, as well as to guarantee Fatou a good future, Dani believes that the best choice is to run away to Paris on his own. This conviction demonstrates that all too often for immigrants, the search for a better life for one's family only leads to more suffering, and that the simple act of escaping is not always enough to heal the psychological wounds war inflicts on the human soul.

Michele is an 11-year-old boy struggling to cope with the tragic loss of his father, who years earlier was trapped under a landslide. Skipping school and playing in the forest with his friends initially seems like an effective remedy, but this turns out to be merely a pastime which does little to help his situation. Michele in fact suffers from nightmares—in which he sees his father with an amputated leg—and is unable to relate with his mother, Elisa. For a family, the loss of a loved one is, in a certain sense, an amputation, metaphorically but also literally. An individual perceives this sudden loss as a true amputation of the soul. Michele's and Dani's suffering are, in a certain aspect, two sides of the same coin —they are both amputees— but the differing circumstances in which they find themselves lend to each a bitter and undeniably unique essence.

Le loro vite finiscono per intrecciarsi grazie alla figura femminile del film, Elisa—la madre di Michele—che fa volontariato nella casa dei rifugiati, e di suo nonno Pietro, un falegname che dà lavoro a Dani. Il fatto che Elisa sia capace di aiutare i rifugiati nonostante le difficoltà familiari evidenzia lo spirito di sacrificio e carità che molte persone posseggono. Quando Michele e Dani cominciano a lavorare insieme nella bottega del nonno, nasce fra loro un legame speciale. Mentre passano il tempo raccogliendo legna fra le montagne e perdendosi in innumerevoli conversazioni, Michele riscopre in Dani la figura paterna mancante, e Dani, grazie a Michele, guadagna una nuova prospettiva sia sul mondo che sulla vita.

Non è solo la neve che Dani vede per la prima volta. Seduto al fianco di Michele e la targa commemorativa di suo padre, circondato dallo splendore delle alpi italiane, Dani comprende che può fare pace con il suo tragico passato e trovare la felicità tanto cercata con sua figlia proprio nel luogo in cui si trova. La prima neve dimostra meravigliosamente come, in un mondo che può sembrare così colmo di differenze e di tristezza, il potere curativo della natura e l'empatia fra esseri umani, può colmare queste lacune aiutando le persone ad affrontare la vita ed andare avanti insieme. ★

Their lives interweave thanks to Michele's mother, who volunteers at the refugee home, and his grandfather, Pietro, a carpenter who gives work to Dani. The fact that Elisa is able to help at the refugee home despite her own family's struggles in a certain sense reflects the nature of the refugee crisis and speaks to the spirit of sacrifice and charity embodied by many. When Michele and Dani begin working alongside one another in the grandfather's shop, a special bond forms between them. While they pass the time together, collecting wood among the mountains and losing themselves in innumerable conversations, Michele finds in Dani the fatherly figure he had been missing. Likewise, Dani gains a new perspective on the world and on life thanks to Michele.

It is not just snow that Dani sees for the first time. Seated alongside Michele and his father's memorial plaque, surrounded by the natural splendor of the Italian Alps, Dani realizes that he can make peace with his tragic past and find happiness with his daughter right where they are. La Prima Neve artfully shows how, in a world that can seem so full of differences and sadness, the healing powers of nature and empathy can fill these gaps and help people face life and move forward together. ★

-- Article submitted by Stanley Olivar

## PATRONS DINNER 2018

Every year our generous Patrons are hosted to their very own *cena fuori* (dinner out). This year Patrons joined at Tony and Alba's on Stevens Creek Blvd. for a four-course buffet dinner lovingly prepared by Al and Diana Vallorz and their kitchen crew. The appetizer platter of a variety of cheeses, olives, peppers and dried apricots was delicious and ample. The spaghetti came with a sauce of fresh summer tomatoes and then the *secondo piatto*, served in buffet, was a deliciously simmered beef roast, as well as chicken piccata with succulent summer vegetables. Our refreshing dessert was vanilla ice cream topped with spiced chianti topping...yum!



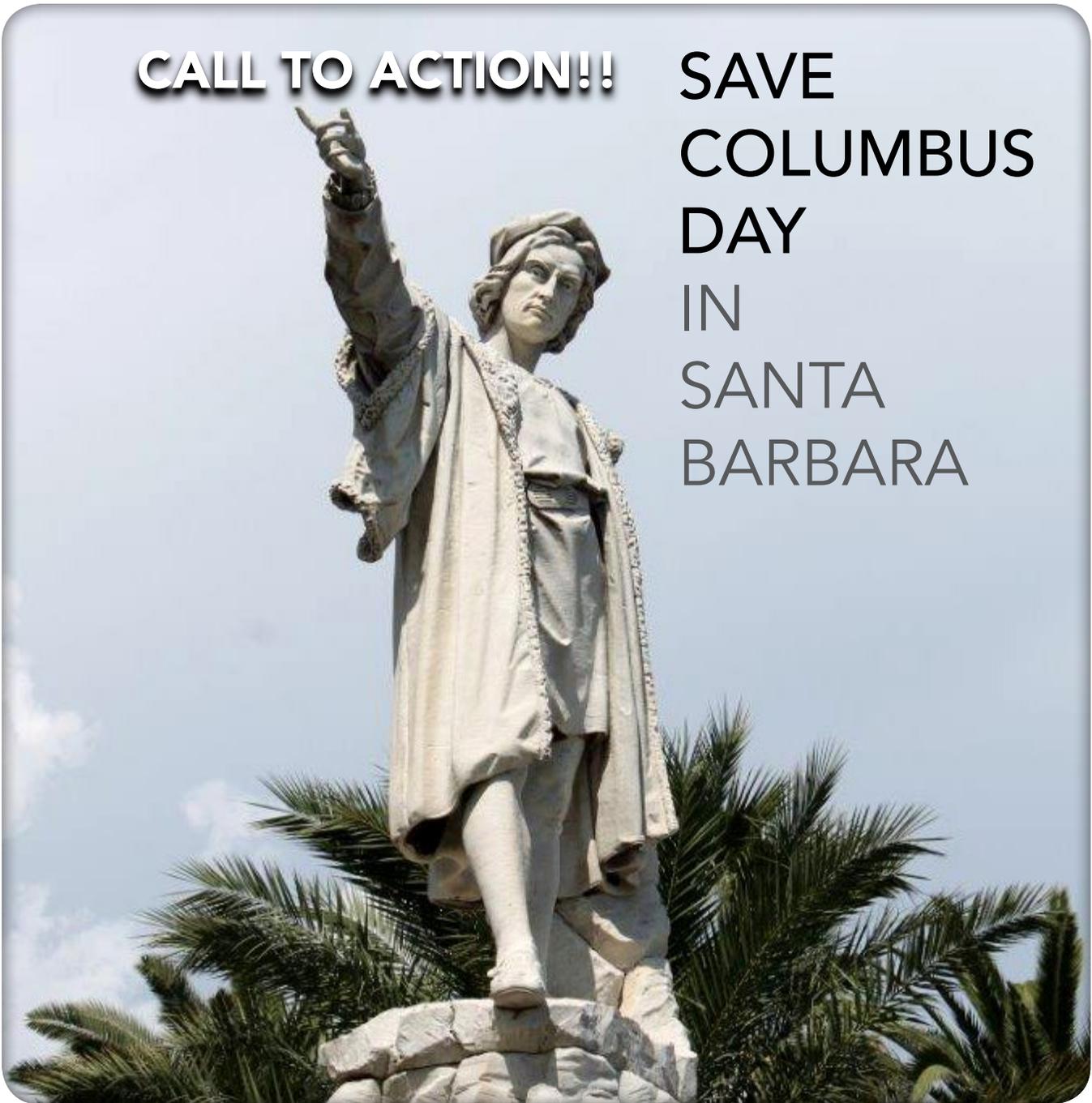
The evening was studded with a few celebrations. Our remarkable tenor, Dan Burns, dedicated his singing of "My Wild Sicilian Rose" to Rose Crimi in honor of her 90<sup>th</sup> birthday, and then we all joined in singing Happy Birthday to Rose and Dr. Anthony Cedolini. We also gave a hearty congratulations to Salvatore and Denise Campagna who were celebrating their wedding anniversary.

To culminate the lovely evening, Alba sang two beautiful songs for us: *Volare*, in which we all joined for the chorus, and *Mamma*, which left some of us teary-eyed. Thanks to Al and Diana and Alba for all their hard work and for sharing their excellent culinary (and vocal) skills.

-- Article by Linda Binkley 🍷

**CALL TO ACTION!!**

**SAVE  
COLUMBUS  
DAY  
IN  
SANTA  
BARBARA**



**COLUMBUS DAY ALERT / September 23, 2018**

As Chair of the California Italian-American Task Force I am requesting your action to help stop the Santa Barbara City Council from recognizing Indigenous People Day on Columbus Day. A proposal to declare the Second Monday in October (currently Columbus Day observed) as Indigenous Peoples Day is being submitted to the Santa Barbara City Council.

We need to act quickly and I have attached a link to the Santa Barbara City Council Members and Their Contact Information. The proposal is being backed by the Chumash Casino Tribe and the mayor of Santa Barbara, Cathy Murillo. These were the same people who sponsored the Bill in the State Legislature to replace Columbus Day as a State Holiday with Indigenous Peoples Day.

The Task Force took the lead in organizing the Italian community statewide and enlisted the Italian-American legislators to defeat that attempt to take away Columbus Day as a State Holiday. The stated intent of the action by the Chumash tribe is to pave the way for another attempt at taking out Columbus Day at the state Level.

Please inform the city council members that the Second Monday in October is also Italian-American Day as well as Columbus Day Observed and that this is an important holiday and celebration for Italian-Americans and that there are 1.8 million Italian-Americans in California.

In FACT , Santa Barbara has a history of Italian settlement and its own Little Italy with a number of Italian-American organizations and businesses active in the city. We need to let them know we oppose recognizing Indigenous Peoples

Day on the Second Monday in October, which is the day we celebrate our heritage in California and nationally. They also need to know that the state Legislature has declared October Italian-American Heritage Month and that Columbus Day is a State holiday observed on the second Monday in October.

We should encourage the City Council to choose a different date for Indigenous Peoples Day. We can point to the Sacramento Model where, after negotiations between the Native American and Italian-American communities, the Sacramento City Council has declared the Second Monday in October (Columbus day observed) as Italian-American Day and October 12 (Date of Discovery) as Indigenous Peoples Day.

The Sacramento Model shows respect for both communities and for both cultures and avoids conflict between the two cultural groups. The Campaign to establish the Sacramento Model was led by members of the Task Force. If you will send me a copy of any letters or email you send to the Santa Barbara City Council members it would be appreciated. I suggest you contact each city council member individually or you can do it collectively by using the contact email given for the Mayor and City Council on the list.

[CLICK HERE FOR CITY COUNCIL MEMBERS AND MAYOR CONTACT INFO](#)

Thank you for your continued support for our Italian American holiday and our Italian American heritage.

-- *Bill Cerruti / Chair, California Italian American Task Force*



[CLICK TO READ  
"Why Columbus Day Matters"](#)



[CLICK TO READ:  
"In Defense Of Columbus"](#)

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California Columbus Day Task Force Member

Our mailing address is:  
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PO BOX 189427  
Sacramento, CA 95608-3842

Sandwiched between our 2018 Festa and several other July events was our annual fun IAHF Bocce tournament at Campo di Bocce in Los Gatos. It was held Sunday July 29th. The tournament fielded 8 teams of 4 players along with several IAHF boosters and "aficionados"! Its always a special time visiting the Campo di Bocce setting. They now have grown to three sites in the bay area, and they have really done an outstanding job in boosting a general awareness of the game of bocce throughout the greater bay area. In addition the venue also houses a great restaurant and bar facility of which we had a very nice selection of appetizers. It was a delicious selection of treats that certainly was a fitting consolation prize for our competitors who did not make it to the final play. Our finalists were kept very busy on their march to the championship. So I am not sure how much of the foods they were able to sample! And an opportunity for free play as the competitions freed up courts.

Our event uses half of the facility for about 2 hours. The games themselves are an intense series of competitions, facilitated by a core group of referees from the Los Gatos Bocce Club and friends. Their



help is crucial to facilitating the play through the rotation to the championship game. The referees were coordinated by Karen Corlette, and included: Brian Peterson, Gary Scardina, Marsha Scardina, and Joe Pugliese (See photo, names in order).

We are pleased to note: This year our 2018 IAHF Champs were Gene and Joanne Sanfilippo, Diana Ayala and Jim Lovette, and our runner ups were the second place team: Tony Cedolini, his daughter, Anontia Rowdon, Son in law, John Rowdon and great granddaughters Clare and Mia Rowdon.

A special "grazie" is also in order to Sal and Denise Campagna who have over the course of all our games at Campo, designed and donated the special first and second place medals. They really are one-of-a-kind medals, and also added to the fun and excitement of the games and the friendly competition! A special thanks to Co-Chair Sharon McCray who plotted and coordinated the play and rotation schedule. That is no small task!

-- Article by Sharon McCray & Ken Borelli, Event Co-Chairs 🌿



Be IAHF Green and go paperless!!! Please [click here](#) or call 408-293-7122.  
 Want to unsubscribe to the IAHF Newsletter? Seriously? Please email [unsubscribe@iahfsj.org](mailto:unsubscribe@iahfsj.org)





# Cooking Class

# NEWS



We traveled south to Calabria and Sicily for our September cooking class. This class featured pasta sauces which included Calabrian Red Pepper Paste sauce, Sicilian Anchovy sauce and Butter Sage sauce.

Ken Borelli began the class by reviewing all of the ingredients for the Red Pepper Paste sauce and discussing the red pepper paste. Pre-made red pepper paste can be purchased in jars or if you are the adventurous type, you can make it on your own. Whether you decide to buy the pre-made paste or make it yourself, the paste can be added to your pasta sauces and/or other recipes. Either way, it will turn up the heat in your food! During the class, Ken gave instructions in preparing the seasonings and adding them to pre-cooked pork along with tomato sauce. All of this was mixed into the cooked pasta. The result was a flavorful sauce and although I expected the sauce to be hotter, it was a mild, tasty sauce which was nothing less than scrumptious. By the reactions of our students, I could tell that they loved it, too!

After the Calabrian sauce, I taught how to make a Sicilian anchovy pasta sauce. (If you attended the Arbereshe regional lunch in May, you may remember that I made the same sauce for that event.) As in almost all of our classes, we put our students to work by having them cut the anchovy slices, the fennel leaves, the parsley and the garlic. Next, we sautéed the anchovies and the garlic, added the fennel leaves, the parsley, red pepper flakes, tomato sauce and other seasonings. Again, the sauce was added to the cooked pasta and was ready to "mangia".

Lastly, Ken demonstrated how to make a sage-butter sauce that the class also enjoyed. This is a great sauce to make when you're short on time, but don't let that fool you, it's big on flavor!

All in all, it was another culinary adventure where we had the chance to learn new recipes and enjoy each other's company.

Oct 4, 2018: Mama Tanina's Turkey Stuffing / Instructor: Lucia Clementi / \$30 / Students under 18: \$20 / Enroll at [eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

Nov 1, 2018: Annual Holiday Cookies / Instructors / Maria Bandy and Kathy Lohman / \$30 / Students under 18: \$20 / Enroll at [eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

-- Article by Lucia Clementi / Photos by Dave Perzinski 





# Opera SAN JOSÉ

## *Sonora DiVino* at La Rusticana D'Orsa Vineyard *Sunday October 7th, 2pm - 5pm*



### **SUNDAY, OCTOBER 7TH FROM 2PM - 5PM**

Join Opera San José at the stunning La Rusticana D'Orsa Vineyard in Los Gatos for an afternoon of traditional Italian songs performed by Opera San José's resident ensemble accompanied by an accordionist. Includes lavish hors d'oeuvres, multi-course gourmet meal with wine, dessert and open bar. Event is \$200 per person. (\$100-Tax Deductible)

Parking will be at the Los Gatos Lodge at 50 Los Gatos-Saratoga Road, Los Gatos, CA 95032 where shuttles will be running from 1PM through the event.

Dress code is outdoor dressy casual. Due to the nature of the landscape, highheels are not advised.

#### TICKETS

[operasj.org](http://operasj.org) | (408) 437-4450

[Tap Here To Purchase Tickets](#)

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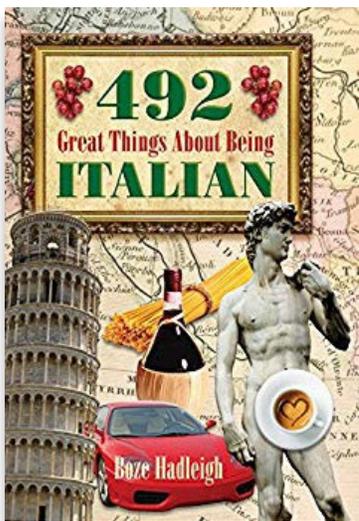
Monday - Friday 9:00am to 6:00pm

# Book Corner



Linda Binkley's

## 492 Great Things About Being Italian by Boze Hadleigh



October is the month in which Columbus Day is celebrated (or not). The hero of our youth, the brave young admiral who "sailed the ocean blue in 1492" has received quite a bashing in recent years. But it was a delight to receive an unexpected gift from the prolific writer, Boze Leoni Hadleigh, author of 21 books! He sent us his newest title, *492 Great Things About Being Italian*, as a gift for our IAHF library. Of course, the title bears the

question... why not 1492 great things? He could easily have done that!! Boze, did you get lazy?

*492 Great Things About Being Italian* is a small book but packed with lovely information to please every person of Italian origin and every lover of Italian culture. Items are arranged in alphabetical order and include all aspects of Italian culture. The celebrity entries were interesting and somewhat surprising. I had no idea Steve Carell was Italian American. The art, literature, history, architecture, music, food and fashion entries will make all Italian-Americans beam with pride. Purposely and thankfully omitted are famous criminals, fascists and anti-Semites. Mussolini is entered, but mainly referencing his interesting Spanish first name which finds its roots in his parents' political philosophy.

The entries are all brief, around 120 words each. This is just enough to spark your interest and send you off on a google search (encyclopedia search?) for more details. One example of this was Mr. Hadleigh's entry of the Morellian Analysis. I was intrigued and spent a bit of time on this interesting subject important in the art world. For the most part, though, the entries are familiar. Interestingly, Mr. Hadleigh does wander into Latin territory including a few Latin terms that have become standard in English.

I do not deny, I would love to corner Mr. Hadleigh promoting the items I felt were sorely missed. I'm thinking there is going to be a sequel... *492 MORE Great things About Being Italian!*

Boze Leoni Hadleigh's book is a great addition to our library. Please feel welcome to borrow it. It is also available on-line and in bookstores and would make a great Christmas gift for Italophiles. -- Article written by Linda Binkley



## A Little Italian by request

Okay, language students: **This is for YOU!**



### Il Mese "Ottavo" dell'anno

Ottobre è il decimo mese dell'anno. Ha trentuno giorni. In epoca romana, quando l'anno iniziava a marzo, ottobre era, in fatti, l'ottavo mese dell'anno. Questo mese ha preso il nome da "octo", la parola latina per "otto", che aveva senso allora!

Quando i Romani fecero gennaio, il primo mese dell'anno, Ottobre divenne il decimo mese. Diversi sovrani romani ci hanno provato di rinominare questi mesi numerati

per le loro famiglie, ma non ebbero successo. Quindi siamo rimasti bloccati con mesi erroneamente numerati.

Molto tempo fa, le persone che vivevano in Inghilterra avevano un paio di nomi per questo mese. Un nome era Winmthath, o mese del vino. Era il periodo dell'anno in cui le uve erano mature e raccolte e si produceva vino. Un altro nome era Winterfylleth, che significa "luna piena invernale". A quel tempo la gente credeva che l'inverno fosse iniziato con la luna piena di questo mese.

When the romans made January the first month of the year October became the tenth month. Several Roman rulers tried to rename these numbered months for their families but were unsuccessful. So, we got stuck with incorrectly numbered months.  
Long ago people living in England had a couple of names for this month. One name was Winmthath, or wine month. This was the time of year when the grapes were ripe and harvested and wine was made. Another name was Winterfylleth, meaning "winter full moon." At that time people believed that winter began with the full moon of this month. -- Friday source is World Book 1980

### The "Eighth" Month of the Year



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### IT'S ALWAYS GREAT TO GET NEWSLETTER STORIES FROM IAHF MEMBERS

It adds vitality, diversity, and a sense of family and community.

Please send your proofread entries to Felix Dalldorf at [news@iahfsj.org](mailto:news@iahfsj.org)

Please check the Submission Guidelines on page 14 of this issue for more information,  
or online at [iahfsj.org/submission-guidelines](http://iahfsj.org/submission-guidelines)

# SCHEDULE OF

# Events

If you would like to volunteer to work on any of these events, please contact Ken Borelli, VP, Events / Chair, Cultural Committee at [kjosephb@aol.com](mailto:kjosephb@aol.com)

## OCTOBER

Oct 4 / Cooking Class / 7:00 PM / IAHF Hall / Mama Tanina's Turkey Stufing / Instruction by Lucia Clementi / IAHF Hall / \$30; Students under 18: \$20 / [RSVP at eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

Oct 18 / Regional Lunch - Friuli (Region of northeast Italy) / 12 PM / IAHF Hall / \$15 for members; \$18 for non-members / [RSVP at eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

Oct 21 / Mask Making / 10 AM to 4 PM / at the IAHF Hall / \$125.00 for members; \$140.00 for non-members / Presentation and instruction by award winning artist Carla Almanza de Quant / [RSVP at eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

Oct 22 / 7 PM / Richard Vannucci Memorial Lectures / Mike Lella will discuss his father's experience during WWII as an espionage agent for the allies saving many lives of Italian Jews / IAHF Hall / \$5 donation requested at the door / No RSVP necessary

## NOVEMBER

Nov 1 / Cooking Class / 7:00 PM / IAHF Hall / Annual Holiday Cookies / Instruction by Marie Bandy and Kathy Lohman / General instruction: \$30; Students under 18: \$20 / [RSVP at eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

Nov 13 / General Membership Meeting / Meet the new Board candidates / Social Hour @ 6 PM / Dinner @ 7 PM / Business Meeting @ 8 PM / IAHF Hall / Members Free / Guests \$20; Children 12 & under free / [RSVP at eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

## DECEMBER

Dec 7 / World of Italian Opera / 6 PM / IAHF Hall  
[RSVP at eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

Dec 20 / Fesat di Natale / 12 noon / IAHF Hall / Members: \$15; Non-members: \$18 / [RSVP at eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

 Schedule of Events is subject to change 

RSVP and to pre-pay at <http://www.iahfsj.org/#!events/cfvq>

RSVP for events (unless otherwise noted) by emailing [eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or by calling 408-293-7122

## SCUSAMI!

The Presentation: *Italians Saving the Jews in WWII* will be held at the IAHF Hall on October 22 was incorrectly noted as 12:00 PM. The correct time is 7:00 PM and there will be a \$5 donation at the door (no RSVP necessary).

## IAHF Newsletter Submission Guidelines

**Submission deadline:** 20<sup>th</sup> of the month for inclusion in the next month's newsletter

**Revision deadline:** No later than the 25<sup>th</sup> of each month

### Articles

- Please carefully proofread, spell check and grammar check before submission by the 20th of the month
- Please submit articles unformatted, in either Word or as email text
- Please include source URL when submitting articles from the Internet

### Photos

- Please send photos as email attachments, not embedded in a text document or in an email message
- Photos should be JPG format, big, bright, and sharp, with no timestamps or watermarks, 500 kb and larger

- Each photo MUST have an individual name – photos named FullSizeRender or thumbnail cannot be used
- Please include the name of the photographer when submitting photos

### Events

- Please provide the following information:  
Official name of event / Date of event / Time of event / Location of event / Cost of tickets / Description of event

### Questions?

Please contact Stanley at [iahfsj6@gmail.com](mailto:iahfsj6@gmail.com) or visit [iahfsj.org/submission-guidelines](http://iahfsj.org/submission-guidelines) for more info.

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**To Live In**— to watch your children grow from toddlers, to young adults. Improving your home to fit your needs. Helping your neighbors and having summer bbq's. Forming tight bonds that will last a lifetime.

**To Dwell** — to look back at the memories you've created with fondness and happiness. When it's time to move on to your next adventure, you'll see yourself departing an old friend. Reminders of good times when looking at older photos and cherished times.

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Cal BRE 01271464

## *Professional Experience*

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as, International Presidents Elite, Top Listing agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 18 years of sales, marketing and negotiation experience. Rosetta takes pride in providing 100 % quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

## *Education*

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management.

## *Professional Philosophy*

Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

## *Professional Affiliations*

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

## *Personal Background*

Spending quality time with family and friends, exercising, running and giving back to the community

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

**FOR A PROFESSIONAL MARKET ANALYSIS, CALL ROSETTA TODAY!**

